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WRITTEN FOR THE NEW YORK CLIPPER.
BY SIVAD.

There was a gathering of clans and a scattering of "Bands,"
A flowing of reason, and feasting of souls;
A sprinkling of beer, with loads of good cheer,
Intermingled with laugh er and "fresh buttered rolls."
And there were jokes, from actors and mokes,
From old men, and young men—all in the Profession;
And, if you'll allow, I'll try here and now
To write a history of the last "social session."

To tell all who were there 'twould be hard, I declare—
There was "Chapin," the leading man, handsome and fine,
And "Simmons" and "Sweatnam" end men at the "Palace,"
With "Mortimer" and "Barry," of the "variety" line,
And "Welch"—v Fayette, (his first appearance as yet)
Who indulged in a curious darkey refrain,
Which created a roar, and gained such an encore
That he was almost persuaded to sing it again.

"Frank Whittaker" presided, altho' much derided
By "that other wretch" "Professor Moran,"
And "Radcliff" he spouted, and "Simmons," he shouted
His funny end songs as no other man can;
Then "Sweatnam," so doleful, poured out his soul full
Of ballads pathetic, "limb"thetic and sad,
And "Russell" secondo, I mean "Basso Profundo,"
Growled out the "Old Sexton" as if he were mad.

There were Irish songs, Dutch songs, and Donnybrook jigs,
Professionals scattered around in profusion,
A goodly assembly of good fellows I ween,
Who mingle together without noise or confusion.
But excuse my digression, I've forgotten the "session"
In speaking of men in the professional line,
The graveyards were yawning, at one in the morning,
When the party concluded by singing "Lang Syne."

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER I.

May one kind grave unite each hapless name,
And graft my love immortal on thy fame;
The well-sung woes will soothe my pensive ghost;
He best can paint them who can feel them most.

"Is Sir Robert at home?"

The question was asked at the lodge gate of extensive grounds, and was apparently a very simple and ordinary one. But the hard-featured man who had answered the clang of the rusty bell looked at the applicant with a mingling of cynical amusement and morose annoyance in his face.

"You're a stranger, I expect, or you would never ask such a question," he said, gazing sharply at the seedy, yet well fitting dress, and the haggard though handsome features of the gentleman whom he pertinaciously kept at bay with the closed gates.

"Be so good as to answer it," the inquirer said, sternly. "It matters nothing to you whence I come. I wish to see Sir Robert Darcy, if he is at home. That is all you need to know."

"There you're mistaken, for unless I have some unusually good reason, I'll neither tell you where Sir Robert is, nor let you in, supposing he should be at home. I've got the best side of the gate, so you'd better be civil, master."

The stranger's hand played involuntarily with a heavy stick he carried, which bore a strong resemblance to those especially loaded for self-defence. Once he lifted it for a moment, but the saturnine grin on the porter's face reminded him opportunely that it would be a useless degradation to attempt any such Lynch-law measures.

The shadows of evening were already threatening the coming obscurity of their advent. Time was precious if he intended to return that night to one who sorely needed his presence, and for her sake he mastered the indignant passions which the insult had raised in a not very patient spirit.

"I presume you will not refuse admission to Sir Robert's brother?" he said, with a vain effort at the cold dignity he desired to assume.

"His brother! Humph! Well, he has two, I believe," sneered the porter. "One of them is a fool and the other a rogue, I've heard. Pray which of the two are you, sir?"

The hot blood was boiling now, and the stranger raised the long, heavy cane and swung it in the air until it descended on the gate keeper's shoulders.

A dark scowl swept like a tempest over the man's face; then his mood seemed suddenly to change, as if succumbing to superior force, and he opened the gate somewhat wider, though still standing in its portal.

"That's a rough kind of card to leave, and one that is not to be lost sight of," he observed; "but it does not give the name quite so plainly. However, I suppose I'm right in my guess. It's Mr. Marcus, is it not?"

The stranger nodded assent as he passed the magic portal and walked hastily along the broad carriage way that led to the house. The porter gazed after him with a sneering laugh, chuckling low and fiercely from between his teeth.

"As if I didn't know him directly, in spite of his shabby clothes. Yes, they're not easily to be mistaken, those Darcys. And the horse shoe frown came on his face, just like the baronet; and, what's queerer than all, they're either misers or spendthrifts, it seems. And Sir Robert's been both in his day."

Meanwhile Marcus Darcy strode on till he reached the old mansion which had been his birthplace, but which was now desolate and silent, with half the well known windows closed against the admission of heaven's sun and free air. For, as the porter had said, the baronet who now possessed that ancient and time-honored Grange was a perfect hermit in his habits and a miser in his expenditure. Marcus did not risk another refusal at the door of the hall.

Perhaps he doubted whether there were menials to answer the summons. So he went by a rear path round one of the gabled ends of the house, and stood in a few moments at the deep, low window of an oak-paneled room, which he remembered as the "library" in his earlier days. He gazed in on its interior.

There was but one tenant of the large apartment, a thin, spare man of some thirty-three years, busily occupied at a table on which lay a confused heap of papers and coin, which appeared to engross the eager gaze of their possessor with a basilisk fascination. And for Marcus there was as strong, if a different charm in those glittering heaps—those delicate, thin, and tissued notes that represented yet greater value.

To him they were a talisman to accomplish his dearest hopes, and avert his sorest trial, that threatened to overwhelm his soul! His shadow passing between the window and the gradually obscuring light seemed to attract the attention of the recluse. Sir Robert looked anxiously up from his task. The next moment the French window had been wrested open, and Marcus and his baronet brother stood face to face.

"Villain! what do you want? what brought you here?" gasped Sir Robert, involuntarily drawing the golden store under the shadow of the table cover.

"I am no villain, Robert. I am the son of your father. I want help—help to save my wife, my child!"

"Go and work. You have wasted your patrimony, and now you would reduce me to poverty as wretched as your own. I must save—save for my Amine, my own darling," he said, with a strange, haggard glimpse of tenderness in the look and the tone.

"Robert, you have wealth more than you can count. My last sovereign has been spent to get wine for my dying wife—to give a chance of nourishment for her babe. For your Amine's sake have mercy! Aid me now with but one of those myriads of superfluous notes, and my Blanche may yet be saved."

"Wine, and you a beggar! Marcus, will you never learn wisdom? Profligate, spendthrift that you are, have you the impudence to expect me to trust you with my hardly saved provision for my child? No, no. She will be an heiress, a great heiress, my Amine. She shall not have her dower wasted."

A strange, muttering jabber was heard in a corner of the room, and Marcus took an angry step towards the supposed eavesdropper. But, in an instant, before he could well define its identity, a large, powerful baboon had started from a heap of confused carpet in a dark recess of the apartment and leaped from the window.

"It is only Charlie. Amine is amused with him, and he is so fond of her," observed Sir Robert, apparently amused at his brother's discomfiture. "Marcus, I have no more to say; you had better not waste your time here."

"Robert, Robert, I cannot—I will not go without something to alleviate my Blanche's sufferings. If you have the heart of a man you cannot refuse it—it would be murder—yes, murder!" he hissed, clenching his hands in the agony of the idea.

"The murder would be at your door, Marcus. Go, go; you are wasting time—wasting time. I have nothing—nothing to spare," returned Sir Robert, bending again over his table, and for the moment there was a dead stillness in the room. "What, there still?" he exclaimed, suddenly looking up in a few seconds at the motionless form of his brother, which still stood rigid and sternly regarding him.

"Robert, is it possible? Are you a fiend?" he groaned. "Think once more. It is the son of your mother who humbles himself to beg alms for his wife. I tell you it will bring a curse on your very child; you will have retribution like hail on your head; the blood of the innocent will be at your door. Will you dare their outraged cry?"

The strong man's voice quivered like a child's. His whole frame seemed thrilled with the images conjured up, but the hearer did not quail under their solemn, agonized warning.

"Must I have you turned out of the house?" he resumed, fiercely. "Go to Ralph if you want help; they say he is coining money in his profession. Perhaps he could give you some copying to do if you will work."

"Go to Ralph! I'd as soon go to a workhouse and stand in this bleak night at its iron door than meet his icy hypocrisy, his smooth villainy," exclaimed Marcus, passionately. "Robert, you are hardened by an insane love of gold till every pulse, every human current is petrified in your veins, but still you are honest in your unfeeling cruelty; but Ralph—Ralph would smile and pity you as he hurled you down the very precipice from which he appeared to strive to save you. No, no, not even for her sake could I risk his snake-like venom."

He moved slowly and mechanically to the door, as if despair was weighing down every limb like lead. At the very instant when he reached the door, his hands clasped before him, his form bowed under this last cruel crush of his last lingering hope, the ungainly figure of the baboon suddenly swung itself from the bough of a tree opposite to the window, and, before either brother was aware, with one rapid bound had sprung into the room, and snatching from the table one of the many notes that lay in sorted heaps on the table, thrust it into Marcus' hand.

There seemed magic in the touch. A ray like bursting sunshine illumined the unhappy man's ashen face. Still the instinct of his blood, the stirrings of honor and of high descent were not dead within him. He stood facing his brother.

"Robert, is not this the will of fate? Does not your Amine speak through this senseless brute?" he asked in a low, earnest tone.

"Go, go, let me never see you more," gasped Sir Robert, glancing half terrified at the jabbering, gesticulating creature, who indicated with half intelligible, half fiendish signs and threats that his strange pleasure was not to be thwarted with impunity.

There sounded a clear, shrill, yet sweet child's cry in the interior of that vast house at the moment, and Sir Robert sprang up as if galvanised, and actually pushed Marcus by violence from the window, over which the heavy curtains fell like a sudden eclipse of light. And the outcast son of that honored line retreated as an exile—a banned, disgraced exile—from the home of his fathers.

Sir Robert rushed through the inner doorway as the child's voice again sounded on his ear; but, even in that hurried agitation, he turned the key on his glittering treasures. But as it closed behind him another figure stole quickly from behind a heavy oaken panel in a distant recess, and placed itself quietly at the table just vacated by the baronet.

A pair of keen, piercing eyes scanned with cool deliberation the minutest details of the confused mass of papers and gold that Sir Robert had heaped together in his alarm.

Meanwhile Sir Robert had hastily ascended the shallow oak staircase, at the top of which a richly carved arch conducted to a wide, long corridor, with doors on either side, that told of the numerous chambers which had once been tenanted by gay and youthful scions of that ancient race. One of these the baronet entered, with as gentle though hasty a step as a mother could have glided to the side of her child's sleeping couch.

It was a cherub face that lay on the downy pillow—a very picture of infant loveliness, that never knew a shadow on its baby joys. The arm that was thrown over the coverlet was round and white as sculptor could have desired for a model, and the glossy ringlets that fell over the pillow were of singular length and beauty.

"Papa," she said, again; "papa, come!"

"I am here, my darling, my treasure!" he said, bending over her. "What does my Amine want?"

But, as he looked more closely on the sweet face, he perceived that the child still slept, and that it must be in her dreams that the idea of his absence haunted her.

"At least, she loves me," he murmured; "at least, she loves me, whoever else calls me hard and penurious. My Amine shall always cling to me as her tenderest shelter from every blast. She shall never know one breath of sorrow or adversity. Her life shall be like a fairy dream."

Again he stooped over the small bed. He pressed a soft, light kiss on the young brow—another and yet another; then he turned away, walking with the same cautious stillness that had marked his entrance.

He turned at the door. Was it a presentiment of the future that haunted his mind and chained him, as it were, to that sacred shrine of his idolatry? He checked it with a scornful smile at himself, passed resolutely from the room and returned to the library which he had so recently quitted.

He uttered an exclamation of startled and no very pleasing astonishment as he entered.

"Ralph, you here? How, in the name of all that is burglarious, did you get in?" he asked, with a ghastly attempt to cover his alarm by a jest.

"In a very easy and earthly manner, Robert. Have you so completely forgotten the communication between this room and my old study? Perkins tried to prevent my persisting in seeing you to-night, and, I believe, was very glad to wash his hands of the responsibility by letting me find my way as I chose. I heard a voice—not yours—as I approached, so I waited till all was silent. When I moved the old panel screen you had vanished—that's all."

"Do you know who has been here?"

"Of course not."

"Marcus."

"Indeed! He has tolerable impudence, after making such a fool of himself. What did he want? But I can guess—money—always money."

"He said his wife was dying, and the child, and that he is well nigh starving."

"So much the better. The marriage was a degrading folly," said Ralph, with a venomous triumph glittering in his eyes. "And the boy, the heir to our name, Robert, would, no doubt, be a worthy successor to his father if he lived, and dissipate all the broad acres you have taken such pains to preserve."

Sir Robert laughed cynically.

"I? You are as great a fool as Marcus, Ralph, even to think of such a thing. Do you suppose that I should deny myself every shilling merely to free the lands remaining from the ruined fortunes of our house, which my only child would not inherit? No; my 'heir' will not have much to play with, whatever my 'heiress' may enjoy."

"Then do you mean that you have not paid off the mortgages, Robert, with all your thousands?" asked Ralph, eagerly.

"Certainly not."

"Thus Amine is to be richer than her baronet cousin. He had better retrieve his future by marrying her when they are old enough, though she will have some two years or so the advantage in years."

"Never! I have taken care of that. Not one shilling will remain to Amine if she marry a Darcy," answered the baronet, sarcastically. "So you need not marry on the strength of Marcus' boy's death and that clever scheme, Ralph."

"Marriage and I have long ceased even to dream of each other," returned Ralph, carelessly. "However, be assured, Robert, it would be my own and not my future son's bride to whom I should look for such a golden shower on the parched lands of the Darcys. As to marrying, you are as likely to take a second wife as I am a first."

"Never!" said the baronet, sternly. "Do not speak of such a subject, Ralph, if you mean us to continue friends. What brought you here to-night?" he added, sharply; "money?"

"Yes; but not in Marcus' fashion. I came to offer you a good investment, Robert. It will bring you in fifteen per cent. for any amount—say twenty thousand pounds—and safe as your own coffers."

Sir Robert laughed bitterly.

"You're a cunning fox, Ralph. Suppose I were to say I had not so much in this world? What then?"

"I am afraid I should not believe you," was the smooth, smiling reply.

"Then it will be as well to change the subject at once, Master Ralph," returned the baronet, with a sneer. "I don't object to giving you one little bit of information, however. My savings are in the very safest possible investment, viz., my own keeping, and what is more, they are as inaccessible as the very catacombs, the bowels of the earth itself. There'll be no loss if there's no profit there anyhow."

He laughed a cold, harsh laugh, while his eyes scanned sharply the effect of his words on the listener. But in vain. Ralph's face was as imperturbable as a steel mask, and as cold and smooth.

"Enough, Robert, enough. It cannot be of the slightest consequence to me, as you are aware, since, of course, your will has been made long since."

"Is not Amine my natural heiress, without any such extravagance?" asked Sir Robert, sharply.

"You might command my services for nothing, of course," returned Ralph, deprecatingly.

"More foolish than ever," returned Sir Robert. "That is not the way to get on, Ralph, or clear the estate when it comes to you. However, I will not trouble you. My arrangements are fully made, were I to die to-night. Anything more?"

"Is that a dismissal, Robert?"

"As you please. You don't intend to remain all night, I suppose, and I do not keep wine in the house to regale uninvited guests," was the ungracious reply.

"And, I suppose, Perkins, and Amine's nurse, and one female servant are all your household still?" asked Ralph, rising to go at the hint. "Rather a change from the dozen or two domestics we remember in our youth, Robert. Well, good night. Perhaps it may be sometime before we meet again."

"And it may be under very different circumstances," repued the baronet, "and with more witnesses to the interview. Good night."

Ralph held out his hand. Sir Robert barely touched it, then recoiled from the contact.

"It is damp and cold as a corpse! What is in your heart to chill your blood in that style?" he asked, sneeringly; "and your face is about as ashen as a condemned criminal. There is some deviltry in your soul, Ralph; but so long as I am rid of it, it is no business of mine. There, that's the way. I don't care to have such backstairs entrances into my house another time, remember."

He opened the French window as he spoke, and watched the retreating form of his brother till it was lost in the winding of the thickly shrubbed paths. The moonbeams were clear and bright as day, and Robert Darcy gazed with a strange pensiveness on the familiar prospect, which had been the first to greet his childish vision—which might be the last on which his eyes would rest. The sole, tender memory of his heart—that of his deceased wife—rose up with unusual vividness in his thoughts.

A fair young orphan heiress of a wealthy Spanish refugee, with no friends to protect or control her, had been wooed and won by the half-ruined possessor of the Grange and Darcy Abbey, the noble but heavily burdened appanage of the baronet for the time being.

And he had loved and sheltered her from sorrow and loneliness, and all the fountains of tenderness which seem to be latent in every breast were poured forth on her, his treasured bride, only for a brief space. Amine's birth and the chill climes of Britain were trials too great for the sun-matured Andalusian, and Lady Darcy faded into the tomb ere her child could do more than lisp her name.

From that hour a passion, almost a mania, had seized the widowed husband. Amine should inherit her mother's wealth, doubled by his care and self-sacrifice, and no Darcy of that line should reap one shilling benefit from the gold so freely extended to him by his lost wife. All this rushed through his mind as he stood there, and mingled with it came the thought of Marcus, his suffering, spendthrift brother, and his dying wife and child.

"It was a vow—a vow!" he muttered; "yet I am glad—glad that it was broken, as it were, without my will. Poor Mark! poor Mark! he is not so evil as Ralph, with all his follies; and, please Heaven! the curse he threatened will be averted now. Amine! Amine! surely Heaven will watch over thy child—thy namesake—thy living image!"

He returned into his apartment and rang for his sole male domestic, who appeared after an unusual delay, with his master's frugal supper of milk and bread.

"Where have you been, Perkins?" he asked sharply.

"I was locking up, Sir Robert," he said, though he could not meet his master's eye, and busied himself with a most unnecessary arrangement of the table and its contents.

"Is all ready?—are you going to bed now?" asked Sir Robert again.

"Yes, Sir Robert. Cook and nurse have had their supper. I don't want any, Sir Robert. Can I do anything else, sir?"

"Where is the monkey Charlie?" returned his master.

"In his den, Sir Robert, outside the house. I saw him go in myself, and I shut the door."

"All right, that will do, Perkins."

With a respectful salute the man left the room.

Had Sir Robert happened to fix his keen eyes on his servant's face while he questioned him in that usual formula he would have hardly failed to notice the singular, fixed rigidity of his features and pallid hue of his skin. But he was too intent on other thoughts, too subdued by the sorrows which were freshened, as it were, by their indulgence, to heed so insignificant a subject as a domestic's variable moods.

The simple refreshment was concluded, then Sir Robert collected all the documents and the gold and notes, which he had been disturbed in arranging, and, wrapping them in a leaden sheet, which was placed in an India rubber case, he lighted a lamp and proceeded through the paneled door by which Ralph had entered, down a short staircase into a stone subterranean passage, which led to the vaults under the Grange. There he lifted up a small door, to which hung an iron ring, and, depositing his burden, he carefully closed it and returned slowly to the library. Slowly and heavily. Yes, he felt weary, powerless, feeble, as he had never done before.

When he reached the apartment he sank down in his large chair and leaned back on the soft leathern cushions with closed eyes and relaxing features. He slept a dreamless, heavy, yet stertorious sleep, with labored breathing and motionless limbs. Nothing disturbed that dull, dreamless slumber—no, not the gentle opening of a door—not even the careful abstraction of the key he still held in his nerveless hand.

Time passed on; still that strange insensibility to outward sounds and sights and odors. There was a close, sulphurous smell, a dense smoke, a loud crackling of wood and falling of bricks and stones; still he moved not; then loud cries of "Fire! fire! fire!" and the clang of the alarm bell. Still Robert Darcy slept on. Was it the sleep of death?

* * * * * *

"Blanche, my love, my wife, look up; see what I have brought you—wine, soup, all that my darling requires to strengthen her back to life. My treasure, my life's core, in mercy speak to me!"

Marcus Darcy had hastened back from the Grange to the humble, obscure cottage to which he had retreated with his dying wife, out of the noise and the close atmosphere of the neighboring town of Ulverstone, to the mountain immortalized by pen and pencil, in the romantic county which had been his birthplace.

He had entered the humble sick-room with trembling exultation, trusting against his calmer convictions that the sufferer was not yet beyond the power of the restoratives which his singularly acquired wealth would procure. But no sound, save of the moan which speaks so terribly the approach of death to those who have listened to its saddening wail, greeted his ears as he hurried into the room where Blanche and her infant lay.

He seized a lamp which glimmered on the chimney piece, and examined by its light the beloved form which lay on the couch. The infant boy, the presumptive heir to the title and estates of Darcy, lay on its mother's breast, cold and motionless as a cherub statue. But the mother still breathed, and still that wailing moan came from her pale lips.

"Blanche, Blanche! my darling, my love!" he exclaimed, convulsively.

He clasped the fragile form to his bosom, and his warm kisses rained like soft, soothing summer dew on her pale lips.

"Marcus, farewell! May Heaven watch over you! Try and be happy and—and good," she murmured, faintly.

Then that sad death wail returned, the head drooped on his shoulder, the heart ceased its pulsations; Marcus Darcy was alone in the world. For some time he sat still, with that beloved form resting in his arms. He could not believe in the extent of his own misery, his utter desolation.

"Alone!" he murmured, "alone in the world! Why should I live? No, no, I will not, I cannot endure it; my punishment is greater than I can bear!"

There was a fierce gleam in the wretched man's eyes, which threatened some desperate deed; he looked round the poorly furnished room as if in search of the means of its accomplishment, then they rested on the sweet, pale face that still reclined on his arm—so calm, so heavenly in its peaceful repose.

The glare of his dark eyes softened, his lips quivered, and tears came slowly and with difficulty to quench their burning fire.

"Heaven will watch over you!" sounded in his ears as with a prophet's voice—a promise from the dead.

He laid the light, fragile form gently, reverently on the pillow, and himself composed the delicate limbs. Then he placed by its side the babe—whose innocent spirit had but preceded its mother a brief time in its flight to a less cruel world than that whose atmosphere it had but just breathed—and, locking the door behind him, rushed out into the dawning grey of the white, snowy morn.

"Thank heaven, I can at least give her honor in death!" he exclaimed. "My poor, injured, uncomplaining darling shall have that lavished on her tomb which I wrested from that iron grasp to save her precious life! Yes, yes, Blanche Deverell was the wife of a Darcy, and she shall be buried as a Darcy—albeit, he is but a pauper, beggared son of that ancient line. Then—then I shall be a fugitive and a wanderer in this lone, desert world, till I rejoin her who was the light of my dark existence."

CHAPTER II.

In vain you strive with all your art
By turns to fire and freeze my heart,
When I behold a face so fair,
So sweet a look, so soft an air.

"Miss Viola St. Clair, surely you have reserved a dance for me?" whispered a voice behind the floral screen which sheltered a softly cushioned ottoman, in which the girl thus addressed was resting after a waltz.

She barely turned her head towards the speaker, though he could catch a gleam of its concealed pleasure in her soft blue eyes.

"I thought you had forgotten, Mr. Darcy," she replied, with assumed coldness. "It is so late. Supper will be announced directly. I heard my aunt giving directions for it just now. I had quite given up all idea of your coming to night."

"As if anything but actual necessity could keep me from your side," he whispered again as he managed to pass the defences which surrounded the young Viola's position. "Even now I have traveled hundreds of miles to be present this night, at the risk of being recalled ere many hours are over. Do you not believe me, Miss St. Clair?"

"I am sorry you have taken so much trouble," returned the young Viola, with a bright blush. "It was scarcely worth the while for a mere ball."

"A 'mere ball!' As if even the very poorest spot graced with your presence would not have an irresistible attraction for me, that would draw me like a magnet from the uttermost ends of the earth. You told me that you should be here—that was sufficient."

"Hush! you must not talk so foolishly," murmured Viola. "What would papa say if he knew I permitted such sad flatteries? You know he only allows you to come to his house because he believes that—that you are too clever and grave to turn my silly little head."

"Do you mean that Mr. St. Clair would forbid that happiness to his child which he must know is her certain destiny?" replied Ralph, anxiously.

Viola's head bent still lower over her fan, and her reply was scarcely audible.

"I do not know. I am too young, he thinks, even to dream of—of anybody but him, and he loves me so dearly."

"In which case he should not be so selfish as to hinder your youthful heart from enjoying its truest rapture," returned Ralph, sitting down beside the slight form that nestled yet more shyly into the utmost recess of her cushioned fauteuil.

"Viola, has it not spoken yet?" he murmured, so low that only the excited senses of the listener could have been sure of his meaning.

There was no reply save by the trembling of the small hand in which the Indian fan fluttered and shook like the agitated heart within the bosom of her to whom it belonged.

"Speak, dearest—speak but one word," he went on. "Each moment is precious. Even this retreat will be discovered when the dancing stops, and invaded by curious eyes."

"What am I to speak?" she said, trying to rally into gaiety.

"Viola, can you need to ask, save of your own sweet, loving nature?" returned Ralph, in the same hurried tones, that came like liquid silver on Viola's fascinated ears.

"Need I tell you that I have been your very slave since the day that gave me the happiness of first seeing your young loveliness? Need I assure you that I have but waited till I could ask you of your father as a man of honor and of birth should ere I openly, humbly sued for the love I dared to hope I might win, nay— dare I say it?—that hoped I had already won?"

Roseate hues of rising morn certainly could have paled before the bright, soft blushes that rushed over Viola's delicate skin as she listened; but still she felt too entranced by the new enchantment to utter a word which might break the spell.

"A syllable will be enough," he resumed; "but one little 'Yes,' then I won't agitate my shy, timid darling more. Viola, I love you the better for your tender innocence and maiden modesty. But still you must not keep me in suspense. I must know the truth."

Must! That word would have sounded harshly in the ears of a more experienced or a more high-spirited maiden than Viola St. Clair, but to her soft nature there was a kind of charm in the determined strength of will that breathed through the firm, commanding tone.

"As you will," she murmured, "only—papa. I dare not till he bids me."

"You mean that you dare not pledge yourself to me, dare not accept my hand without your father's sanction?" he interrupted, seeing that she was really too agitated to finish the sentence.

"Yes, yes, please do not ask it."

"Nor do I. It is but my heart's devotion that I offer you, and for which I ask the return of your priceless love," said Ralph, soothingly. "Do you think I could be so unmindful of my precious one's delicacy as to expect more? Viola, it is your extreme gentleness, your feminine dependence that is your greatest charm in my eyes, and I should as soon crush the bloom from peach blossoms as try to rouse it into unnatural strength."

Poor girl! How sweet was the poison that began to work so subtly! How she vowed that Ralph Darcy should ever find her as soft and yielding as he desired! What greater bliss could she have than to rest on him and yield her whole life to his guidance?

"Hark! they are coming," she murmured. "Please go, Ralph."

"Say but once 'Dear Ralph, I love you,'" he whispered, as he bent down low and well nigh touched her burning ear with his lips. Did it come? He could scarcely have sworn to the sound, but still there was a soft, sighing murmur that spoke all he desired to hear.

He dared to press a light kiss on her lips, which thrilled to the very heart of the shy maiden. Then he started up and stood reserved and grave, as if he had been rather conversing with the dowager aunt than the fair young niece, when Lady Monckton entered the small boudoir.

"Ah, Viola, you little goose, I thought you were hiding here. It is well only Mr. Darcy discovered your retreat, or I could hardly have covered such an extremely *naive*, nun-like proceeding," laughed the masculine lady of the *fete*. "Really, Mr. Darcy, one would think this little creature had lived all her life on a desert island, she is so terribly unpractised and shy."

"A very refreshing variety of the genus yclept 'young lady,' I should think, Lady Monckton," put in a cynical old bachelor who had followed the hostess, while Viola glided away like a spirit to more frequented regions, where she might be lost in the crowd. "Do you not think so, Mr. Darcy?" he added, turning to the unmoved barrister.

"Perhaps. My experience is extremely slight," returned Ralph, coldly.

"I want you to increase it by taking one down to supper," interposed Lady Monckton. "Perhaps you will follow me and I will conduct you, Mr. Darcy, to one of my guests who, I believe, is an old friend of yours, Lady Beatrice Thornhill."

And she hurried off, leaving Mr. Darwin, the old bachelor in question, planted in the boudoir.

"Darcy, Darcy," he repeated to himself. "Is it one of the Lancashire Darcys, I wonder. Yes, it must be. If so, it must be a queer business. He is dancing over his brother's grave, if the telegraph wires are to be trusted. It's a strange world—a very strange world!"

Then Mr. Darwin hurried in quest of a spinster cousin, who was his especial charge for the night. Meanwhile Ralph had been doing his devoir to the Lady Beatrice, a stately brunette, some five years the senior of the child-girl he had been wooing.

"Pray can you tell me the name of that little blonde, shrinking under the shadow of that ample *diplomat*? I should imagine he has no intentions, as it is the fashion to call them, in that quarter, so she need not be alarmed."

"Why not? Is she not a pretty little creature, do you think, Lady Beatrice?"

The brunette shrugged her shoulders.

"Perhaps; but about as fit to become the wife of a man of position, or who wishes to gain a position, as a child in the nursery. But perhaps she is an admiration of yours, Mr. Darcy, and I am touching on forbidden ground."

She gave a brilliant flash from her dark eyes as she spoke, and an arch smile that insensibly flattered even the cool and calculating Ralph.

"Miss St. Clair is the daughter of a remarkable, if eccentric man, Lady Beatrice and——"

"And the father's talents throw a glamour over the daughter," laughed Lady Beatrice. "It seems impossible that she should be a nonentity. Yet were I a man I would never care for a woman who would start back and shiver and faint when I wished to make her the sharer in my plans—my bold, daring play in life's game."

Ralph started.

"What did it mean?" he thought. "Could those piercing eyes read his heart? Was there a witchery to divine his secrets in that dark, Oriental-looking woman?"

"You speak as if you considered ambition a nobler passion than love, Lady Beatrice."

"Do not you?"

"Perhaps. But can they not be combined?"

"If a man is wise—yes," she murmured, in a low tone.

Again one of those rare but thrilling flashes of passion and fire warmed her mobile features. Ralph gave a quick glance at Viola. She was pale and silent, her blue eyes seemed glittering with irrepressible tears as they watched shyly and sadly his brilliant companion.

"Lady Beatrice, there is a sympathy in our natures," he said. "Perhaps it is yet on the leaves of Fate that they should pursue the same object and further the same ends. Do not condemn me if I seem a traitor to our principles, our friendship."

"Then it is so," she said, without moving a muscle. "You are befooled by that soft, doll face. I am not surprised, perhaps, but it disappoints me to find even one whom I had deemed superior to the charm of *mere* physical beauty and childish softness should sink in my esteem."

There was a general movement among the denizens of the supper tables at the moment, and Ralph and Lady Beatrice were sheltered from the eyes of the young creature whose fate, perhaps, hung on those next words. He clasped her hand convulsively and suddenly in his.

"Lady Beatrice, can you not trust me still? You said, but now, ambition was above love. Do not make my struggle between them more difficult."

"Ralph Darcy, you said also that it was impossible to read the book of fate. I tell you, in my turn, that ours will be yet mingled. When you need a strong and resolute nature to support yours, when success depends on the help of one who does not start at shadows, you may yet return to your allegiance and sue humbly at my feet. I bide my time."

And, without waiting for his escort, Beatrice Thornhill glided from the spot and was soon lost among the moving crowd in the saloons. If her heart was pierced, if her pride was wounded, no one but herself could even suspect the presence of any rankling barb.

The same brilliant *repartee*, the same stately grace, the same unfailing self command, distinguished the Lady Beatrice Thornhill to the close of that memorable ball as had pointed her out as an object of admiration at its opening. Yet she, as well as Viola St. Clair, had on that night heard words that decided her whole future fate.

* * * * * * *

"Mr. St. Clair, I am here this morning but for one object, and moments are too precious for me to use needless preliminaries or make idle professions. Will you give me your daughter? Will you trust to me your Viola?"

Ralph Darcy was standing on the rug of a strangely furnished room, filled with rare objects from distant climes, with scientific instruments, with books, which were too numerous to find their proper home on shelves and bookcases, but were in confused heaps on the floor and on the tables and chairs, till scarcely a seat was left for their owner's privileged guests. Mr. St. Clair looked up in bewildered mystification from a newspaper he was reading.

"Am I dreaming?" he exclaimed, suddenly. "Either my eyes or my ears must surely deceive me, Mr. Darcy. Is it possible you have not seen this morning's paper, or had tidings yourself of your family misfortune?"

Ralph remained perfectly unmoved under his host's implied reproach, though there was a decorous gravity on his face as he replied:—

"Pardon me, Mr. St. Clair, I do know the calamity that has befallen the head of our house, the eldest son of my father. But I am too little of a worldling to affect what I do not feel. Robert and I have been aliens from each other almost from boyhood; our tastes and habits were utterly diverse, and——but no, I will not speak more of the dead than to tell you that there has been no cause for sympathy or affection from his conduct to myself."

"But surely so terrible a death—and the child too, all gone, buried under the very ashes of your ancestor's home, should scarcely fail to appal even a stranger," resumed Mr. St. Clair.

"Mr. St. Clair, if it were in human power to bring my unhappy brother and his infant heiress back to life—if I could restore my birthplace to its ancient grandeur by the sacrifice of my very heart's blood it should be shed," replied Ralph, with solemn calmness. "There may, perhaps, be still more distressing revelations awaiting me when I arrive at the desolate scene. Still, I am a man who cannot brook a very suspicion of double dealing or treachery, and I have come to clear myself from such a reproach ere I go to my sickening duty."

"I do not understand you, Mr. —— or I suppose I should now call you Sir Ralph Darcy," returned Mr. St. Clair. "I could scarcely believe that a man whom I have received and trusted as a friend, a gentleman, should forfeit my confidence by even an appearance of treachery to my dearest interests, my heart's sole anxiety and care."

"Ah, I see that you understand me, Mr. St. Clair, and if you enter into my inmost feelings as I do into yours, there will soon be a perfect understanding between us. I asked your darling, your precious pearl, whether I might dare to hope she could learn to love, to be happy with me, ere I would disturb the serenity of your nature and the noble pursuits in which you are engaged by such a request. Was I wrong?"

"And her answer—her answer?" exclaimed the father, impetuously.

"She said your will would be hers; but I think—yes, I feel assured that her young, pure heart has been given to my keeping, even, perhaps, unconsciously to herself. Mr. St. Clair, it is the dearest treasure of my life. Rank, wealth, to which I have so sadly been called, will be nothing without my sweet pearl, my angel love."

"Yet she will have wealth. I have guarded her from the merciless fortune hunters who pursue such richly endowed, timid gazelles as their lawful prey. I have sheltered her from such contact as if there had been a pestilence in the world's atmosphere. Ralph Darcy, how can I trust you, even you?"

"There is an easy reply, Mr. St. Clair. I never even breathed the love that has become part of my very life till I knew that my position would silence such suspicions. The heir of the Darcys need not degrade himself to win any heiress in the land whom he would not have wooed had her beauty and sweetness been her sole dower."

"Then you knew it, you had heard of it before you spoke to Viola?" exclaimed Mr. St. Clair, eagerly.

"The catastrophe had been intimated to me by telegraph, but I was requested to wait for more certain intelligence," returned Ralph. "Now every minute is precious; yet I would not leave Miss St. Clair with the burden of an unacknowledged secret, or incur the odium of disregard of a parent's rights. Again I say, will you give me your child? I can offer her no mean position, no despicable home; and I have won, even without an effort, her young heart. Why should you hesitate?"

"Ralph Darcy, Viola will have a dowry of thirty thousand pounds on her wedding day. She will have almost as much more on my death. Did you not know this?"

"As I hope for mercy, as I would desire faith and credence for my last hour, I did not!" was the reply.

"You love her for herself alone?"

"Can you look at her in her young beauty and doubt that she must bewitch as by a glamour those who are exposed to its soft charms? Can you know her as she is and doubt that she would win every heart by her angelic sweetness were that beauty wanting?" returned Ralph.

"You are right—you are right. The truth rings in your words. Thank Heaven, she will not go to you a portionless bride. Rich and gifted in Heaven's best dower—take her, Ralph Darcy, and Heaven deal with you as you cherish her."

TO BE CONTINUED.

THE LATE T. D. RICE, ("Jim Crow.")

For Biographical Sketch see Page 284.

PRIZE RING ENCOUNTER

BETWEEN

JOE COBURN and JIM MACE

FOR

THE CHAMPIONSHIP AND $5,000.

A PROLONGED, UNSATISFACTORY BATTLE

THE REFEREE DECIDES IT A DRAW.

Near Bay St. Louis, Miss., on Thursday, Nov. 30th, the match between Joe Coburn and Jim Mace, for "the championship and $2,500 a side," was brought to a conclusion; but though blows were exchanged, the fight was of an unsatisfactory character, much tedious sparring, feinting and dodging being varied at long intervals by sharp fighting, and the referee, after waiting over an hour for the men to get to work, declaring the battle a draw on the twelfth round. We herewith present a full report of the affair, preceded by a sketch of the

PERFORMANCES OF THE PRINCIPALS.

JAMES MACE was born at Beeston, near Swaffham, Norfolk, Eng., in April, 1831, and, therefore, attained his 40th birthday last April. His height is as nearly as possible 5 feet 8½ inches without his shoes. On the day prior to his nineteenth birthday he made his first essay in the magic circle, being matched by his father against John Pratt, then styled the Norwich Champion, for £10 a side. They fought at Drayton Brecker (the ring having been first pitched at Mucclesheath, but the police interfering), and Mace was beaten in 69 rounds, occupying 2 hours and 3 minutes. Mace was dissatisfied with the result of this mill, and early in 1851 they fought again for a purse, Jim polishing his man off in 8 rounds, lasting 59 minutes. His third opponent was Tom Harvey, the Suffolk Champion, whom he beat in 1852. He subsequently received £10 forfeit from Harvey and vanquished Elliott. He next fought Slack, at Mildenhall, Oct. 2d, 1855, Jim winning in 9 rounds, occupying 19 minutes. The stakes were a "fiver" a side, and Mace scaled but 140 lbs. An interval of two years was now allowed to elapse before Jim again shied his castor in the ring, his antagonist being Bill Thorpe, of London. They fought at a spot down the Medway, Feb. 17th, 1857, for £25 a side, Mace winning in 27 minutes, during which 18 rounds were contested. He was next matched against Mike Madden, then regarded as somewhat stale. Everything went on all right until the day of battle, when Mace refused to fight under the referee (Dan Dinsmore), appointed by the stakeholder, alleging that he was "standing" money with Madden, and so the latter received the stakes. Although Jim greatly disappointed his friends by this piece of conduct, he found supporters among his fellow townsmen of Norwich, who backed him in £15 to fight Madden, but Mace again forfeited on May 10th, 1858, giving as a reason therefor that the money was not worth fighting for. In time he managed to persuade his provincial friends that his failure to meet Mike was attributable to a far different cause than lack of courage, and they consented to allow him one more opportunity of redeeming himself. He was matched with the then "great gun" of Brummagem, Bob Brettle, for £100 a side, at 142lbs., and they met on Sept. 21st, 1858, on the banks of the Medway, when Mace was "put to sleep" after fighting two rounds, which lasted only three minutes. Brettle, having invited his defeated antagonist to Birmingham, got him up a rattling benefit, and found him friends, who matched him against the undefeated Posh Price of Birmingham, for £50 a side. The contest took place at Aldershot, in the London circuit, Jan. 25th, 1859, and Mace won in 17 minutes, during which time 11 rounds were fought, Price having the misfortune to break his arm. He was next matched against the redoubtable Bob Travers, the Black, for £100 a side, and they "slugged" each other, "down the river," Feb. 21st and 22d, 1860. On the first day the men fought 6 rounds in 21 minutes, when the police put a stop to the sport. On the following day 57 rounds were contested, in 91 minutes, Bob finally going down without a blow, in order to bring matters to a close, and Mace being awarded the victory. The total number of rounds fought was 63 and the aggregate time 1 hour and 52 minutes. Bob Brettle next made a match with him, at 146 lbs., for £200 a side. They met Sept. 19th, 1860, at Wallingford road, when, after fighting 6 rounds in 12 minutes, the police stopped the mill. The referee ordered the men to meet the next day, when Mace proved victorious in 5 rounds, which lasted only 7 minutes, making a total of 11 rounds in 19 minutes. After Sam Hurst's easy triumph over Tom Paddock for the championship, Mace threw down the gauntlet to the gigantic champion. After some sparring in print, a match was at length made on Dec. 14th, and articles entered into to fight in six months for £200 a side and the champion's belt. The actual date was not fixed upon, so in consequence of Sam Hurst having broken his leg the stakeholder was called upon to fulfil his office and name the day, which was accordingly done, and the latest day possible, June 18th, 1861, was fixed. Jim Mace was a trifle under 154 lbs. when he entered the ring, which was pitched on the Isle of Grain, in the Medway. Hurst was over 210 lbs. Mace won in 8 rounds and 40 minutes. On July 19th Mr. Richardson, for Mace, and Tom King, met at the office of the final stakeholder, and signed articles to fight for £200 a side and the belt, according to the new rules of the P. R., in the last week of January, 1862, and on the 28th of that month it took place in the Home Circuit, and Mace won in 43 rounds and 68 minutes, knocking Tom out of time. King issued a fresh challenge to Mace, which was promptly accepted, and they met for the second time in the London district, Nov. 26th, 1862, when Tom turned the tables upon his antagonist, securing the victory after fighting 21 rounds in 38 minutes. On the same day Mace forwarded £20 to *Bell's Life* to make a fresh match with King, and afterwards called in person, stating that if Tom would not make a fresh match for a stake, his (Mace's) backers would make King a present of £50 if he would fight in a fortnight, off-hand. King refused to enter into another match, and the belt was, consequently, restored to Mace. Joe Goss, of Wolverhampton, now challenged Mace to fight for £200 a side at 147 lbs. The champion, however, desired to mill at a heavier weight, and finally offered to stake £600 to £400 if Goss would fight at 150 lbs., which offer was accepted. They fought at a well known spot "down the Thames," Sept. 1st, 1863, Jim winning in 19 rounds, 1 hour 55 min. 30 sec. Some time subsequent to this, Joe Coburn, who had become champion of America by defeating Mike McCoole, challenged Mace, who accepted the *defi*, March, 1864. A match was made for £1,000, Coburn to receive £100 for expenses, and they agreed to fight at Pierstown, county Tipperary, Ireland, October 4th, 1864, but the fight did not take place. Coburn appeared in the ring, but Mace left for England the night before, owing to the non-agreement upon a referee. The match was finally ended by Coburn receiving £100 and drawing the money. Mace's next customer was Joe Wormald, who had fought a draw with Wolfe and beat Iles and Marsden. Jim received forfeit of £120, however, September 15th, 1865, Wormald having injured himself while training. During the succeeding winter, a fresh match was made between Mace and Goss for £200 a side and the belt, and they met near Meopham, May 24th, 1866, when, after they had sparred together for over an hour, scarcely a blow being struck, they, at the suggestion of their seconds and to the extreme disgust of everybody at the ring-side, shook hands and the referee decided it a draw. They both received a severe jacketing from all quarters for this miserable subterfuge for a fight, and this had the effect of making them heartily ashamed of themselves, and gave rise to a desire to wipe out the stain thus cast upon their reputations. *Bell's Life* shortly afterward published a challenge from Goss to fight anybody for from £100 to £500 a side, from 154 to 168 lbs., and the same week an acceptance appeared from Mace, who, in order to prevent any pedestrian display, offered to fight in a smaller ring. A deposit left by Jim was covered promptly, and they agreed to fight in a 16-foot ring, for £200 a side. The "meet" took place in the London district, Aug. 6th, 1866, Mace achieving a signal victory after a rattling fight, lasting through 21 rounds and consuming 31 minutes. Ned O'Baldwin, the "Irish Giant," who had been beaten by Marsden and beaten him and Iles, besides being robbed out of the stakes in his match with Wormald, a short time previous, now "went for" Mace, and they were matched for £200 a side and the champion belt. They were to have fought on Oct. 15th, 1867, but Mace having been arrested and bound over the previous day, the stakes were drawn.

This was Jim's last appearance in the ring in England, he afterwards accepting engagements throughout the provinces to appear in the Grecian statues. On the 4th of April, 1862, Mace met Heenan and Sayers (the former having just returned from America) at Owen Swift's, London, when, on a banter from Tom who was inebriated, £10 a side was staked by him for a match with Sayers. Swift expostulated, however, and upon Tom asking Mace to let him draw out the latter did so and the affair fell through, although he then declared himself ready to fight any man living. He was to have been matched with Sayers another time, while returning from a race, either £5 or £10 being staked, with the understanding that it was to be made into £50 a side at Tattersall's next day, we believe. Sayers' backers would not go on with it, however, and Mace took the forfeit to which he became entitled. In 1869 he concluded to take a trip to this country, and arrived at New York on September 4th, accompanied by his cousin Pooley, and his business manager, Fred. Abrahams. He met with a very warm reception from the sporting men of America, and shortly subsequent to his arrival appeared at the Tammany, this city, personating his statues and exhibiting his abilities as a pugilist in mimic combats with his cousin. He afterwards visited several of the leading cities of the Eastern States being everywhere most cordially greeted. He had, upon his arrival, declared that he did not intend re-entering the ring, but a verbal challenge from Tom Allen to any man in the country, during the month of November following, decided him to forego that intention, and he accordingly made overtures for a match for $5,000 a side and the championship of America. Considerable correspondence ensued, finally resulting in their entering into an agreement to fight for $2,500 a side and the championship. The battle took place near Kennerville, St. Charles Parish, a few miles distant from New Orleans, on May 10th, 1870, and Mace won after fighting 10 rounds in 44 minutes, Allen having greatly disappointed his friends by the exhibition he made—so much so, indeed, as to impress many with the belief that he had not tried to win. The next engagement in which Jim figured was the second match with his late opponent, Joe Coburn (and of which that under consideration is but a continuation), originating in an altercation which occurred between them at the house kept by Mace and Hargrave, on Twenty-third street, November 19th, 1870. The match was made on the 8th of December following, the conditions being that they were to fight for $4,000 a side and the championship, upon Canadian soil, on the 11th of April, this year. At a subsequent meeting it was mutually agreed, upon solicitation of prominent outside parties, to postpone the day of battle until May 11th. The *locale* selected was near Port Dover, C. W., but after an hour and seventeen minutes had been cut to waste in sparring, without a blow being struck, the military interfered and compelled a cessation of the belligerent demonstrations. Coburn acted on the defensive throughout, endeavoring to draw Mace into his corner, while the latter did not manifest any desire to act on the offensive, his object being, as usual, to induce Joe to lead for him, and refusing to cross the centre line for the reason, as he stated, that he apprehended personal injury from outsiders should he do so. Both men were severely censured, and deservedly so, for this timid exhibition. After re-embarking, it was proposed by Joe's umpire, Alex. Mason, and his brother Jim, to have the fight take place at Long Point, which was on the route back to Erie, at daybreak on the 12th, but Mace's party refused, saying that they would do whatever the referee, Dick Holliwood, ordered. That official appointed ten o'clock next morning for a meeting, at the Reed House, Erie, Pa. Coburn then proposed to fight at Long Point or Point Abino, Canada, or fifteen miles distant from Erie. The referee, however, ordered the men to fight at Kansas City, Mo., on June 24, three weeks afterwards. The New Rules, under which the match was made, expressly state that, in case of interference, the referee's duty is to order another meeting, if possible on the same day, or as soon thereafter as may be. Holliwood, therefore, clearly exceeded his authority, for there was ample time to have decided the fight before the succeeding Sunday (it being then but Friday) and as caused all bets upon the issue to hold good. Besides he did great injustice to Coburn, who was in the best of condition, while Mace had neglected a sad in proper fix, and the supposition was that the referee had ordered the day of resumption so far off in order to enable him to get thoroughly well. Joe, of course, refused to obey the mandate, but subsequent to his return to New York publicly announced his readiness and earnest desire to go with Mace and an equal number of friends in a boat to some point, to be selected after starting, and there fight for the money at stake. Mace would not listen to such proposal, however, but proceeded to Kansas City, not far from which he appeared in the ring on the day appointed, and Joe not attending, the referee [illegible] the stakes. The stakeholder, however, wisely refused to pay over the money to Jim until he was convinced that [illegible] not be acting unjustly toward Coburn, and the [illegible].

JOSEPH COBURN first saw the light of day at the village of [illegible] town, county Armagh, Ireland, July 29th, 1835. [illegible] in his stockings. His parents removed to this country when Joe was yet very young, taking up their abode in New York, where he was apprenticed to a bricklayer. His maiden essay was with [illegible] who had arrived from London a few years previous [illegible] Price, who had arrived [illegible] located himself in Boston. A purse of $200 was quickly subscribed [illegible] which the rivals fought for at Spy Pond about eight miles from Boston, Mass., on May 1st, 1856, and [illegible] and her man was in proper condition. They used the mark one hundred and sixty times, in three hours and twenty minutes, when [illegible]

[illegible] put an end to it, and the referee declared it a drawn battle. The backers of Coburn matched him, the following year, against Harry Gribbin, who had fought five times in the English ring, pulling off three events, for $500 a side. They fought in Canada, Nov. [illegible], 1857, Gribbin being knocked out of time in the 21st round, after they had been fighting half an hour. On the 7th of August, prior to his engagement with Gribbin, he had a room [illegible] with Petey Flynn, a noted bruiser of the Fourth Ward, whom he polished off in three short rounds, administering severe punishment, and escaping with comparatively little himself. In the fall of [illegible] he was matched with Australian Kelly, who came to this country with a big reputation, by virtue of defeating Jonathan Smith, in Australia, in 6 hours and 15 minutes. Fifty dollars were staked on either side, but Coburn not being on time with the second instalment, Kelly claimed forfeit, and the stakeholder delivered to him the money down. This riled Joe, and happening to meet Kelly afterward at a down town saloon, they had it then and there, Coburn obtaining satisfaction by punishing the Newcastle man terribly. In the winter of 1862 Coburn got on a match with Mike McCoole, who had gained a good reputation in the west and south for gameness and capability of giving and receiving punishment, by vanquishing Bill Blake and Tom Jennings. They fought for $2,000 and the championship, at Charlestown, Cecil Co., Md., May 5th, 1863, Coburn winning in 67 rounds, 1 hour and 10 minutes having elapsed from the moment they placed themselves in position. McCoole was dreadfully beaten, while Joe was scarcely marked. The Man of Armagh was now at the top-round of the ladder of pugilistic fame in his adopted country, "Champion of America." A belt was presented to him at the City Assembly Rooms, June 16th, 1863. Immediately after King's victory over Heenan, Coburn challenged the winner to fight in Canada, for $10,000. In due time King replied, stating that he had resolved to fight no more. While awaiting King's answer, Joe forwarded another challenge, with the same conditions, to "Jim Mace, or any man in England." The latter wouldn't agree to fight in America on any condition, however, but offered to do so in Ireland, which Coburn agreed to do, and on May 14th following sailed for Ireland in company with Jim Cusick and Jim Dunn, in the City of Washington. They arrived at their destination May 27th, and arrangements were made to fight at Pierstown, Parish of Kilmars, county Tipperary, Ireland, for £1,000, Coburn to receive £100 for expenses. Coburn appeared in the ring at the appointed time on the 4th of Oct., 1864, but Mace was *non est*, having "scattered" for England the night previous, in consequence of the failure to agree upon a referee. It would occupy too much space to give the details of what followed. Suffice it to know that on Oct. 14th Coburn received £100 and returned to New York, Nov. 2d. From that time until the fall of 1867 he was, to all intents and purposes, on the "retired list," though open to fight anybody for $5,000 a side. After the easy conquest obtained over Aaron Jones by Mike McCoole, August 31st of that year, the latter, anxious to retrieve the laurels he lost in his encounter with Joe in May, '63, sent a challenge to this office, dated Oct. 10th, and accompanied by $1,000, daring Coburn to meet him within fifty miles of Cincinnati, St. Louis, Memphis, Louisville or New Orleans, for $5,000 or $10,000 a side. Before our succeeding issue went to press Coburn covered the amount sent on, and after the exchange of a few newspaper articles they met at Chicago, on Nov. 18th, and signed articles to fight fifty miles from the Queen City on May 27th, 1868, for $5,000 a side, Coburn having the choice of ground. The chosen spot was in the vicinity of Cold Spring Station, Ind., where the ring was erected and about five thousand spectators gathered to witness the fight. They were doomed to disappointment, however, for both men were arrested, indicted by the grand jury at Lawrenceburg on the 28th, and, upon pleading guilty, were sentenced to forty days' imprisonment. The stakes were finally returned to the men. The subject of our sketch did not again appear prominently before the public until the occurrence of the difficulty from which originated the second match with his late opponent, Jim Mace, alluded to in the latter's career above.

THE PRESENT MATCH.

Finding that the stake-holder in the original match was determined not to deliver up the stakes in accordance with the decision of the referee, convinced that that functionary had over-stepped the bounds of his authority, Mace appeared in a card, requesting Coburn to meet him at the office of a contemporary on July 24th, with a view to arriving at a definite understanding. Joe was willing, and a friendly confabulation resulted in an agreement to increase the amount of the stakes to $2,500 a side, and fight near New Orleans, the following document being drawn up, signed, and the money staked at a second meeting, on the same day, in Jersey City:—

ARTICLES OF AGREEMENT between James Mace and Joseph Coburn. The undersigned agree to fight a fair, stand-up fight, according to the new rules of the London and American ring, on the 30th of November, 1871, Thursday, at a suitable place, to be hereafter agreed upon between the principals, and such place to be within one hundred miles of New Orleans. The stakes to be $2,500 a side. One hundred dollars a side is at the making of these articles deposited in the hands of Charles J. Foster, and the said Foster is hereby authorized to demand and receive from Harry Hill the sum of $1,000, being money heretofore deposited with him by said Mace and Coburn, and to be treated as $1,000 a side for this match. The balance of the stakes—$1,500 a side—is to be deposited with said Foster on Monday, July 31st, 1871, at 3 o'clock P. M. The final stakeholder in this match to be ——, and to him the said Charles J. Foster shall pay the stakes in his hands, or which shall come into his hands, whenever requested to do so by Mace and Coburn. The men to be in the ring on the day of fighting, between the hours of 7 o'clock A. M. and 12 o'clock M. The referee shall be chosen on the ground. Either party failing to appear shall forfeit the stakes. The expenses of the ropes and stakes shall be borne equally by the parties. The money accruing from the excursion tickets to be equally divided between the principals.

The said Charles J. Foster is empowered to insert the name of the final stakeholder in these articles when he is elected. And the principals shall designate him at least two weeks before the day set for the fight.

Signed this 24th day of July, 1871.

JOHN DWYER,	JOSEPH COBURN,
POOLEY MACE,	JAMES MACE.

George Mitchell, of this city, was named by Coburn for final stakeholder, and at once agreed to by Mace, but he declining to act in such capacity, the choice fell upon Rufe Hunt, of New Orleans, at a subsequent meeting.

A series of sparring exhibitions were given by each principal in different parts of the country, very few of which netted much more than expenses, consequent upon the lack of public interest and want of confidence in the *bona fide* character of the match, which was generally regarded in the light of a money-making speculation, destined to result in as unsatisfactory a meeting as that in Canada—if, indeed, a meeting in the ring was had at all, which many seriously doubted. Coburn reached the Crescent City on Oct. 16th, and two days afterwards commenced training at Dan Hickok's, Carrollton, a few miles distant, with Johnny Dwyer, of Brooklyn, as mentor. The latter was unable to endure the fatigue involved, however, and Tom McAlpine was substituted for him a few days later. The earnestness with which Joe performed his work had the effect of convincing many who had previously been skeptical that he meant fight, while his demeanor and the display made of his scientific attainments at exhibitions given at his training quarters gained him many friends. Mace did not devote as much time to the work of preparation as his opponent, locating himself at Shady Grove, near Cincinnati, on Nov. 4th, under the tutorship of Jim Cusick, assisted by Pooley Mace, remaining there until the 20th, when he left for the neighborhood of the scene of action, arriving at New Orleans on the 22d, and proceeding at once to Bay St. Louis, about forty-four miles from the Crescent City, there to finish training. The recollection of the Canada fizzle and the almost universal belief that this meeting would be similar thereto, caused the influx to New Orleans of ring-goers from other cities to be very light, few caring to undertake a long journey and spend their money when the prospect of a satisfactory settlement was so poor. The majority of those who did visit the Crescent City during the couple of days previous to the [illegible] were mainly attracted by the fall meeting of the Metairie Jockey Club, opening on Dec. 2d. The occurrence of the latter event to a great extent influenced the principals in the selection of the date of fighting, but their expectations were not realized in the number of persons who paid ten dollars apiece for excursion tickets. The taking of the train at this figure, though looked upon as extortionate, had a good effect in shutting out the rougher element, whose presence ever bodes discord, and the consequence was that the six hundred or so who embarked on the special train of ten passenger cars on the Mobile and Chattanooga Railroad were of the better class, embracing members of the bar, physicians, merchants, prominent turfmen, pugilistic celebrities and supporters, etc. A detachment of police accompanied the excursionists out of the state, though their presence was unnecessary, all on board conducting themselves in an orderly, unexceptionable manner. At seven o'clock A. M. the start was made, and after a journey of about three hours the train came to a stand still at Montgomery Station, a mile distant from Bay St. Louis, where "all out" was the order and the cars were quickly emptied of their human contents. Here was found a delegation of several hundred from Mobile, with a sprinkling of inhabitants of the surrounding country, who gazed upon the new comers curiously, and watched the preparations for the event of the day with mouths agape. The ropes and stakes were carried to a point about fifty yards away, where a suitable piece of ground was selected among the pines and the orthodox square was speedily erected by Jim Coburn and assistants. The crowd now disposed themselves to the best advantage about the enclosure and awaited the arrival of the principals, who had passed the night under the same roof at Bay St. Louis. At half past eleven they arrived, accompanied by their trainers, at the station, on board a car which had been sent forward to bring them, and walked leisurely toward the fighting ground. Coburn was first to enter the ring, and as his cap dropped inside a cheery shout arose, which increased in volume when he followed it in person, his face wearing a pleasant smile and one which betokened confidence. A similar reception greeted Mace when he made his appearance and took up his position in one of the corners. While they were disrobing, the business of choosing the

REFEREE, UMPIRES, ETC.,

was proceeded with. For the former position the stakeholder, Rufus Hunt, prominent as a turfite and sporting man, was proposed and accepted at once. He thought it not precisely right that he should officiate in the double capacity of stakeholder and referee, but as it was the universal desire that he should do so, he consented. This selection was most heartily approved of by the spectators, who evinced their satisfaction by cheers. The umpires were Jim Coburn for Joe, and Al. Smith, of Chicago, for Mace. The latter was esquired by Jim Cusick and Tom Allen, while Coburn's seconds were Tom Kelly and Tom McAlpine. The colors were the same as worn by the contestants in Canada and were tied to one of the centre stakes. The toss for choice of corners was won by Jim, and in a few minutes they were ready for the fray. Coburn now crossed the ring to Mace's corner and offered a bet of $500, even, that he won, which was taken by Jim. Outside, the betting ruled at odds of 2 to 1 on Mace, at which figure the Coburnites did not seem disposed to invest much, however, notwithstanding the example set them by Joe himself. The morning was not a pleasant one, the sky being overcast with leaden clouds, which, ere the fight began, commenced to discharge their contents, a damp, disagreeable mist being succeeded by a fall of fine, penetrating rain, which chilled the spectators to the bone and increased the demand for the liquid which comforteth internally. All being prepared for the struggle, the referee advanced to the centre of the ring and "spoke a piece," to the effect that the principals had gone there with the belief that they would receive fair play, no favor being shown to either, and in order that they might not be disappointed he enjoined upon all the necessity of keeping quiet and allowing the referee and umpires to do all the the talking. He then took up his position, and at 11.48 the men stood up for

THE FIGHT.

Round 1. In the condition of the men there was a perceptible difference in favor of Coburn, who was in fine fettle, while Mace, as in Canada, looked comparatively soft. The weight of the former was given as 163½ lbs.; Mace's, 165 lbs.; but we think both were heavier and that the difference between their weights was greater than stated. When they faced each other a sigh of relief went up from those at the ring-side, for everything seemed to indicate that they were to witness a hard fought battle for their trouble and money. The men looked earnest and after a few moments sparring and fiddling about for an opening, Mace offered at the body, but the blow was turned aside by Joe, who countered on the left side of the body, rather low down, shortly afterwards effecting a lodgment for a left-handed shot, light, on the breast. This Mace returned on the mark, receiving therefor a gentle tap on the ivories, which wasn't exactly to Master Jim's liking, and he forced matters, planting his right on the left optic lightly and delivering a couple of times on the body in Coburn's corner. Joe got in one on the ribs and cross-countered on the neck, the round ending by Mace being thrown heavily, amid the exultant shouts of Joe's adherents. So well had the latter done in this round that the betting changed so much that the odds now offered on the man of Beeston were very slight. Over half an hour elapsed from the call of time until the close of the round, by far the greater portion being spent in sparring and a repetition of the Canada tactics.

2. Mace did not manifest the same inclination to assume the offensive this time, exercising a greater degree of caution and endeavoring to induce his opponent to lead for him, which the latter, urged on by the encouraging cries of his friends, finally did, sending in the left on the body, which Jim repaid by a clip on the mouth. Twice afterwards did Coburn offer, but each time Jim was out of danger, but in reciprocation for a tap on the nose from Mace's left, sent home a reminder on the body, which seemed to be his main point of attack. Mace tried to counter, but his well-intended compliment was neatly parried; but in getting together again Jim landed his left heavily on the top of his opponent's nut, whereupon Joe dashed in, getting home twice on the head and once on the ribs, for which he received a receipt on the neck; a clinch and Mace was again thrown in the centre of the ring, Coburn adding his weight to the fall. The round occupied ten minutes.

3. This round opened with another display of fencing, neither caring to risk the chances of leading off. At last Coburn saw his opportunity, and quick as a flash sent out his right, which caught Jim on the nose and mouth, the latter, after some more feinting, giving change by a left-hander on the cheek. Neither of these blows were hard enough to do any damage. The latter had the effect of rousing up Sir Joseph, however, and rushing to close quarters, several hot shots were discharged by both, the principal of which were one which Jim landed on his antagonist's nasal organ, and one which he himself napped on the left side of the knowledge box. Joe now grappled, and a brief struggle terminated in the men going to mud (the rain had been falling heavily and the ground was tramped into a miry state) locked in a close embrace, the advantage in the fall, if either could be said to have had any, being with Mace.

4. There was an increased downpour of rain as the men came to the line again, and its chilling effect was observable upon them. As yet blood was not visible upon either, a claim therefor on behalf of Coburn in the opening round having been disallowed. Like the preceding ones, this round was inaugurated by tedious manoeuvring, which, greatly to the relief of the spectators, who were shivering with the cold, was ultimately ended by Mace delivering his left, which barely reached the right eye of Coburn, who instantly dropped his right bunch of fives on Jim's breast. More fiddling ensued, Joe being first to offer, but his favor, which was intended for the body, fell harmless, and Mace countered without noticeable effect on the nose, endeavoring to follow it up with another on the eye, but Joe wasn't there just then. Coburn then jumped in and got home a one, two, on the body and side of the head, evading Jim's return cleverly. Another interval for "fooling," as the referee denominated it, and then Joe managed to reach his opponent's body, but got more than he gave by a slashing hit from Jim's left on the forehead, Coburn catching him on the shoulder as he danced away. Sparring and eyeing each other was in order again, and they kept at it until the referee had thrice urged them to fight. They again got together, however, a feint by Jim at the mark inducing Joe to let out, his blow reaching the neck, but it contained no steam compared to the counter of Mace, which was delivered with terrific force straight from the shoulder, cutting a nasty gash on the lower corner of Joe's left eyebrow, causing the ruby to gush forth, and for the moment making his head swim. [*First blood claimed for Mace and allowed.*] After more sparring, Jim sent another one in on the bad orb, Joe returning a one, two, on the ribs and mouth, and receiving on the forehead. A rally, both striking wildly, and Mace, who had the worst of it, dropping in a suspicious manner in front of the referee, Coburn walking to his corner. Fifty-seven minutes were consumed by this round alone.

5. Both were blowing slightly from the effects of the closing rally in the previous round. Five minutes were spent in dodging about, when Mace let fly his left, which Joe napped on the facial promontory, which, from the effects of the several visitations it had received from the same quarter, had perceptibly increased in size. It was too hard a hit to meet with Coburn's approbation, as he evinced by rushing upon the Gipsey, and a rattling rally ensued, in which neither got the best of the fighting. Another spell of sparring, arm rubbing and grinning formed the prelude to some sharp exchanges in Mace's corner, ending by their going over the ropes together, turning a complete somersault and coming down heavily outside the ring, Coburn on top. Jim's back was badly scored by the ropes. The cheering was loud and enthusiastic, and Coburn stock was rapidly advancing. Indeed, Jim Coburn offered to wager $100 to $80 upon his brother.

6. Upon coming up, Pooley Mace complained that Coburn had something in his hands, which occasioned great excitement. The referee jumped inside the ropes and ordered the men to open their hands. Upon doing so two small tightly rolled pieces of calico dropped out of Joe's hands; but, the referee said that as it was nothing worse than that he would order the fight to proceed. But few blows were exchanged in this round, slightly in favor of Joe, one of whose head poultices partly turned Mace, who went to grass, partly from a slip, one of his spikes having broken. Joe turned and walked back to his corner, while his partisans shouted themselves hoarse.

7 and 8. These rounds require little description. The first, which lasted twenty minutes, was made up mainly of sparring, a few sharp exchanges toward the end, winding up by Mace being back-heeled, Coburn falling upon him. There was more fighting in the eighth, Coburn assuming the offensive vigorously and finally cross-buttocking Jim and giving him the benefit of his weight, also. The tide seemed unmistakably turning now and the betting was at evens. Mace's left hand was puffed up considerably and he appeared much weaker than Joe.

9. A long time was passed in sparring, both seeming desirous of delaying a resumption of hostilities. Coburn was first to offer, getting in heavily just above the belt. Mace claimed a foul, but it was not allowed. Again were the lookers-on bored with a tiresome exhibition of skill—unrelieved by fighting, a harmless exchange leading to a clinch, in which Mace was thrown, the friends of Joe once more testing their lungs.

10. This round was signalized by some pretty severe fighting, which was in favor of Mace, who took the initiative with a hot one on the left side of Joe's conk. The round was finished in Coburn's corner, where they clinched and both went down together. So much was this round in Jim's favor that his partisans, who had commenced to feel somewhat blue, regained their former spirits and shouted his praises right lustily.

11. Coburn, thoroughly warmed up by the brief but hot work in the preceding round, was quickly at the scratch, seeming eager to commence. Mace, however, retreated to his corner upon Joe's advance, evidently weakening, while his frame shook with the wet and cold. It was plain that Coburn was now, at least, the better man, physically, and, urged on by his seconds, he, after trying to coax Mace out of his corner, went after him, and forcing the fight, a lively rally ensued, all in Joe's favor (though to tell the truth the blows were not very effective, being mainly given at half-arm distance), the round closing by Mace being heavily thrown, the force of the concussion knocking out some more of his strength.

12. This round was a counterpart of that in which the principals figured on the 11th of May last, with the exception that it was Mace who refused to leave his corner this time, instead of his antagonist. For nearly an hour they stood looking at each other, Jim only going up to the scratch when ordered by the referee to do so, and then at once retreating again, amid the hisses of the crowd. Coburn, although he plainly had everything in his favor now, was apparently afraid to force it to a close. Whether he thus threw his chance away because of a mutual understanding or not, we cannot say, but such is the aspect it bears, as it is likewise the opinion of those who saw the affair, and who have read accounts of the same. Finally, the referee, finding that Mace would not leave his corner, and that Joe did not intend to drive him out, or do the fighting there, stepped inside the ropes and declared the fight a draw, expressing his opinion that "one was afraid and the other dare'n't." Mace, at this decision, immediately crossed over to Coburn's corner, and shaking hands, got off the following:—"Joe, you are the best man I ever stepped into the ring with." The crowd were thoroughly disgusted with the affair and approved of the decision of the referee, though they were in no amiable mood as they trudged towards the station, where they re-embarked on board the cars, for New Orleans. Mace was not marked in the face, but he had a badly swollen hand and an ugly bruise on the body just above the hip. Coburn's nose was swollen, he had a cut on the left eyebrow, a slight abrasion of the skin on the nose below the right eye, a lump on the forehead and a sore hand. Those who were eye-witnesses of the encounter censure both men in unmeasured terms, but particularly Mace, who has all along been credited with being, by odds, the "cleverest man in the world." The only excuse he offered for sticking so closely to his corner was that he had injured his left hand and rendered it useless. Just so.

REMARKS.

Though this encounter was less discreditable than that of May last, for they did give and take a few blows at long intervals, yet it by no means relieved the principals of the odium cast upon them by the Port Dover affair, and if the disappointment was not as great it was because the public had been led to anticipate even a worse display. The only thing which it may be regarded as settling is that of the two combatants, Coburn was, on that day at least, the best man—a fact which few will question upon perusal of the above description of the rounds, which is written in a perfectly impartial spirit. Mace's performance, it is undeniable, fell far below what had been the expectations of those who had faith in him, he, during the latter part of the engagement, acting solely upon the defensive, and in the closing rounds, following exactly the same tactics that Coburn was so severely censured for pursuing in Canada. On the contrary, Joe exceeded the expectations of his partisans insomuch as he at times assumed the offensive and proved himself to be the equal of his clever antagonist in all respects save, perhaps, power of hitting, while his endurance was unquestionably superior to that possessed by Jim. It cannot be looked upon as deciding the question of which of the two is really superior as a fighter, however, for in a determined struggle, uncharacterized by the timidity and dread which marked this, the greater endurance of the one might be counterbalanced by the more powerful hitting of the other, and being upon an equality in other respects, no one can foretell the issue. Coburn and Mace have seriously injured their reputations as men of courage by the two exhibitions they have made this year—so seriously that they will hardly be able to redeem themselves. If it was, as many believe, all "cut and dried" beforehand, the sole object being to make money, all we have to say is that we gave them credit for the possession of greater shrewdness and foresight. Had they went to the ring determined to win if possible, and made a good fight, as they are certainly capable of doing, they would not only have restored themselves to the good opinion of the people, but could have made a great deal of money afterward. These are two good reasons why they should have acted differently from what they did; but this chance is lost to them now forever. If no such understanding was had, then indeed are they still more deserving of censure. When two men—and those men professors of an art the successful practice of which depends much on physical courage—meet to contend with each other for the palm of superiority, each is supposed to be fully equal to the other, and when they shirk their duty by avoiding, as far as practicable, a test of their real powers, it shows conclusively that each is troubled with a fluttering in the region of the heart, which is not indicative of courage. The picture, then, of two pugilists, generally looked upon as at the "top of the heap"—one as champion of England and both claiming the title of champion of this country—standing in a twenty-four foot ring for nigh four hours and doing in that length of time only as much fighting as might easily be compressed into the space of twenty minutes, must strike every one as supremely ridiculous, to use a more forcible expression. For several years past pugilism has been rapidly sinking in this country, and to the efforts of Messrs. Mace and Coburn, more than to any others among its exponents, will its [illegible] decline be attributable. The public is completely disgusted through such actions, with what was once regarded as a [illegible] possessing claims upon their encouragement, and if such exhibitions are to continue, the [illegible].

SEDDON'S BENEFIT NIGHT.—We are pleased to state that the turn out at his benefit on the night of December 2d, in compliment to that sterling young light weight, George Seddons, who lately broke one of his legs, was extensive, the hall being crowded in every part, so that, what with the receipts at the door and money for tickets sold outside but not presented, the beneficiary must have netted quite a snug sum, which he is deserving of and won't come amiss. Uncle Tovee was as spry as a cricket and wasn't behind hand in commencing the entertainment, which he did by introducing a couple of the rising generation who've been there before, viz.: Emerson and Waters, who were succeeded in order by Parker and Mack, McDonald and Morrissey, Johnny Grady and Hilton, Joe Reardon and John Doyle, Bill McClellan and Jerry Leary, J. Bagley and J. McClare, Hen Bagley and Alf. Payhy, Jerry O'Hara and Jno Thomas (colored), Arthur Chambers and Harry Hicken. Thus it will be seen that the boys assisted cheerfully in making everything pass off merrily, the boxing, save in one or two sets-to, being such as to do great credit to the skill of the performers. It had been expected that Barney Aaron would have wound up with Chambers, but he couldn't attend and Hicken volunteered to take his place, which was just as good, as the result proved, the bout being one of the finest boxing displays we've witnessed in a long time, both finding it necessary to bring all their resources into play, and each hitting, stopping and evading danger in a manner to call forth frequent and long continued applause, which amounted to a perfect ovation at the close.

FISTIC SPORT ON THANKSGIVING.—Bill Clark's Arbor was besieged by the admirers of pugilistic sport on the evening of Thanksgiving Day, attracted by the promise of something exciting in the advertised glove contest for $100 a side (?) between Arthur Chambers and John Clark. The abilities of the former, not only as a glove practitioner but as a ring fighter, are well known to our readers as brilliant. Clark is not so familiar, but he is a good boxer, possessing, however, much less skill than Chambers, who is less in stature but of heavier build. It would be a waste of time for us to describe in detail the twelve rounds contested within the prescribed limit, half an hour, it being only necessary to state, that while Clark did very well, proving himself quite clever, a pretty hard hitter and a first rate receiver, Arthur was greatly his superior in science and generalship, and that the referee, Bill Clark, gave a decision in his favor. So well pleased were the lookers-on with the manner in which John performed, that, as an offset to the award, quite a handsome sum was collected for him after the encounter was concluded, mine host heading the list with a five spot. The meet, though ending as all were convinced beforehand it would end, gave great satisfaction to all. It was preceded by sets-to between Harry Parker and John Waters, Billy McClellan and Jerry Mahoney, and the Bagley brothers, all of whom were of the right stripe and afforded much pleasure to the spectators. Parker also exhibited some feats in contortionism, etc. Uncle Tovee had the supervision of matters.

BILLY DONNELLY VS. ARTHUR CHAMBERS.—Ever since the half made match between the brilliant New Yorker and the pocket Herculanean feather weight champion of Great Britain (and we might as well say of the world, seeing that no one pays any attention to his challenges), there has been an earnest desire to see Billy Donnelly and Arthur Chambers set-to together. While Donnelly is above taking a benefit as long as he holds any position, and Chambers has had his share for the present, if such a contest can be brought about we would like to see some good cause reap the benefit of it. As yet the sporting men have done nothing we are aware of towards the unfortunate Chicago sufferers, not from any dog-in-the-manger disposition, but from the want of a prime mover in the good cause. We would therefore suggest that a benefit be gotten up for Chicago, and let Donnelly and Chambers be the principal cards. Perhaps Billy might be induced to put up his champion belt, won at Central Hall nearly two years ago; but if not, their set-to would be none the less interesting. To make it worth while, one dollar a ticket could be obtained, and no "kids" or begging be tolerated. Let some thoroughly responsible party take the tickets and money and give an account of every dollar realized. If the little ones take the lead, the bigger stars may take a hint from it.

J. BRISTELL VS. W. HUMPHRIES.—A brace of Birmingham, Eng., novices, bearing the above names, met on Nov. 13th, near Strichford, to contend at catch weight for a fiver. Both men were by no means in condition for their task, which will account for the affair being brought to a close after five rounds had been got through. Humphries at the commencement led off with his right, getting well home on Bristell's nasal organ, drawing first blood, and getting the knock down blow by planting his right also upon the left cheek. Second round.—Humphries again led off, but Bristell had the best of the round, each time they came together getting well home on Humphries, and the odds of 2 to 1 on the latter at the finish of the first round veered round to the same odds on Bristell. Three more rounds were gone through, but the fighting was all in favor of Bristell, Humphries growing weak after the first round, and at the end of the fifth round, time 26 minutes, Humphries' friends, seeing he had no chance, threw up the sponge in token of defeat. Humphries, not being satisfied with his defeat, offers to make a match to fight Bristell again at catch weight, for £5 or £10 a side.

REMEMBER THE VETERAN.—The fraternity must bear in mind that "the old public 'auctionary," Uncle Bill Tovee, who in his time has laid low more than one with his good right hand, and is even now ready to tackle anybody near his own age (nigh three score and ten), will be the recipient of a "ben" at Clark's, 80 West Houston street, on Wednesday evening, Dec. 6th. He has been promised the aid of a large number of the metropolitan fistic luminaries, and, as he's a hard worker when their interests are at stake, we hope they'll show their appreciation of his services by fulfilling their promises; also, that the supporters of this sort of thing, you know, will come forward in numbers and make the heart of the veteran Master of Ceremonies glad. An attractive feature of the show will be the meet between the beneficiary and Geo. Seddons' father, for which event Tovee is now preparing himself, and will, as usual, appear in ring costume, knee breeches and all.

HICKEN VS. OXFORD.—There is a probability of the match between Harry Hicken and Tom Oxford, alluded to in our issue of the past week, being decided at a later date than then announced, in order to give the principals a better opportunity to get thoroughly well. The manner in which Harry referred to the affair has stirred up Oxford, who sends us the subjoined communication, offering to increase the amount of the stakes, which "Poor Old Mike" and Harry's other backers will doubtless be willing to do:—

KENSINGTON, PHILA., December 3d, 1871.

EDITOR CLIPPER.—SIR.—In last week's paper Harry Hicken made the remark that he was about to fight me for the paltry sum of one hundred dollars, merely to convince his friends that he could and was willing to fight. I am authorized by my friends to tell him that he can increase the amount to $250 or to $500 if he chooses.

I remain yours truly, THOMAS OXFORD.

LETTER FROM JOHNNY DWYER.—We append a letter written by Johnny Dwyer (whose falling into the hands of the Philistines in Pittsburgh, some weeks ago, was duly chronicled) to a friend in Brooklyn, relative to the cause of his leaving Coburn, whom he accompanied to New Orleans as mentor:—

PITTSBURGH, Nov. 23d, 1871.

FRIEND CONNOR.—I see in some of the papers a letter from Joe Coburn, stating as the reason I left him that I could not stand the work or heat. This is a falsehood. In the first place, I could do better at home; and secondly, he would not pay me what he agreed, and promised to pay when he left New York. I saw when it was too late what an error I had committed in going with him. Yours truly, JOHN DWYER, late trainer for Joe Coburn.

TALK OF A MATCH BETWEEN ALLEN AND ROOKE.—The question, Is Tom Allen a better man than George Rooke, is getting to be a topic of some chin music in various sections of the country, and is likely, ere long, to result in a challenge from one side or the other. Since the Mace and Allen fight, and Rooke giving both these men one of the hardest jobs they've had since their arrival, Rooke has continued to grow in favor as a first-class pugilist, who should not take a back seat to any man of a reasonable size. It is thought that a challenge from either Tom Allen or George Rooke would be jumped at by the other, putting aside the question of "retirement," which is as a general thing meaningless when dollars become scarce.

BILL FALDON has entered into partnership with Jim Colbert in the proprietorship of the Woodbine House, 228 Arch street, Philadelphia, a resort of the sporting fraternity there. Free and Easies are now in order twice a week.

TOMMY KELLY has withdrawn the $25 posted by him some time ago for a match with Marcellus Baker or Owen Maloney, he not having heard anything satisfactory from them.

WE HAVE LETTERS for Coburn and Mace, Mike Costello, Mike Trainor, Dan Carry and Jim Smith.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 9, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,[illegible] New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

PIN POOL, Galesburg, Ill.—"In a game of pin pool, A is No. 1 and B No. 2, they playing a single handed game. A plays with the 2 ball and B with the 5 ball in the pool board. A leads off. B following, and so on, as they both suppose, in their regular order—each playing, as he supposes, on his own call—until the gamekeeper calls play 1, with 25 on the board, when B, following A, who has just played on the call of No. 2 play, with 17 on the board, and making 9, stands 26, which was marked up on No. 2 row, but A plays and makes the 1 pin, and calls pool, a sure shot for 3 being left for A, when a dispute arises concerning the mistake, and the game stops. The change of play cannot be traced to fault of either player or to the gamekeeper. What must be done in that case, or who, if either of the players, wins the money?"......Nothing is to be done, except pay the winner. A's score, just before he made 9, was either 17 or 25. If the latter, he was "bursted" as soon as he made 9. As he did not, as required by the rules of the game, declare himself "bursted," the presumption is that he knew his true score was 17, and the gamekeeper had simply erred in calling No. 2, instead of No. 1. On the other hand, if he played knowingly on his opponent's score of 17, he must abide the consequence. Had he, by that play, made 12, instead of 9, he would undoubtedly have claimed pool. It is almost an impossibility for men in a two-handed game to play out of turn, and it is probable that the gamekeeper had throughout marked down to No. 1 what had been made by No. 2, and *vice versa*, and, consequently, while he was calling upon the players by their wrong numbers, he was invariably assigning the true score to him whose turn it was to play. A peg put in No. 2 row at the start would suffice to cause this confliction of numbers with scores. Mixed as the question would seem at first glance, there is no other solution, that we can see, than that B is entitled to the pool.

R., Titusville, Pa.—"A and B play a freeze out of pin pool, of $50 at $5 a ball and $5 a burst; at the end of the 16th pool A is $45 ahead of B; a new game is started—B has only $5 left of the original $50; he bursts, which of course loses his last $5. Now, has he a right to another privilege, or has he lost the freeze out of $50?"....The mistake here is in assuming that B, in bursting, lost his $5. The fact is, he had merely exhausted a privilege without A's winning anything on that game. He could burst and burst again, and the rules of the game give him the right to buy privilege upon privilege, until the game should be won or lost. He was entitled to a show for his five original dollars as long as it remained unwon.

SCRIMSHAW GADJET.—1. The fastest recorded mile ever trotted was by Goldsmith Maid at Milwaukee, Sept. 6th, 1871, in 2:17. 2. Dexter trotted a losing heat in 2:16 in his match against Ethan Allen and running mate, but it does not go on the record. 3. The lowest card deals at four-handed cribbage. 4. Four fours and a tray count 20 at cribbage.

SMOKE, Hartford, Conn.—1. C's hand was foul and B was entitled to the money. C ought to have seen that the dealer gave him the proper number of cards before he raised them. Had he done so he could demand of the dealer to rectify his mistake. 2. The dealer must tell how many cards he himself has taken, but not how many any other player has drawn.

J. M., Philadelphia.—1. Both parties standing at eight at whist, those making two by cards go out before those making two by honors, unless those having the honors call before commencing play. 2. At all-fours, the pack having been dealt out, of course the cards should be bunched and the same dealer deal again. He was also entitled to the point for Jack turned up.

W. F. H., Pittsburgh.—1. We cannot give you any more definite information now, but perhaps will be able to do so in our next upon reception of papers containing details of the race on the Tyne Nov. 22d. 2. It was obtained from a St. John paper, published shortly subsequent to the arrival of the crew, and we cannot, of course, vouch for its truth.

AUCTION PITCH, Stockton, Cal.—The cards having been dealt by A and action taken by C buying the pitch, A cannot object to the deal on the ground that the cards had not been cut to see who was entitled to the sell. The acquiescence of the other players in A's dealing made such deal valid.

E. J. A., Cleveland, O.—1. Field, Leiter & Co., of Chicago, sold in 1870, goods to the amount of $18,500,000. 2. The largest yearly sales of any firm were those of H. B. Claflin & Co., of New York, amounting to $70,000,000. 3. We referred to him in our notice of short stops; he is first class.

RENT DAY, Washington, D. C.—[illegible] were used for the drama entitled the "Rent Day." Some tableaux occur in the drama which are arranged from engravings of Wilkes' celebrated pictures of the "Rent Day" and "Distraining for Rent." Order them through some dealer in engravings in your city.

CLUB HOUSE, Detroit.—The rule of the house having been changed, it was the duty of the players to inform the last comer that such change had been made. If, therefore, the rule was that a sequence beat [illegible], then the new comer, who held a sequence, wins the money.

I HERE[illegible].—1. We should judge the gentleman you inquire about to be in the neighborhood of 5 feet 6 inches in height, and to weigh about 170 lbs. 2. At cribbage three 7's, an 8 and a 6 count 21. 3. Nat Searles' best jump is 12 feet 6¼ inches, which has never been beaten.

[illegible].—A and B are playing Casino, and A builds nines, [illegible] and A plays a four on the ace and calls it five, A having a nine and five in his hand; B disputes his building on two piles before taking up the nines. Which is right?......A is right.

POMEROY.—1. A having made the trump, C cannot play alone. 2. No player can go alone except the one who orders up, takes up or makes the trump. 3. You cannot deal two cards to yourself and three to the others—all must be served alike. 4. A revoke adds two points to the score of the adversary.

F. B. WOLLERS, Grafton, Mass.—Creighton was the pitcher of the Excelsior nine from 1858 to the time of his death, except one month's membership of the Atlantic Club. He was the swiftest pitcher of his time, but not faster than the pacers of 1871.

J. L.—1. According to the rules at present in force the seconds are prohibited from appearing inside the ring until the round is concluded. 2. Usually the referee does so, or one of the umpires is appointed to fill that office.

SAM, Chicago, Ill.—The time made by the Paris crew, of St. John, N. B., viz.:—39:20 3-5, six miles, is better than that made by any four-oared crew in America. The best time made by the Ward Brothers for that distance is 39:28.

E. G. J., Galena.—1. Billy Edwards' last antagonist in the prize ring was Tim Collins. 2. They were sentenced to imprisonment on Blackwell's Island for one year and to pay a fine of $1,000 each. They are still in confinement.

JAS. McG., Pittsburgh.—Walter Brown beat Josh Ward in a three mile race, for $1,000 a side, at Portland, Me., September, 1866. On the 27th of July previous he defeated Ward and others at Worcester, Mass., in a two mile race.

ELECTRIC, Boston, Mass.—1. It is difficult to say who is the wealthiest man in the world, but probably the Marquis of Westminster, an English nobleman, is as wealthy as any. 2. No correct estimate has been published.

DOLING TOM, St. John, N. B.—Harry Harley is a bay horse and not a black. He never was owned in New Brunswick, or trotted under the names of General or Wild Irishman. The prefix blk means black invariably.

INQUIRER, Pawlett, Vt.—1. The fastest trotters sired by Rysdick's Hambletonian are Dexter, George Wilkes, Bruno, Young Bruno, Brunette, etc. 2. It is the same horse; he being represented in two ways—in the stable and in the field.

WALLIS, Bangor, Me.—1. B having bet he would beat A's throw after the latter had thrown, and only tied it, loses. 2. The dealer cannot recall his card played and play the ace, he must suffer for his partner's mistake.

CENTRE COUNTY, Pa.—For Secretary of State, the highest office voted for in the recent election in this state, Scribner, republican, had a majority of 18,895 over Willers, democrat. The average republican majority is 20,450. These are the official returns.

NEW YORK.—Veritas loses his money, for when he made the bet he ought to have put in the proviso—"provided Culver runs." In consequence of the loose way in which Veritas worded his bet, the principle you quote does not apply.

E. W. EVERRETT, St. Joe, Mo.—At backgammon, a person throwing a five and six, in throwing off, has no other alternative but to take off from the next highest point, when there are no men on the five and six points.

SPRINGFIELD.—"In billiards, if A can give B and C 60 points in the 100, singly, how many can he give them united, they having two shots to his one?"......Thirty points, as the balls roll. Less than that if the partners play into each other's hands.

BELLEVUE HOUSE, Charlestown, Mass.—Judge Curtis, of the Marine Court, this city, was elected at the late election judge of the Superior Court. He remains in the Marine till January 1st, when he takes his position in the Superior.

BYRON SHADES, Williamsburgh.—Our reply to the question of D. C. W., last week, was perfectly correct; A was right in playing his deuce on the 5 on the board and placing them on the 7, which he could take with his 7 on his next play.

FAIR PLAY, Minersville, Pa.—"C bets that A will run 40 ahead of B in the election. A receives 376 votes and B 348. Has C won or lost?"... C loses, for, as the figures show, A had but 28 majority over B. What their respective opponents did had nothing to do with it.

M. M. L., Richmond, Va.—1. There was no misdeal if the trump card was not turned. 2. A player has no right to look at his cards until the deal is finished and the trump card turned.

INQUISITIVE, Baltimore.—1. As Dexter did not win heat in his match with Ethan Allen and running mate, he has no time record in that race. 2. Flatbush Maid has no record.

G. T. W., Boston.—Bartlett has no claim whatever on the watch, which belongs to Preston by virtue of his throw through his friend Snow. The numbers of the tickets had nothing to do with the raffle.

OSCAR D.—1. He is very likely conversant with French. 2. The ex-emperor does not possess anything except what he has invested out of France.

J. C., Trenton, N. J.—Young Dutch Sam defeated Dick Davis at Haversham, Eng., June 19th, 1827—30 rounds in 3 hours and 34 minutes.

JACK, North Topeka.—1. It will cost B four checks to straddle A. 2. Precisely the same, as the straddle does not depend on the amount of the ante.

W. T. S., Manhattan.—Four of a kind beat a straight flush at whiskey poker, unless a special agreement to the contrary has been made before commencing play.

FRANK, Boston, Mass.—1. See negro minstrel summary of present issue. 2. Yes. 3. Apply to any teacher of vocal music in your city.

J. K. D., Cincinnati.—There is a book, published in German, which gives instruction in the French game of Turoc. You can obtain it through Ed. James, 88 Centre street, New York. Price $1.

C. B. B. C., Dubuque.—1. We can furnish you with one for 10c. and postage. 2. In the summer of 1870 we published several portraits of players, singly and in couples.

J. C. P., Pierce City.—"At cribbage, A plays a 9; B a 6, taking 2 points for 15; A plays an 8, and B then plays a 7, and counts 4 for a sequence and 1 for the go. Is this right?"......Yes.

F. G. I., Sheridan, Pa.—Your friend is right and you are wrong. Only the dealer and the beggar have anything to say in the matter at three handed all fours.

WEST.—If you excluded straights on commencing to play, your opponent cannot count them. A straight is usually held to beat two pair.

GUELPH.—The judges having declared all pools and bets off, their decision governs pools and private bets also, and you must return the money.

M. H.—The first recorded prize fight in which Billy Edwards was principal, occurred at Cherry Point, Va., in 1868, his opponent being Sam Collyer.

S. S.—1. Poole was shot between 12 and 1 o'clock A. M., Feb. 25th, 1855, and died on March 8th. 2. The ball was imbedded in his heart.

C. W., Sunbury, Pa.—1. In a space of seven lines. $1.05. 2. Sayers and Mace were never active antagonists in the ring, but Sayers forfeited to Mace.

SHEL AND CAM, Memphis.—The Mississippi is the longest river in the world, but the river Amazon, in South America, is, for a long distance from its mouth, wider.

OLD SUBSCRIBER.—Playing euchre with the blank card is a useless innovation on the legitimate game, and there are no rules laid down for its government.

AN ADMIRER.—You will find a biographical sketch of Miss Charlotte Cushman in the New York *Tribune*. It was published some few weeks since.

JOSIE, New Haven, Conn.—1. Apply to some manager visiting your town. 2. About the trapeze business, see the manager of the Theatre Comique in your city.

CLIPPERIST.—No such statement appeared, to our knowledge; but Allen did offer to take the place of Mace in the match with Coburn prior to the first meeting in Canada.

SUBSCRIBER, Troy, N. Y.—The average republican majority in this state was 20,450.

W. W. B., Washington, D. C.—It is a draw, as all bets on the result of the fight go with the main stakes.

C. C., Hamilton, Ont.—A loses, Mace having failed to whip Coburn within the specified time—forty minutes.

E. K.—1. The Valley Bank, Ind., failed about ten years or more since. We have no data to answer by precisely. 2. At forty-fives, follow suit or trump is the rule.

J. K., Cincinnati.—1. Not on record. 2. She is not of German descent.

A. B., North Manchester, Conn.—As B made the shot, he won, despite the running into the pocket afterwards.

ST. LOUIS.—You are wrong. Heenan and Sayers were opponents in the ring once only, and that fight was declared a draw.

THUNDERBOLT, Albany.—Mace and King fought twice, the former winning the first battle and losing the second.

G. B. P.—John C. Heenan was defeated by Tom King at Wadhurst, Kent, Eng., Dec. 10th, 1863.

FALLS OF SCHUYLKILL.—We have no means of obtaining the desired information.

R. C.—In casino, there is no precedence in points, and big casino does not score out before cards.

F. M., Allegheny.—You can get white mice of Ed. James, who advertises.

CAMPOBONI[illegible], Natick.—Thank you. Will send as requested, this week.

BROOKLYN.—Flora Temple never trotted 20 miles in an hour. She attempted the performance and failed.

ALEXIS, Washington.—A, who bet that [illegible] would not win the raffle, loses his money.

F. W. S., Detroit, Mich.—From $20 to $25 per week, according to ability.

H. J., Cleveland, O.—Walter Bray, at our last advices, was performing at Thompson's Opera House, Vicksburg, Miss.

[illegible], Washington city, D. C.—C loses his bet. He ought to have put in the proviso "if C wins," when he made the wager.

F. H. D., Topeka, Kansas.—1. It will cost B four checks to straddle A. 2. The same.

G. W. L., Berlin, Wis.—We have no record of Goldsmith Maid and Lucy trotting at Omaha.

JACKSON.—It will cost the third player $4 to straddle the second player's $2.

W. H. B.—The party who bet that the watch would be won by a person holding only one chance wins the $10.

UNION, Philadelphia, Pa.—[illegible], as the number of times that players were knocked down by Heenan was twenty-five only.

CONSTANT READER, Pascoag, R. I.—Leeds is called a town in England, but a town of its population would be called a city in America.

J. J. H., Charlestown.—We would not advise you to do anything without consulting an experienced trainer personally.

O. W. H., JR., Chicago.—1. See this issue. 2. One, at least, of those last sent will be published when space permits.

CONSTANT READER, Boston, Mass.—A letter so directed remains in our office.

E. W. C.—The lady is at the California Theatre, San Francisco, Cal.

E. M. N., Pittsburgh.—We cannot understand the point of your enquiry. State it more clearly.

D. C. C., Baltimore.—If A has a 9 in hand, he can take the two sevens and two deuces built as nines, with his card.

W. H. C., Beloit, Wis.—The gun must be held below the elbow, in its natural position, until the bird is on the wing.

R. N. E., New Orleans.—Report in type before yours arrived. Thanks.

G. H. S. and W. Y. K.—A match is made when a deposit has been post d. and an agreement of terms signed by the principals.

M. M., Waverley, Iowa.—No offence. The items, when they reached, were too old to use.

W. H. W., Biddeford, Me.—Oft times the items you sent were covered by items from other towns concerning the same parties.

MARY, Baltimore, Md.—Sam is a member of the stock company at the Arch Street Theatre, Philadelphia, Pa.

JOHN MCGOWAN, Newark, N. J.—He did not, the contest being decided in favor of Coburn.

STANTON, Boston.—The ex-Emperor Napoleon III made himself emperor of the French by a *coup d'etat* in 1851.

HARD LUCK, Albany.—Put yourself in the hands of a regular physician, obey his injunctions, and leave quack medicine alone.

HAT STORE, St. Louis.—Will publish the figures when the club averages and records are received.

OLD SUBSCRIBER.—We have not yet received the Cleveland Club record for 1871, and cannot, therefore, answer your query.

UNION STAR.—You can ascertain from the Junior Association Book, at Peck and Snyder's. We cannot spare the space.

R. W., Hudson, Ohio.—The fifth innings not having been completed, the result was "no game."

J. S., Boston, Mass.—We never answer questions concerning the private affairs of professional persons.

W. C., San Francisco, Cal.—M'lle Nilsson commenced her operatic season in Boston, Mass.

J. H., Elmira, N. Y.—Send to Ed. James' purchasing bureau as per advertisement.

A FRIEND, Cincinnati, O.—Call upon Mr. Macauley, the manager of Wood's Theatre, and state to him your wishes.

C. B. D., Fitchburg, Mass.—1. It has not appeared in book form, nor is it likely to so appear. 2. We do not.

MISS J. B., Boston.—She was frequently noticed last season; we have none of the papers left.

T. Y., Rockville, Conn.—1. Dexter is 14 years old. 2. There are no fire hand engines now used in New York.

B. S. LEWIS, New Orleans.—The best recorded time in a foot race of 100 yards is 9¼ seconds, by Seward.

SPORT, Jersey City.—1. John Morrissey beat Yankee Sullivan at Boston Four Corners, Oct. 12th, 1853. 2. Charley Lynch.

OLD CONTRIBUTOR, Louisville.—Bill Poole received his death wound at Stanwix Hall, on Broadway, this city.

M. FARRELL, Chicago.—We do not know where the U. S. S. Guerriere is stationed at present.

CLIPPER SUBSCRIBER.—J. S. Willard & Co., 260 Canal street, N. Y.

EUCHRE, Jacksonville, Fla.—D cannot "go it alone" if C assists.

A CLIPPER READER.—See Coburn's record in another column.

A. ST.—The ladies profess to be the authors of their lectures.

JUMBO JUM.—We have always found them to be reliable.

H. S. J., Savannah.—1. Yes. 2. Mace is so considered.

H. W., Vicksburg, Miss.—Wormald had the best of it.

T. E., Ashland.—See report of the fight in this issue.

S. D. M., Rockland.—Edwin Booth was born in 1833.

JAMES MALLOY.—He never defeated Billy Edwards.

A. J. D., Fall River, Mass.—For three times, $1.85.

T. C. S., Newport, R. I.—Declined, with thanks.

A. KNIGHT, Providence.—Received—thank you.

FANSHION, Lincoln, Ill.—We do not need one.

PLAINFIELD, N. J.—The gamekeeper was right.

F. F.—Lieutenant is pronounced leftenant.

INQUIRER.—Medoc's fastest time is 2:28½.

S. B.—He was sentenced for three years.

AN ANXIOUS ENQUIRER.—No.

W. B. S.—They were.

THANKSGIVING AT NEW ORLEANS.

THE LAMBS AT THEIR DEVOTIONS.

We devote considerable space in this issue of the CLIPPER to a report of the observance of Thanksgiving day by the muscular Christians of the Crescent City and their guests, on which occasion Joseph and James met in what is beautifully described as the Magic Circle, and contended in what the reformers would style a *passage at arms*. We do not purpose in this connection to give a scientific translation of the display of manual defence made on that day by the two gladiators, as our Fighting Editor has given an exhaustive argument on the subject in his well-digested and carefully prepared account of the proceedings, which will no doubt be perused with various emotions by the many readers of the CLIPPER who take an interest in athletic and gymnastic exercises. The event of the day seems to have given satisfaction—to the principals, especially to Mister Mace, who is credited with having informed Mister Coburn, and that entirely unsolicited, mind you, that he, Joseph, was the best man he, James, had ever encountered in the ring, and which, coming from such an experienced source, was certainly deserving of the high consideration which Joseph gave to it. We regret that the honor thus conferred was not reciprocated in kind by Mister Coburn, although it is just possible that Joseph, from the experience of that day, may not have looked upon his spirited adversary as the best man *he* had ever met. There appears to have been some marks of disapprobation at the dilitoriness exhibited by the parties after hostilities had actually commenced. Let us calmly remark to these growlers that fighting is one thing, and looking at it from a safe position is another; when opportunities were occasionally offered, hits were opportunely exchanged; and as Joseph and James no doubt felt that they were doing all that could be expected of them, we see no reason for outsiders to raise any objection, or to intimate that they, the spectators, were, like poor little Oliver Twist, eager for more.

From a reading of our report, we perceive that both men were about equally injured by the blows of the other, but that Mister Mace, of whom better things were expected, "weakened" toward the close of the *passage at arms*, while his adversary remained strong upon his pins, and in the possession of all his moral and physical forces, which, of course, gave him a preponderance and a certain advantage over the other which, his adherents contend, should not have been disregarded. Joseph may have had his own peculiar reason for not bringing matters to a hasty conclusion when his friends thought he was *hunkee doree*, as they curiously express it, and must win. This would appear to be the general view taken of the case by the lambs, as the monied transactions, which at first ruled in favor of James, as it were, at 50 per cent discount on Joseph, veered round, as they so often do on Wall street, and Joseph was sold by his brethren at par, which evinced far seeing acumen on the part of Mister Coburn, notwithstanding Mister Mace was endeavoring, with fair signs of success, to "close the shutters," as a facetious bystander strangely observed. To the utter chagrin of Joseph's supporters and retainers, Mister Coburn does not seem to have rushed in where angels feared to tread, but enjoyed "his coign of vantage" at a point remote from the centre of gravity, as distance, it is variously alleged, "lends enchantment to the view." Mister Mace, in the mean time, who knows whereof he speaks, scientifically parried the unobtrusive feints of his wily antagonist when they got within reaching distance, and practically delineated his knowledge of the science by a dexterous lunge of his sinister mawley, as another of the lambs so lucidly explained it. To the spectators, however, this delay and by-play was not conducive to enjoyment, and they urged upon Mister Hunt, the referee, the feasibility of trying to induce the members of the ring to "get to work," and thus make the display more social and interesting. In obedience to the suggestions of a well-behaved constituency, Mr. Hunt *did* endeavor to effect this contemplated re-union and co-operative strike, but, it would appear from the accounts, without success, and after waiting a long time, without any practical result, Mr. Hunt entered the ring, and, it is said, humanely withdrew the contestants, and thereby brought the struggle to an untimely end, for which he is deserving of our highest esteem. We are pleased to learn that neither of the principals are dangerously injured. Our report elsewhere will give fuller particulars, to which we invite the reader's careful attention.

THE INTERVIEWERS seem to be in a great way about Mr. Tweed, and invent all sorts of fabulous yarns about him, alleging that he intends to walk off before his suit comes on, etc. We presume that these industrious peripatetic scribblers are trying to see who shall first make a *Tweed walking suit* out of the case.

THE INMATES of our "Houses of Detention" were regaled with a regular holiday dinner on Thanksgiving, Mr. Connolly being especially attended to. We asked "Our Jim" if he knew where or by whom these good things were provided, and he said he thought it was *Ludlow's treat*.

"OUR JIM," who unconsciously got asleep at a Dolby concert the other night, was suddenly aroused by a "minion of the law," who informed him that snoring was not allowed. Jim replied that he didn't intend it to be *aloud*, but on the quiet.

WE NOTICED, during the late cold spell, that our ladies seemed to be universally fond of promenading with the Broadway swells. At least, they all seemed to have a *muff* with them, although some, no doubt, were merely *boas*.

PLATED.—A friend of ours was presented, on a recent birthday, with a solid silver dining plate. Of course we're not jealous, but the silver plating is becoming, to say the least, decidedly monotonous.

A YOUTHFUL CEREAL in its proper place:—Infant-rye in the field.

WHEN THE AIR IS PURE is'nt it better to *inhale* than *an ale*?

"THE DEAD SECRET"—The "Mystery of Edwin Drood."

A FISH to be made light of:—The lamp-rey.

NEWS OF THE WEEK BOILED DOWN.

A telegram dated Madrid, Dec. 3d, states that there is much [illegible] in Spain in consequence of an intimation from the government of the United States and Great Britain that they should [illegible] to interfere in the affairs of the Island of Cuba in the [illegible] of humanity, and [illegible] decided to convoke the Cortes in extraordinary session to authorize measures for [illegible].

Australasian advices dated Sydney, Oct. 27th, report that on Oct. 13th the steamship Nevada collided with the bark A. H. [illegible], which had to be abandoned on the following day. Severe gales prevailed along the coast early in the month, and the following vessels were wrecked:—the bark Catherine, the schooners Margaret Jane and Sarah Ann, and the brigantine Lone Star. No lives were lost.

King Victor Emmanuel opened the session of the National Italian Parliament in Rome on Nov. 27th, amidst a scene of great enthusiasm. The royal speech recommended a conciliatory policy towards the Vatican, and, it is thought, the Pope will not leave the city. A luminous appearance which shone from the [illegible] at mid-day is superstitiously regarded as an augury of the brilliant future of Italy.

Eight medical students were executed, after a trial by court martial, at Havana, Cuba, on Nov. 28th, for desecrating the grave of General Castanon. Great excitement existed in the city, and the lawless violence of the Spanish volunteers seemed for a time to threaten the lives and property of the American citizens resident there. Three negroes were killed there the same day for attempting the assassination of a volunteer officer.

The Mexican authorities at La Paz, Lower California, have taken possession of the schooner Greenwood and the sloop Allen, of New York, on the ground that they had no papers, they coming from Magdalena, which was closed as a port of entry some months since. Drake, Dekay and others connected with the Lower California company have been driven out of Magdalena.

Advices from China, dated Shanghae, Oct. 24th, report that the floods at Tien-tsin are unabated and the foreign residents fear trouble from the starving population. The ship Taeping, with a cargo of tea for New York, has been lost. A treaty granting extraordinary privileges at the ports has been made with Japan, and its benefits are to be extended to the subjects of other powers.

The execution of the four Communist leaders, in France last week, has caused considerable excitement in Paris, and the government is very uneasy with regard to the aspect of affairs. There is a large number of troops in Paris, and republican guards patrol the metropolis every night. M. Cremieux was executed on Nov. 28th.

Highway and other robberies are becoming very prevalent in California. A few days ago the Hamilton and Roche stage was robbed, and Wells, Fargo & Co's box, with $1,000, taken, and on Nov. 28th $4,000 was taken from the post office at San Bernardino by armed robbers.

On Nov. 30th, one of the *fete* days of the Communists, fresh troubles broke out in Brussels. Crowds of men of opposite political parties came in frequent collision in the streets and the police refused to disperse the rioters.

The abandonment of the Corean expedition by the American Government is adversely criticised in the east, and considered detrimental to our national honor and prejudicial to the interest of foreigners.

A telegram dated Berlin, Nov. 28th, states that the German sailors who were under confinement at Rio Janeiro, Brazil, have been released, and a pacific arrangement of the difficulty between Prussia and Brazil is now probable.

Notwithstanding the resignation of M. de Decker, the Belgian populace was not appeased until the Ministry resigned on Nov. 29th, after which the people dispersed and order was restored in Brussels.

United States Minister Sickles was married to Miss Creach at Madrid, Spain, on Nov. 27th, and started for New York immediately afterwards. Rumors of complications between the two countries over Cuban affairs are rife.

The engine of a passenger train ran into a yoke of oxen between Lowell and Framingham, Mass., on Nov. 27th, and was thrown off the track. The engineer was badly scalded and several passengers bruised.

A telegram dated Quebec, Canada, Nov. 30th, reports the sinking of the ship Cypress, at St. Roches, in the ice, with several men; and eight men, supposed to belong to another ship, were found on the ice near St. Jean, Port Joli, all frozen to death.

It is authoritatively stated in Washington that there is no danger of any immediate conflict with Spain, and the American fleet has been ordered to Cuba merely to protect the interests of Americans in case of emergency.

A telegram dated London, Eng., Dec. 1st, reports the death of the Earl of Chesterfield, of typhus fever, contracted about the same time and same locality as the Prince of Wales. The Prince was still in a precarious condition.

Thanksgiving was generally observed throughout the states on Nov. 30th, and by Americans in Berlin and Vienna. The American Minister gave a banquet at the latter city, at which felicitous speeches were made.

The final settlement of the United States funded loan was made in London, Eng., on Dec. 1st, without disturbing the money market. The bonds were quoted at 90⅝ per cent. in gold, higher than ever before.

A telegram dated Paris, Dec. 1st, states that a naval squadron was stationed off Corsica to prevent an imperialist rising on the island. The German military authorities at Epernay have executed two Frenchmen who killed a German sentinel.

Representatives of the European telegraph companies assembled in congress in the city of Rome on Dec. 2d. Signor d'Amico, director general of telegraphs for the Italian Goverment, was elected president.

Jos. Forbish and Wm. Chenowith, aged 16 and 18 respectively, on Nov. 26th outraged and afterwards murdered the four year old daughter of Richard Hill, at Mulberry Creek, Franklin county, Ark., and, while trying to escape after being arrested, were both shot dead.

The jury in the Horace Hawes contested will case, at San Francisco, Cal., on Dec. 2d, rendered a verdict that the testator was insane. The will becomes void under this decision, and the property goes to the widow and children.

In the seduction and breach of promise of marriage suit, at San Francisco, Cal., Miss L. K. Turner against the Mexican banker, Don Ortiz, in which damages were laid at $200,000, the jury have awarded $7,500.

English capitalists propose to invest five million dollars in reclaiming the Tule lands in the deltas of the San Joaquin and Sacramento rivers, Cal.

The United Canal and Railroad companies of New Jersey passed to the Pennsylvania Railroad Company, as lessee, on Nov. 30th.

The Georgetown and Auburn, Cal., stage was robbed by highwaymen on Nov. 28th, who secured Wells, Fargo & Co's box, containing $16,000, and carried it into the Sierra.

Serious troubles have taken place in the southern district of Japan, in consequence of the abrogation of the Daimios and the absorption of their territories.

The boiler and machine shops of Dialogue & Wood, shipbuilders, at [illegible], N. J., were burned on Nov. 29th. Loss on stock and machinery, $50,000.

Advices dated Rome, Nov. 29th, state that the Pope protests against all idea of compromise with the rulers of Italy, and expresses his confidence in the triumph of the church.

F. Mier, late assistant assessor in Texas, committed suicide on Nov. 27th, in consequence of fear that he would be arrested for embezzling.

A telegram dated London, Eng., Nov. 27th, reports that the ship Osceola, was sunk off the Irish coast by colliding with the Marmion. Nine men are reported missing.

The Communists, Rossel, Ferre and Bourgeios, were shot to death, in accordance with the sentence of the court martial, at Sartory, France, on Nov. 28th.

A man named Wilson, living on Kickapoo Island, near Leavenworth, Kansas, shot his two sons on Nov. 28th, one of them fatally.

A convention between the United States and Austria, guaranteeing the inviolability of trade marks in the two countries, has been signed.

A telegram dated Vienna, Nov. 27th, states that Dr. Rudolf Brestel, formerly of the Cis-leithan Cabinet, has been appointed Minister of Finance for the whole empire of Austria.

Russia is forming two fortified camps, each to hold 180,000 men, and it is rumored that these military preparations are directed more particularly against Austria.

A new bridge, 600 feet long, over the Androscoggin river, at Lewiston, Me., was opened to public travel on Nov. 27th. It cost over $40,000.

Wm McCallister died at Bowling Green, Mo., on Nov. 26th, from the effects of a stab received at the hands of Capt. Hendricks a short time previously.

Up to Nov. 28th, the Chicago Relief and Aid Society has received $2,508,000 cash for the benefit of the sufferers by the fire. The contributions came from 40 states and territories.

A ball was given at the Navy Yard, Brooklyn, N. Y., on Nov. 28th, in honor of the Grand Duke Alexis; and another was given at the Academy of Music, N. Y., on Nov. 29th.

Luke Smith shot and severely, if not fatally, injured his two sons at Shapleigh, Me., on Nov. 26th, while under the influence of liquor.

An order was granted by Judge Brady, of the New York Supreme Court, on Nov. 29th, prohibiting Wm. M. Tweed from removing or disposing of his property.

In the sequestration case of the ex-city treasurer Marcer, in Philadelphia, Pa., judgment has been entered for $478,000, the amount of defalcation.

The Pacific Hotel and railroad eating house, belonging to the Illinois Central R. R. Co., at Dubuque, Iowa, were burned on Nov. 29th.

The steamer Annie Sophia, from Philadelphia for Norfolk, Va., sank off Willoughby Spit Light on Nov. 29th. The crew were saved.

The Saxon Diet was opened on Dec. 1st by the king, who in his speech protested in unequivocal terms his adhesion to the German empire.

Thirty-four men and two commissioned officers were killed by an explosion in the powder and cartridge factory of the fort of Agra, India, a telegram dated Calcutta, Dec. 1st, states.

Beede & Van Duzer's livery stables, at Newburgh, N. Y., on Dec. 2d, were burned, it is supposed, by an incendiary. Loss, $8,500.

The Court House at Centreville, Reynolds county, Mo., was burned on Nov. 24th, and all the county records, tax books, &c., destroyed.

The Hide and Leather Insurance Company, of Boston, Mass., has been made bankrupt by the Chicago fire and placed in the hands of a receiver.

William and John Boyd, charged with the murder of Samuel Rayney in New Orleans, La., on the 6th of last July, have been acquitted.

A locomotive boiler exploded at Hawley, Pa., on Dec. 3d, and demolished the Erie Railroad Company's engine house, but no lives were lost.

The deep snow in Nebraska is impeding traffic on the Union Pacific Railroad, and seven men were found frozen to death in the valley of the Republican last week.

Warwick Castle, Eng., was almost totally destroyed by fire on Dec. 3d. The castle was one of the most perfect specimens of ancient feudal fortresses in the kingdom.

Mary Connors, a woman of intemperate habits, was frozen to death, it is supposed, near Rondout, N. Y., on Nov. 30th.

A telegram dated Constantinople, Nov. 29th, reports that the cholera is increasing in the suburbs of that city.

Baron von Langenau has been appointed Ambassador to the Court of St. Petersburg, from Vienna.

Stephen and Son's furniture establishment at Ellershouse, N. S., was burned on Nov. 27th. Loss, $25,000.

The cholera has disappeared at Halifax, N. S., and all the patients are rapidly recovering.

The National Insurance Company of Hartford, Conn., was reorganized on Nov. 27th.

St. Mary's Catholic Church, at Portsmouth, N. H., was burned on Nov. 26th. Loss, $30,000.

J. M. and W. P. Thompson's flour mill, at Edinburg, Ind., was burned on Nov. 28th. Loss, $25,000.

The four story building, 806 Market street, Philadelphia, Pa., was, with its contents, totally destroyed by fire on Nov. 27th.

Count Girgenti, son-in-law of ex-Queen Isabella of Spain, committed suicide in Lucerne, Switzerland, on Nov. 27th.

The session of the Prussian Legislative Diet was opened by the Emperor William in person on Nov. 27th.

A fire destroyed $10,000 worth of property at 73 and 75 Haverhill street, Boston, Mass., on Nov. 28th.

John Rohan, a printer, committed suicide at 131 Madison st., this city, on Nov. 28th.

The new Catholic church of St. Mary Magdelene was dedicated in Salt Lake City, Utah, on Nov. 28th.

The women of Wyoming were deprived of the suffrage on Nov. 28th, by a vote of the Council of the Territory.

The centre cotton mill of the Ludlow Manufacturing Company at Jenksville, Mass., was burned on Nov. 19th. Loss $30,000.

The National Board of Trade will meet in St. Louis, Mo., Dec. 6th.

George Waldron was killed by a blast in the granite quarries near Rockland, Me., on Nov. 28th.

Lawrence & Son's rope walk in Bushwick, L. I., was burned on Dec. 1st. Loss, $27,500.

John Hiller committed suicide by hanging himself at Philadelphia, Pa., Dec. 1st.

The Greystone Mill in North Providence, R. I., was burned on Dec. 1st. Insurance, $36,000.

Several stores were burned at Liberty, Mo., on Nov. 29th. Loss, $16,000.

McClure's furniture warehouse and Evans' grocery at Bloomington, Ill., were destroyed by fire on Dec. 1st. Loss, $50,000.

Eastburn Brothers' broom factory, on Vine street, Philadelphia, Pa., was burned on Dec. 1st. The loss is heavy.

Albert H. Ives, of Whitneyville, Conn., was thrown from his carriage in New Haven on Dec. 1st, and killed.

The severe frost last week closed all the canals and suspended navigation on the Hudson and Connecticut rivers.

The formation of a new Cabinet in Belgium has been entrusted by the king to M. de Theux, a leader of the conservative party.

The cholera is raging with great mortality in the city of Delhi, India, we are informed by a telegram dated Bombay, Dec. 1st.

The small pox in a virulent form is epidemic in Plymouth, Eng., and the vicinity.

James Stevens, a postal clerk, who was injured on the railroad track at East Albany, N. Y., on Nov. 30th, died on Dec. 2d.

Agrarian outrages are reported *via* Dublin, Dec. 2d, in the County of Donegal, Ireland.

The *Bulletin* and *Call* office and Taylor and Son's job office, in San Francisco, Cal., were badly damaged by fire on Dec. 2d.

The smallpox is still on the increase in Philadelphia, the health report showing 233 deaths from the disease last week.

E. A. Johnson, a ticket agent at Northampton, Mass., had his foot cut off by a train on Dec. 2d, and died shortly afterward.

The Warwick House, Boston, Mass., was damaged by fire on Dec. 2d. Loss, $30,000.

NEW SAMPLE ROOMS.—Those well known and popular sporting men, Bill Faldon and Jim Colbert, have taken possession of the premises, No. 255 North Second street, Philadelphia, which they have fitted up in tasteful style as a first class sample room, which was to have been formally opened on the 4th inst. Both are genuine "thoroughbreds," and as they understand how to cater for the public satisfactorily, they will doubtless command success.

THOMAS HEATHWOOD, he of cocking fame, formerly a resident of Lowell, Mass., is now located at 415 Olive street, St. Louis, Mo., where he keeps a refreshment saloon.

THE PRIZES awarded by Tom King, West 42d street, on Thanksgiving Day, for the best player at the games of skittles and shuffleboard, were won by Wm. McCarthy and Sam McIntyre respectively.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOUVERIE, Maj.-Gen. Everard William—of Delapre Abbey, Northampton, and great grandson of the first Viscount Folkestone, ancestor of the Earl Radnor; born in 1789, and educated at Harrow and St. John's College, Cambridge. In 1812 he entered the army, and was present at the memorable fight of Waterloo, where he was wounded. In 1840 he was appointed equerry to the Prince Consort, and equerry to the Queen in 1861. He became a Major-General in 1854, and Lieutenant-General in 1862. In 1869 he succeeded to the Delapre estates. He also held the Colonelcy of the Fifteenth Hussars—Delapre Abbey, Northampton, Eng., Nov. 18th, aged 83.

BIGLER, John—Ex-Governor of California; a native of Pennsylvania, and brother of William Bigler, who was once governor of the state. The deceased emigrated to California in the height of the gold excitement, and at once took an active part in democratic politics; was first elected governor in 1851, and served two years with distinction, earning the title of "Honest John Bigler." In 1853 he was re-elected over the whig candidate by 1,486 majority; in 1855 was re-nominated by the democrats, but was beaten by a small majority. Since that time, though active in politics, he has held no office—Sacramento, Cal., Dec. 1st, aged 67.

BAKER, Judge Richard H.—Born in 1789, at South Quay, Va., educated in Richmond, and in 1812 returned to his native place. Abandoning the law, he joined a company of volunteers and served in the battle at Craney Island. At the close of the war he resumed his former profession, and afterwards was elected to the post of commonwealth's attorney, which he filled for many years; was subsequently appointed judge, and re-elected several terms in succession, until he was superseded by the military governor of Virginia in 1869—Norfolk, Va., about Dec. 1st, aged 82.

BORRIES, Dr. Augustus—Of this city—died suddenly, supposed of heart disease—N. Y. city, Dec. 2d, aged 47.

BLACKBURN, Alexander W.—For many years fire marshal of Philadelphia, and long and well known in connection with the Philadelphia police detective department; when a young man he served through the Florida war—died of consumption, Philadelphia, Pa., Nov. 30th, aged 45.

BURKE, the Rev. J. S.—Catholic priest, of Worcester, where he graduated at the high school, and afterwards at the Holy Cross College—ran over and killed by railway cars, Worcester, Mass., Nov. 29th.

BURGEOIS, M.—One of the Communists, tried and condemned to death, for participating in the crimes of that body during the late troubles in Paris—shot to death by French soldiers, Sartory, France, Nov. 28th.

BELL, Edward—A soldier of the war of 1812; born at North End, Mass., and a past master of Mount Lebanon Lodge of F. and A. M.—Chelsea, Mass., Nov. 24th, aged 83.

BURN, Isaac—A soldier of the war of 1812—Hestonville, Pa., Nov. 26th, aged 80.

BADGER, Edmund R.—Son of Samuel Badger, at one time associate judge of the Court of Common Pleas, of Philadelphia county, and for many years alderman of Southwark. He was a soldier of the Mexican war, a member of the Scott Legion, and for many years a prominent business man of Philadelphia—Philadelphia, Pa., Nov. 29th.

COGSWELL, Prof. Joseph Green—A native of Ipswich; a graduate of Harvard College in 1806, and afterwards a lawyer at Bangor, Me. In 1814 he became a tutor at Harvard, but soon went to Europe, where he remained several years, receiving the degree of Doctor of Philosophy from the University of Gottingen. Returning home in 1821, he was made Professor of Mineralogy and librarian of Harvard College, but two years later resigned to open a school for boys at Northampton. After several years spent in the latter vocation he became the first superintendent of the Astor library in New York, and several times visited Europe in its interest; resigned at the age of 70 and spent the rest of his days at Cambridge—Cambridge, Mass., Nov. 26th, aged 85.

CREMIEUX, M.—One of the French Communist leaders, having served as president of the provisional committee of the Commune—taken from the prison and shot, in accordance with the sentence recently passed by court martial, Sartory, France, Nov. 30th.

CUSHING, Mary—mother of Capt. Cushing, of "F" company, Sixty-ninth regiment, N. Y. N. G., and Robert Cushing, the well known artist—N. Y. city, Dec. 1st, aged 59.

CHARLEY, Master—Song and dance performer. Particulars elsewhere.

DALE, Ebenezer—Of the firm of Dale Bros. & Co., of Boston—died suddenly, Boston, Mass., Dec. 3d.

DAVIS, The Right Rev. Thomas—Protestant Episcopal bishop of South Carolina; but had been blind, feeble and partially incapacitated for the performance of his ecclesiastical duties for many years past—died suddenly, Camden, S. C., Dec. 2d.

EMERSON, Capt. Thomas—President of the South Reading National Bank, and the oldest bank president in Massachusetts—Wakefield, Mass., Nov. 29th, aged 86.

EATON, Eda—M. D., wife of the late Capt. Daniel Eaton, and formerly of Wilton, Me.—Boston, Mass., Nov. 25th, aged 64.

FERRE, Theophile—A member of the Paris Commune; became a member of the Commune March 26th, 1871, and signed several proclamations inciting the French people to civil war; made Procureur of the Commune May 1st, and nominated Delegate of the Prefecture of Police on the 14th of the same month. In this latter capacity he was present officially at the murder of Monsignor, the Archbishop of Paris, the execution of several Sergeants de Ville and the putting to death of other persons who had been hostaged to the Commune—shot to death, with other Communists, Sartory, France, Nov. 28th.

FREE, Eliza—(Miss Lida Wells) of the theatrical profession. See particulars in another column.

GIRGENTI, Count—Son-in-law of the ex-Queen Isabella of Spain—reported to have committed suicide, Lucerne, Switzerland, Nov. 27th.

GANTT, Robert S.—A leading lawyer and prominent democratic politician of the state of Arkansas—Little Rock, Ark., Nov. 30th.

HATFIELD, Weston James.—Proprietor of the Cambridge *Independent Press*, the liberal organ of the county of Cambridge, and formerly connected with the *Daily Press*, of Australia—died suddenly of apoplexy, Cambridge, Eng., Nov. 14th, aged 41.

HOWARD, Capt. William A.—Of the U. S. revenue service; born in the state of Maine in 1807, and when a lad distinguished himself by leading an expedition for the recapture of an American vessel, seized by the British authorities for a violation of the fishing laws. In 1824 he entered the U. S. Navy, and in 1828 was appointed captain in the U. S. revenue service. In 1861 he raised a regiment of marine artillery, and accompanied the Burnside expedition to Roanoke Island; subsequently returned to New York and raised a regiment of heavy artillery, composed of 2,500 men. After the war he went to Alaska, to take formal possession of that territory, and to hoist the American flag over the recent acquisition of the United States, and was subsequently superintendent of the construction of steam revenue launches—Greenport, L. I., Nov. 18th, aged 6[illegible].

HOPPE, Jacob—Superintendent of the German department of the Standard Insurance Co., this city—committed suicide by shooting—N. Y. city, Nov. 26th, aged [illegible].

JONES, Capt. E. Penrose—Ordnance storekeeper at the U. S. Arsenal, Columbus—Columbus, O., Dec. 3d.

JARVIS, Henry—Actor. See foreign dramatic department.

LINDMAN, Herman—Editor of the St. Louis (Mo.) *Zeitung*. The deceased was editor of the Dresden *Gazette* in 1849, was sentenced to death for connection with the insurrection, but escaped to this country—Jefferson City, Mo., Nov. 26th.

MACDONOUGH, Capt. Charles S.—of the U. S. Navy; born in Connecticut, in 1819, and was the oldest son of the late Commodore Thomas Macdonough; was appointed to the navy from New York, April 8th, 1835, and saw service successfully in the Mediterranean, on the coast of Africa, on the Pacific station, again on the coast of Africa; the on the Pacific station again; on the Brazilian station, on the coast of Africa for the third time, and in 1861 was placed on the retired list. Subsequent to that date he was employed on the receiving ships at New York and Portsmouth, N. H., his service terminating in 1865. In May, 1848, he had attained the rank of lieutenant, and in 1867 was commissioned as captain—died of paralysis, Montclair, N. J., Dec. 1st, aged 52.

MIER, F.—Late Assistant Assessor of Internal Revenue in Texas—committed suicide while laboring under temporary insanity, Nov. 27th.

MILLARD, The Hon. William—Formerly member of Congress from the third district of Pennsylvania and United States Marshal during the war—Kirkwood, Del., Nov. 28th.

MARTIN, Jeremiah—One of the most esteemed citizens of Melrose, and a member of the Wyoming Lodge and Hugh de Payens Encampment of Knights Templar—died of consumption, Melrose, Mass., Nov. 28th.

MULFORD, David H.—Ex-member of Assembly from the Second District of Duchess county, N. Y.—died suddenly, of apoplexy, Statsburg, N. Y., Dec. 1st, aged 50.

ORNE, James H.—A prominent merchant of Philadelphia; a distinguished member of the Union League, and contributed largely towards the fitting out of troops from Pennsylvania during the late war—Philadelphia, Pa., Nov. 30th, aged 54.

PASHLEY, R. G.—A (London) Trinity House pilot and well known to Americans, having been appointed by the United States government to pilot from Gravesend down the Channel of the American packets—died by misadventure while experimenting with chemicals. Fearing he would not sleep on retiring to bed, he went down stairs and procured some hydrocyanic acid, and, after taking a portion, was found dead in his chair the following morning from its effects—New Cross, London, Eng., Nov. 15th, aged 38.

POOLE, Charles—Actor and manager. See another department of this issue.

PRIDE, Sam—Banjoist. Further particulars in foreign news.

ROSSEL, Louis Nathaniel—Born Sept. 9th, 1844, at St. Brience, (Nord); studied at the Ecole Polytechnique, where he attained the grade of sous lieutenant in Oct. 1864, was appointed first lieutenant in the Second regiment of engineers, Feb. 1st, 1867, became attached to a company of miners; was commissioned lieutenant Dec. 30th, 1867, and stationed subsequently in Metz and Montpelier. Promoted to the rank of captain, he served at Bourges and again in Metz; escaped from the celebrated fortress Dec. 14th, same year, and became commander of the engineering staff in the camp at Nevers; made his escape from Metz the day the Prussian troops entered it. From France he passed to Belgium and England; returned to Tours, and was entrusted with a mission to the north of France, and on his return was appointed an auxiliary colonel of engineers on extra duty. He assumed this position, but subsequently joined the Communists; was made a delegate, and to fill the post of chief of the staff; held that position till April 20th, 1871, when he resigned. He had already been charged with the presidency of the courts martial, in which he sentenced many French citizens to death for refusing to march against the army of Napoleon; was deposed May 10th of the same year, and ordered under arrest; made his escape and secreted himself in another part of Paris; arrested June 7th, 1871—executed by shooting by French soldiers, Sartory, France, Nov. 28th, aged 27.

STANHOPE, George Philip Cecil Arthur—Earl of Chesterfield, the only son of George Augustus, the sixth earl of the same title, by his wife Anne Elizabeth, daughter of the Cecil Weld, first Lord Forester; born on Sept. 28th, 1831; educated at Eaton, and succeeded to the title in 1866; held the commission of lieutenant in the Royal Horse Guards (blue) a few years since, represented South Notts in the House of Commons from 1860 to 1866; was a justice of the peace for Notts; hereditary governor of Repton School; captain of the South Notts Yeomanry Cavalry, and patron of ten benefices or "livings" in the established church of England; descended from a common ancestor with the Earl of Harrington and Earl Stanhope, was unmarried. His family comes from the north of England, and dates from the reigns of Henry III and Edward I—died of typhus fever, London, Eng., Dec. 1st, aged 40.

SHALLCROSS, Dr. M. C.—Long in active practice as a physician in Philadelphia—Philadelphia, Pa., Nov. 28th, aged 58.

SMITH, Joseph—A well known farmer of Durham—died suddenly from apoplexy, Durham, N. H., Nov. 25th.

SMITH, Frank N.—Ballad singer. Further particulars in another column.

TYLER, Capt. Frederick G.—An old resident of Lawrence, and formerly commander of the Lawrence Light Infantry—Lawrence, Mass., Nov. 27th.

WARNER, Capt. S. C.—Of the ship Plymouth Rock. At the time of his death he had been connected with the London line of packets for over thirty-five years, commanding, respectively, the Toronto, Westminster, Hendrik Hudson, Margaret Evans, Plymouth Rock and others—died suddenly, London, Eng., Nov. 24th.

WILTON, Henry Dolan—Agent of Lady Don. See foreign news.

WALLACH, W. Douglas—Founder of the *Washington Star*, a native of Virginia; was connected with the profession of journalism in Richmond, Va., and also in Texas; commenced the publication of *The Evening Star*, in Washington, a short time before the late war, and subsequently retired to his farm on the eastern shore of Maryland—Culpepper, Va., Dec. 1st, aged about 58.

AQUATICS.

A SERIES OF CHALLENGES.—The animosity existing between the members of the opposing crack four-oared crews of England became greatly intensified through the publication of cards from Harry Kelley, on the one side, and Joseph H. Sadler and James Taylor, on the other. The following challenges from the members of the Taylor-Winship four appeared prior to the race of Nov. 22d. In reply thereto Kelley stated that no attention would be paid to challenges until that event had been decided:—

Robert Bagnall, of the Ouseburn, will row Henry Kelley, of Putney, from the High Level Bridge to Scotswood Bridge, in best-and-best boats, the first week in December, for £100 a side, Thames regatta rules.

Two of the crew that won the largest prize that was ever given, at the late Halifax regatta, and for the championship of the world, will row Kelley and any man he can find, a pair-oared race or a double-scull race for £100 or £200 a side.

J. H. Sadler will not row Kelley on even terms, but will give him one length start and five lengths at the end, over the Tyne Champion Course, for as much as he likes, within three months. Thames regatta rules.

BOSTON BOAT CLUB.—The old McClellan crew constitutes the nucleus of the above-named club, recently organized at Boston. Geo. Faulkner will have the tuition of the crew. Among the honorary members are some of the Hub's best citizens, who will lend their aid financially in enabling the crew to compete with the fours of other cities, an item hitherto overlooked entirely, and we trust Boston will be represented hereafter in aquatic carnivals as well as other cities.

A CHALLENGE from Peter Hill to Fred Wolf appears among our sporting advertisements, proposing to row either three or five miles, for $500; a meeting to be held and money posted at J. Sheppard's, Green House, at any time to suit Fred's convenience.

CARTER VS. FIELDS.—At the Corinthian Rooms, Titusville, Pa., was played, on Nov. 29th, a match game of billiards between Eugene Carter, of Toledo, O., and Fred. Fields, of Grand Rapids, Mich. The game began at half past eight o'clock and closed about half past eleven. The score at the close of the game showing 1,500 points for Fields and 1,131 for Carter, resulted in the winning of the game by Fields by 369 points. The number of innings played by each was 41, the average of Fields being 36 24-41, while that of Carter was 27 27-41.

THE TURF.

THE DOUBLE TEAM MATCH
BETWEEN
HONEST ALLEN AND KINGSTON, WITH RUNNING MATES, FOR $2,000.

After repeated postponements, the third and deciding match of the rubber between Mr. W. Simmons' chestnut stallion Honest Allen, with running mate, and Mr. Martin's bay gelding Kingston, with running mate, for $1,000 a side, mile heats, best three in five, came off on the Prospect Park Course, L. I., on Thanksgiving day, Nov. 30th. The first match between these teams, trotted at Fleetwood Park, was won by Honest Allen and mate in six heats, of which Kingston and mate scored two, and made a dead heat. The second match between them was trotted at Prospect Park, Kingston and mate winning in four heats, Honest Allen scoring the first. Mr. Simmons was not satisfied with the result of this last race, for he attributed Honest Allen's defeat to the tiring of his running mate, and at once offered to make a third match for $1,000 a side, to trot over the same track. Mr. Martin, the owner of Kingston, promptly accommodated him, and the present race was made. Great interest was felt in the contest, but the intense cold prevented many persons from visiting the course to witness it. The track was in much better order for trotting than was looked for after the sharp frost. The pool betting was brisk, Honest Allen and mate selling at the rate of $100 to $50 over the opposing team. William Borst, as usual, piloted Honest Allen, while Mr. W. Martin, the owner, took Tom Carpenter's place behind Kingston and mate.

First Heat.—Honest Allen and mate had the pole, and a capital send off was had. Before reaching the quarter pole, which was done in 35 seconds, Kingston and mate showed a length in front, and they increased this advantage to two lengths at the half mile, trotted in 1:10. They held this lead round the lower stretch, but nearing the three-quarter pole they met the wind full against them, and Allen and mate closed rapidly on them. A fine struggle up the home-stretch ensued, but Kingston and mate crossed the score a length ahead in 2:25.

Second Heat.—The betting changed and the Kingston team became the favorite. They got off evenly together, but the Allen team quickly showed in front, and, steadily widening the gap, led three lengths at the quarter pole in 34 seconds. On the back stretch Kingston and mate trotted with great speed, and laid at the stallion's wheels at the half mile pole, passed in 1:08¾. On the third quarter both teams were lapped, and the sight was highly exciting at the closeness of the struggle. Suddenly Kingston left his feet and his chance of the heat was gone, Honest Allen and mate winning by a length in the fast time, for the day and track, of 2:21¼.

Third Heat.—Little betting was done, as the spectators were shy of investing, but Kingston and mate had the call in what business was transacted. Another good send off, Allen and mate first showing ahead, but Kingston caught them at the quarter, trotted in 36 seconds, and took the pole from the stallion at the half mile pole, passed in 1:10. Coming in the home-stretch, Honest Allen's running mate gave out, and Kingston and mate won the heat easily by two lengths. Time, 2:23¾. Allen pulled up lame.

Fourth Heat.—No betting. Honest Allen got a length the best of the start, but Kingston got to his shoulders at the quarter in 35¼ seconds, and passed him before reaching the half mile, in 1:10. Allen's mate quitting badly. On the lower turn Honest Allen came in with a desperate rush, and got on even terms with Kingston and mate at the head of the home-stretch, but here his running companion gave out, and Kingston and mate went over the score, winners of the heat and race by a length in 2:25.

Before the judges could announce their decision of the heat and race, a young fellow, who had invested $30 on Honest Allen and mate and lost, entered a protest against Mr. Martin, to the effect that he (Martin) was ineligible to drive on any course governed by the National Association, because he had been suspended by the Fleetwood Association for foul driving on their track. Martin acknowledged that such had been the case, but Darius Tallman, the superintendent of the Fleetwood course, had informed him the charges had been withdrawn. In the absence of Tom Carpenter, he had driven his horse himself, and claimed that he was perfectly eligible to do so. He also claimed that as no protest had been made before or during the progress of the race, none could be made after it. The matter will be brought before the National Association for decision. The race had been won and all bets on it decided. The Prospect Park Association committed an error in allowing Martin to drive at all, if they believed him to be ineligible, but having done so, it is thought that they cannot take subsequent action. Summary:—

PROSPECT PARK FAIR GROUNDS, Brooklyn, L. I., Nov. 30th, 1871. —Trotting match, $1,000; mile heats, best three in five, with running mates.

W. Martin entered b g Kingston and mate........Owner 1 2 1 1
G. W. Simmons entered b s Honest Allen and mate.....W. Borst 2 1 2 2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat.....	0:35	1:10	2:25	3d heat...	0:36	1:10	2:23¾
2d heat.....	0:34	1:08¾	2:21¼	4th heat...	0:35¼	1:10	2:25

A match for $250 a side, between L. S. Sammis' bay mare, Chip Girl, and W. Bennett's bay gelding, Mystery, followed. Mystery was the favorite before the start at $100 to $60 and he won the first heat by a neck in 2:48¾. Chip Girl won the second by three lengths, in 2:46, and Mystery the third easily, in 2:42¾. The fourth and fifth heats and race were won by Chip Girl, Mystery acting badly in both heats. This closed the trotting season of 1871 at the Prospect Park course. Summary:—

SAME DAY.—Match, $500; mile heats, best three in five, in harness.

Owner entered b m Chip Girl..........L. S. Sammis 2 1 2 1 1
Owner entered b g Mystery..............W. Bennett 1 2 1 2 2

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat..	0:44¼	1:24¾	2:48¾	Fourth heat.	0:40	1:19¾	2:41¼
Second heat.	0:40¾	1:20¾	2:46	Fifth heat..	0:41¼	1:21	2:44¾
Third heat..	0:4?	1:19¼	2:42¾				

THE SHREWSBURY RACES.

The fall meeting at Shrewsbury, Eng., commenced on Nov. 13th, and below we present details of the running in the principal races, decided on the 15th and 16th respectively:—

THE SHREWSBURY CUP, value 300 sovs, added to a Handicap of 20 sovs each, h ft; winners extra; the second saved stake; about two miles.

J. Johnstone entered Stanley, by Knowsley out of Allegra, 4 yrs, 8st 3lb..........Hudson 1
Lord B. Paget entered Indian Ocean, 4 yrs, 7st 6lb....T. Osborne 2
Lord Wilton entered Sylva, 5 yrs, 7st 1lb..........Constable 3

Seven others started. Betting—5 to 2 agst Annie Wood, 7 to 2 agst Stanley, 5 to 1 agst Indian Ocean, 8 to 1 agst Amor, 10 to 1 each agst Not Out and Little Fairy, 100 to 8 agst Sylva, 20 to 1 agst Good Hope (with whom Mr. Johnstone declared to win), and 50 to 1 agst Glenlivat and Sunny. Good Hope, Little Fairy, and Glenlivat, followed inside by Annie Wood, and on the right by Indian Ocean and Sylva, ran in front for nearly a mile, when Good Hope gradually dropped back, and Little Fairy and Glenlivat (side by side) were attended at the stand by Annie Wood and Indian Ocean. To these succeeded Stanley and Sylva to the turn out of the straight, when Good Hope gradually fell astern, and Jarvis was hard on Glenlivat to keep in the company of the leaders. At the five furlong post Indian Ocean assumed the command from Little Fairy, Glenlivat, and Annie Wood, and so to the commencement of the rails, where Little Fairy and Glenlivat were disposed of, and Sylva, Stanley and Not Out drew up. Before reaching the straight the favorite had shot her bolt, and Indian Ocean was immediately pursued by Sylva to the distance, when Hudson let out Stanley, and won in a canter by a couple of lengths; the same divided second and third, with Not Out a bad fourth, Annie Wood a worse fifth, Little Fairy sixth, and Sunny next. The others did not pass the post, and Annie Wood was attacked with "meagrims" on her way back to the paddock.

THE GREAT SHROPSHIRE HANDICAP, of 500 sovs., added to a sweepstakes of 25 sovs. each, 15 ft.; winners extra; the second saved his stake; the new straight mile.

General Peel entered Cleveland, by Brother to Strafford (1860) out of Knowsley's dam, 3 yrs., 7st 5lb..........Loates 1
Lord Falmouth entered Gertrude, 4 yrs., 8st 2lb..........Maidment 2
Mr. Eweland entered g, by Orest out of Camera Obscura, 5 yrs., 6st 10lb..........C. Sopp 3

There were seventeen others started. Betting.—4 to 1 agst Oxonian, 6 to 1 agst Queen of the May, 7 to 1 agst Columbus, 8 to 1 agst Corregidor, 10 to 1 each agst Camera Obscura gelding and Cleveland, 100 to 8 agst Border Knight, 100 to 7 each agst Adonis and Bumble Bee, 20 to 1 agst Fisherman, 25 to 1 each agst Gertrude, Bridgewater, Jubilee and La Victoire, 33 to 1 each agst Pearlfinder and Bonnie Katie, and 40 to 1 agst Rebecca. Only a moiety of the twenty competitors took preliminary canters, the others going direct to the post, from which, after one or two breaksaway, Mr. M'George despatched them to a moderate start, Fisherman and Queen of the May not getting off with the body of their horses. Bonnie Katie, quickest on her legs, was first to show in front, followed by Satyr and Bumble Bee, while on the left were Oxonian, the Camera Obscura gelding and Pearlfinder, the Shobdon Cup winner, holding the extreme inside berth, while in the centre Gertrude, Jubilee, Corregidor, Columbus and Cleveland were prominent. Bonnie Katie led the field at a good pace for half a mile, when Oxonian took up the running, followed by the Camera Obscura gelding and Satyr, Gertrude being well up in the centre, and Cleveland at her heels. Oxonian was going so well at the distance that his success appeared certain, but directly after passing this point he compounded and was headed by the Camera Obscura gelding, who, however, directly after gave way to Gertrude, Cleveland being at the same time disappointed in getting through. Opposite the stand, however, Loates obtained an opportunity, and bringing up Cleveland with a rush on the whip head of Gertrude, caught Lord Falmouth's mare in the last three strides, and won a good race by a head; two lengths divided second and third. Bonnie Kate was well up, fourth; Bumble Bee fifth, Columbus sixth, Oxonian seventh, Corregidor eighth, and Bridgewater next, the last four being Rebecca, Border Knight, La Victoire and Adon's.

CLIPPING HORSES.—ITS ADVANTAGES AND PROPRIETY FOR ROAD HORSES.—Some two or three winters since, Mr. Bergh, the president of the Society for the Prevention of Cruelty to Animals, commenced a crusade against the clipping and singing of horses, on the ground that it was a cruel practice and inflicted unnecessary suffering on the animals subjected to the process. He was met with a general expression of derision for his mistaken humanity from the owners of horses and was obliged, after a time, to abandon his quixotic warfare on those gentlemen who persisted in clipping their horses in cold weather. This winter, Mr. Bergh has been moved to renew his crusade against owners of horses who continue to clip and singe their horses, but warned by the experience of the past, he is endeavoring to collect information as to the advantages and benefits of the practice. He has addressed a letter to the eminent veterinary surgeon, Dr. James S. Cattanach, of this city, asking him to favor the society of which he is the active spirit, with his judgment as to the cruel (in his, Mr. Bergh's opinion,) practice of clipping horses. In reply, Dr. Cattanach declares that he considers clipping highly beneficial to horses that are called upon to perform fast work; that, in his judgment, they immediately commence to improve in condition and feed better; that they will not perspire so much when worked hard; and that they can perform more work, and with greater ease, than before being clipped. The process, he is persuaded, strengthens the absorbents of the skin; allows the animal to perspire with greater freedom; is not so liable to take cold after a hard drive; he returns to his stable with a beautiful glow all over his whole frame; is easily rubbed dry, and will not break into a sweat when blanketed and placed in his stable. He declares that clipping is not adapted to horses that have only to perform slow work, nor to hacks that have to stand for hours at a time waiting for a job in the public squares, but for the road horse he considers it an act of humanity to relieve him of his heavy coat of hair.

LONGFELLOW AND HARRY BASSETT.—The prospect of an international match between Harry Bassett and an English race horse, next season, being now doubtful, in consequence of the impossibility of agreeing upon which side the Atlantic the race should be run, it is gratifying to know that there is a probability of Longfellow encountering Colonel McDaniels great crack next year, both at Long Branch and Saratoga. Old John Harper fully intends training the Saratoga Cup winner next season, and bringing him on north for the purpose of meeting Harry Bassett in the races for the Monmouth and Saratoga Cups. He attributes Longfellow's defeat by Helmbold, in the four mile race at Saratoga, last August, to the fact that he held the latter horse so highly in estimation, that he did not give Longfellow any work after he knew Kingfisher had gone lame, for he thought his horse capable of beating Helmbold at any time, at any distance, and under any circumstances. Old John believes Longfellow to be the fastest horse alive when in condition, and intends taking more pains with his training than he has ever yet done, and feels confident that he can not only beat Harry Bassett for speed, but can also stay as long as the latter can. He will not run him at Jerome Park in the spring, but reserve him for the Long Branch meeting. It will be remembered that Colonel McDaniels, long before Longfellow came out and beat Kingfisher for the Saratoga Cup, expressed his readiness to match Harry Bassett against Kentucky Champion, at any distance, from one mile upwards, for $25,000 a side. Their meeting during the racing season of 1872, in either the Monmouth or Saratoga Cups, will be the most interesting event of the year, and create a vast amount of excitement among the racing men in every section of the country.

THE METAIRIE RACES.—POSTPONEMENT.—The last race meeting of the year, that of the Metairie Jockey Club, New Orleans, was to have commenced on Saturday last, the 2d inst., but we learn that it was postponed until to-day (Tuesday) on account of the heavy condition of the track and the inclement weather. The meeting promises to be one of unusual brilliancy, there being no fewer than four racing stables from the north on the course. On the first day there is a hurdle race, followed by the Metairie Stakes, for three year olds, two miles, for which the entries, eleven in number, are Monarchist and Salina, from Mr. Sanford's stable; Stockwood, Sentinel, Saucebox, Guberlunzie, Creole Dance, Billy Williamson, Highway, and two fillies by Voucher and Lightning. This will be an interesting contest, and appears to lie between Monarchist or Salina (whichever represents the Preakness stable), Sentinel and Billy Williamson. A mile heat race finishes the day's sport. The Post Stake, for all ages, two mile heats, on the second day, will be run for by Monarchist or Niagara, Helmbold, Foster, Morgan Scout, and, perhaps, Stockwood. The feature of the third day's racing is the Lightning Stakes, for two year olds, one mile, for which there are sixteen nominations. There is every prospect of a capital meeting to wind up the racing season of 1871. Pools on each day's racing will be sold at Marshall and Johnson's, in this city.

DEATH OF A CANADIAN TURFITE.—A correspondent, writing from Toronto, C. W., on Nov. 29th, says:—"Recently Mr. James A. Johnson, a popular young Canadian sportsman, and a resident of this city, died of typhoid fever and congestion of the lungs. He was universally known and respected in Canada, and was well known to many western American sportsmen, and known to all as a wholesouled sportsman and man. Though but 25 years of age at his death, his successes on the Canadian trotting turf were not unfrequent and of no ordinary kind. He seemed to have a peculiar aptitude in the picking up of clever trotters, which, to the eyes of the generality of sportsmen, possessed no real trotting points, and to develop their powers and so demonstrate the correctness of his judgment. I understand that his brother, who owns the stable of his late brother, intends offering them for sale. The stable contains the Orillia Queen and Toronto Girl, two very fast animals, matched thoroughly in gait, temper, size, speed and color. They are trumps, and American speculators will doubtless be over here after them ere long."

TROTTING IN CANADA.—A somewhat peculiar trotting contest took place on the Carleton Course, near Toronto, C. W., on Nov. 28th. The competitors were Flanigan's s g. Scott's blk m, Bird's blk g Rattler, and Archibald Fisher's b m Nettie Moore. It was for a sweep of $100 apiece, and the conditions a handicap measured by distance instead of weight. Nettie was the favorite before the start, but she was nowhere in the race. She was placed 180 yards in the rear of the score, Rattler on the same, and the other two level and 180 yards in front of the score. They got off each heat at the crack of a pistol, and after a very close struggle between Flanagan and Bird's animals, the former won the race by getting the second, third and fifth heats. Rattler got in the other two. There was no time taken. Though the weather was cold the attendance was good.

KINGFISHER IN TRAINING AGAIN.—Mr. Belmont is determined to see if his $15,000 purchase, Kingfisher, will stand another training preparation, so as to appear on the turf next season. With this view, the son of Lexington and Eltham Lass will be sent to Anthony Taylor, at Jerome Park, who was so successful in bringing around all right Judge Curtis last year, after he was supposed to have been hopelessly broken down, and who subsequently won his best and fastest races.

BASE BALL.

THE MUTUAL CLUB AND THEIR NINE FOR 1872.

The Mutual Club are busily engaged in preparing for the season of 1872, and one lesson they seem to have profited by is that which taught them the folly of going into a campaign for the whip pennant with only one pitcher at command, they having engaged McMullin as their regular pitcher, and Asa Brainard as their change pitcher and second baseman, two selections which do credit to their judgment. Start is again to take charge of the first base; Pearce at the short field; C. Mills is to catch—he is just the man for Brainard's regular delivery—and Hatfield will cover the ground at left field. Ferguson proposes to take charge of the Star nine, Higham has been engaged by the Baltimore Club, and Wolters has been offered an engagement from the west. The Mutual team is not complete yet, but it will be a very strong nine if all the players they propose engaging are secured. The club will play on the Union grounds, and the nine will be under the financial charge of Mr. Davidson.

The championship record of the Mutual Club shows the following list of regular games played:

	Mutuals.	Opp.
May 18th, Mutual vs. Haymakers, at Troy	14	3
May 25th, Mutual vs. Haymakers, at Brooklyn	10	25
June 1st, Mutual vs. Rockford, at Brooklyn	7	3
June 5th, Mutual vs. Chicago, at Brooklyn	8	5
June 14th, Mutual vs. Rockford, at Brooklyn	12	4
June 17th, Mutual vs. Boston, at Boston	9	3
June 19th, Mutual vs. Cleveland, at Brooklyn	10	6
June 20th, Mutual vs. Athletic at Philadelphia	8	6
June 22d, Mutual vs. Olympic, at Brooklyn	12	4
June 26th, Mutual vs. Kekionga, at Brooklyn	3	5
June 28th, Mutual vs. Kekionga, at Brooklyn	13	0
June 29th, Mutual vs. Athletic, at Brooklyn	4	5
July 3d, Mutual vs. Haymakers, at Troy	16	37
July 6th, Mutual vs. Cleveland, at Brooklyn	5	6
July 10th, Mutual vs. Olympic, at Washington	13	16
July 13th, Mutual vs. Haymakers, at Brooklyn	7	9
July 17th, Mutual vs. Olympic, at Brooklyn	16	9
July 26th, Mutual vs. Kekionga, at Fort Wayne	12	9
July 28th, Mutual vs. Chicago, at Chicago	6	17
July 31st, Mutual vs. Rockford, at Rockford	5	18
Aug. 1st, Mutual vs. Chicago, at Chicago	4	15
Aug. 3d, Mutual vs. Cleveland, at Cleveland	5	10
Aug. 21st, Mutual vs. Rockford, at Brooklyn	6	5
Aug. 22d, Mutual vs. Boston, at Brooklyn	15	11
Aug. 28th, Mutual vs. Chicago, at Brooklyn	4	6
Sept. 2d, Mutual vs. Athletic, at Philadelphia	8	9
Sept. 4th, Mutual vs. Athletic, at Brooklyn	18	7
Sept. 6th, Mutual vs. Cleveland, at Brooklyn	11	8
Sept. 12th, Mutual vs. Cleveland, at Brooklyn	5	7
Sept. 16th, Mutual vs. Boston, at Boston	7	9
Sept. 22d, Mutual vs. Olympic, at Brooklyn	12	2
Oct. 4th, Mutual vs. Boston, at Boston	10	13
Oct. 16th, *Mutual vs. Boston, at Boston	0	9
Oct. 18th, *Mutual vs. Athletic, at Philadelphia	7	21
Mutual vs. Kekionga	9	0
Totals	311	323

*Games forfeited.

The following are the averages of the Mutuals in the thirty-three games actually played for the championship during the season of 1871, the games forfeited to and by the Mutuals not being included in the table. Start, Wolters and Higham take the lead in batting, and Start, Hatfield and Ferguson have an excellent record in fielding.

	Games.	Base Hits.	Av. B. Hits to a Game.	No. Men Put Out.	No. T'ces Asst.	Av. P. O. to a Game.	Av. Ass. to a Game.
Start, 1 b	33	57	1.72	325	53	10.15	0.09
Wolters, p	32	51	1.59	12	35	0.38	1.12
Higham, r f	21	32	1.52	45	40	2.25	1.50
Eggler, c f	33	47	1.42	84	4	2.62	0.12
Smith, 3d b	14	70	1.35	35	29	2.50	2.07
Hatfield, l f	33	42	1.27	103	21	3.21	0.65
Pearce, s s	33	41	1.24	26	114	0.81	3.56
Mills, c	32	36	1.12	105	18	3.38	0.54
Ferguson, 2d b	33	36	1.09	77	75	2.40	2.34
Patterson, r f	32	31	0.96	40	8	1.29	0.25
	33	393	11.90	852	387	26.62	12.9

The re-organization of the Mutuals and the promised introduction of a new Chicago nine will greatly add to the interest in the campaign of 1872. The list of professional nines now organized, or nearly so, for 1872 includes the Athletic, Boston, Baltimore, Cleveland, Haymakers and Mutual. Add to these the Chicago, Eckford, Rockford and new Brooklyn nine, and the list will include as many as in 1871.

THE NATIONAL AMATEUR ASSOCIATION.—This association will hold its first annual convention on Wednesday, Dec. 13th, at Masonic Hall, in this city, and from present appearances there is likely to be a large attendance of delegates from the amateur clubs, no other being admitted to membership. Clubs desirous of representation should bear in mind the fact that in order to be represented they must be in active existence; that is, not simply a club by name, but an organization that has actively participated in the contests of the past season. No more such representation will be allowed as that which has characterized too many base ball conventions of late years, viz., that of having delegates from clubs which have no real existence, simply to give a voting power to some one organization which desires to control the vote of the convention. Vote by proxy is prohibited, as it ought to be, for no organization will long exist that admits of it. Each club that is represented by delegates, whether by one or three, is entitled to two votes; but no club can have a vote which does not send a delegate, and such delegate must be a member of the club he represents. The principal business of the convention will be to revise the playing rules of the game in such form as may be acceptable by the Professional Association, which meets in convention in March next. The president of the Amateur Association is Mr. A. M. Bush, of the Harvard Club, and the first vice president is Mr. H. Jewell, of the Excelsior Club. The secretary is Mr. J. M. Uhthoff, of the Pastime Club, of Baltimore, and the chairman of the committee of rules is Mr. John Sterling, of the Star Club. Delegates can procure copies of the convention book at Peck & Snyder's, 126 Nassau street, on the morning of the convention.

LETTERS FOR PROFESSIONALS.—We have letters for Mr. Davidson, of the Mutual Club, and for W. Fisher, the pitcher of the Rockford nine.

SKATING.

SKATING CHALLENGE FROM FISHER.

Now that the advance of the wintry monarch has been heralded by blustering nor'westers, and the proprietors of our skating resorts are busy preparing for prospective carnivals during his reign, those who have a passion for the art skatorial are getting ready to enter with zest upon the campaign. Experts are looking forward to the decking of their brows with fresh laurels, too, and first to come to the front is the well known New York skater, E. H. Fisher, who sends us the following bold challenge, accompanied by twenty-five dollars in green paper:—

NEW YORK, Dec. 1st, 1871.

MR. FRANK QUEEN.—DEAR SIR.—I herewith deposit $25 in your hands, to make a match with any of the following skaters:—I herewith challenge Mr. William Bishop (alias Frank Swift), "Ex-Champion of America," to skate me a match for a medal, either in New York or Brooklyn, he suiting his convenience as to place; match to be skated about the 1st of February next. I will make a match with Mr. James C. Mead, for a medal, and I will give him *three points*, also the privilege of skating *all the sections* after me, (which every skater knows is big odds), giving him the benefit of my memory and style of execution. I think if Mr. Mead (who told me his only ambition was to skate Curtis, the "champion," who is known to be "Nonpareil,") has any pretentions to be a skater, he cannot refuse to make a match under these unprecedented terms. I am told that the "Skatorial King," Jno. Engler, Jr., would like to skate me once more. If so, I shall be happy to accommodate him. Put up, John. Should Mr. F. A. Williams wish to skate the match which was postponed last winter, owing to the inclemency of the weather, I shall be pleased to hear from him; would like to skate for a $50 medal and the championship of the city. All or any of these matches to be judged by the Revised Rules of the American Skating Congress. My deposit will remain in your hands two weeks. I hope if any of these gentlemen wish to skate they will show up promptly. Respectfully yours, E. H. FISHER, Champion Skater of New York.

SKATING AND CURLING.

Thanksgiving day suddenly inaugurated skating in the metropolis and vicinity, the severe cold weather of Wednesday and Thursday having coated the various ponds with ice varying from two to four inches in thickness. Unluckily the blustering norwester which accompanied Jack Frost in his attack on New York, broke up the ice in the most exposed ponds, and consequently there was no chance for skating offered in the Central Park ponds. In Brooklyn, however, the large Capitoline lake was covered with ice nearly four inches in thickness, the pond having been flooded on Monday in anticipation of the cold spell, and the result was that skating was inaugurated on Nov. 30th.

The same day, too, a portion of the Union pond was open to the skaters of the Eastern district, and the sport was indulged in at both localities to a limited extent, the severe cold and the high wind rendering skating somewhat more of a task than an enjoyable exercise. On Friday and Saturday the wind moderated, and on Saturday there was a large attendance at the Capitoline lake, the ladies flocking there in considerable force.

The Prospect Park lakes in the more protected part of the park were covered with good, thick ice, but not to an extent sufficient to admit of the ponds being thrown open to the public. Indeed, the large lake, which is exposed to the wind, was only partially frozen.

On Friday and Saturday the extensive pond at Lake View, N. J., on the Erie road, near Paterson, was covered with a clear, glittering surface of thick ice, and not only did the skaters of the vicinity flock to it, but on Saturday the Paterson Curling Club turned out in force for practice, and played a fine game among their members, this being the first curling contest of the season. A match is on the tapis between the Paterson and Jersey City clubs, to be played at Lake View as soon as the ice is again in condition, and a fine display of curling may be expected. The Paterson club met on Monday to make arrangements for the regular opening of the season.

On Sunday, 3d, snow set in, and, as it turned to rain at night, followed by foggy weather on Monday, the skating season, which had been so auspiciously inaugurated on Thanksgiving Day, was temporarily interrupted. By the time the next cold spell sets in, the Rinks, as well as the Central and Prospect Park ponds will be in readiness, and by Christmas, no doubt, the skating season will be in full operation.

COCKING.

COCKING MAIN AT SARATOGA.

A main, in which a great deal of interest was manifested, was fought at Saratoga, N. Y., Nov. 28th. Upon that evening a large number of sporting gentlemen, among whom were some whose names have become familiar to the whole country through their success in breeding and training game, congregated to witness what proved to be one of the most interesting mains ever witnessed in northern New York.

First Battle.—This commenced at 10.30 and lasted 30 minutes. It was well contested, and, for the first 20 minutes, it was doubtful which bird would be the victor; but the Ballston bird had a wing broken, and it was at once apparent that there was no hope of his gaining the battle. He was allowed to remain in the ring 10 minutes longer, when he was counted out.

2. This was between two splendid birds of 5 lb 8 oz. The fighting was very heavy with no breathing spells. The Saratoga bird at last drove a spur through the neck of his opponent, killing him almost instantly. Time, 3½ minutes.

3. This was very short, the Ballston bird winning in 56 seconds by killing his opponent.

4. The pluck and endurance displayed by the birds on either side in this fight is rarely equaled. The battle lasted 14 minutes 10 seconds, when the Saratoga bird was declared the winner.

5. This consisted of but a single fly, as the Saratoga bird had a just idea of the danger of playing with edged tools, and no representations on the part of his backers could make him think differently. The battle was, consequently, given to the Ballston bird. Summary: Saratoga, 3; Ballston, 7.

PEDESTRIANISM.

ONE HUNDRED YARDS MATCH.—Last week a forfeit was posted for a match between Bill Young, the elongated ped., and "Scotty of Philadelphia," to run one hundred yards on Monday, Dec. 18th. Jim Colbert and Bill Faldon to stake $1,000 against $800. The amount posted was $50 to $30, and a meeting was to be held at Colbert's, 223 Arch street, Philadelphia, on Monday evening, 4th inst., for the purpose of drawing up articles and arranging other prelims.

MCETTRICK TO SMITH.—Sometime ago Jim Smith offered, through these columns, to allow M. J. McEttrick a start of 8 miles in 1-0 and walk him in Boston. The latter this week sends us a letter, accepting the challenge, and agreeing to walk at Boston, according to Jim's proposal, any time from one week to six months after signing articles. He says, however, that he will not walk for a less sum than $1,000 a side. He says, also, that the greater the amount Smith agrees to walk for, the more liberal he (McEttrick) will be in regard to allowance of start. Let us hear from Jim.

JIM ADAMS, the veteran walkist, who has contended against some of the best men of his day, has been tendered a benefit at the Arcade, Newark avenue, Jersey City, on the evening of Monday, 11th inst., when it is hoped he will have a full house. The entertainment will embrace a little of all sorts—sparring, pedestrianism, singing, dancing, etc.

JOHN C. HOLMES publishes a challenge among the advertisements to walk a mile for $300 a side.

NORLEY AND FARRANDS.—The single wicket match which was to have been played on Dec. 1st, at Germantown, Philadelphia, between Fred Norley, late professional of the St. George Cricket Club, and Wm. Farrands, professional of the Germantown Club, for $200 a side, was postponed on account of unfavorable weather. It is now fixed to take place on Wednesday, 6th inst., and from the celebrity of the principals as first-class cricket artists, deep interest is felt in its result, as well in New York as in the Quaker City. Norley is now boniface of the ale house, No. 2013 North Front street, Philadelphia.

AMUSEMENTS.

NIBLO'S GARDEN.

LAST NIGHTS
LAST NIGHTS
LAST NIGHTS
OF THE ENGAGEMENT OF
OF THE ENGAGEMENT OF
MR. SOTHERN.
MR. SOTHERN.
FAREWELL NIGHTS OF
FAREWELL NIGHTS OF
LORD DUNDREARY.
LORD DUNDREARY.

In order to accommodate the public with extra facilities for obtaining seats, it is respectfully intimated that they may be secured for any of the last nights in advance.

Monday evening, December 18th, after elaborate preparation, will be produced the great spectacle, the BLACK CROOK. NEW ARTISTS, NEW MUSIC, NEW SCENERY AND NEW WONDERS. 36-1t

THEATRE COMIQUE,
514 BROADWAY.
To the profession and all whom it may concern. The undersigned HAS COPYRIGHTED the drama,
CHICAGO.
BEFORE THE FIRE, DURING THE FIRE, AND AFTER THE FIRE!
And also the PANORAMA of the same name, together with all SCENIC AND TABLEAU EFFECTS.
ANY INFRINGEMENT thereon will be immediately dealt with. Parties wishing the right to produce the same outside of New York can address, by letter only. [32-tf] JOSH HART.

BOWERY THEATRE.
MANAGER..........................MR. W. B. FRELIGH
ANOTHER NEW DRAMA NOW PERFECTED.
The entirely new drama, entitled
A TERRIBLE TEMPTATION,
dramatized from Mr. Charles Reade's celebrated novel by Mr. G. W. Middleton, expressly for this theatre, and will be presented with the adjuncts of
BEAUTIFUL SCENERY, APPROPRIATE MOUNTINGS, AND POWERFUL DISTRIBUTION OF CHARACTERS.
Preceded by the HAUNTED CHAMBER. EXTRA NOTICE.
The eminent artiste, MISS LUCY RUSHTON, is engaged for a limited period and will shortly appear in her own drama of RED HANDS.
Due notice of her first appearance. 36-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
Engagement with the world-renowned master of minstrelsy, the original representative of the Southern Darkey, SAM SANFORD. SAM SANFORD.
THE BEST JIG DANSEUSE, ADA STEWART.
THE FAMED DUCTH COMEDIAN, G. S. KNIGHT
A New Sensational Local Drama, called DRINK; or, PERILS OF CITY LIFE.
TONY PASTOR, HARRY BROWN, DONOHUE, KERNS, MASON, QUEEN, VIOLA CLIFTON, CELIA IFERD, CHARLEY GARDNER, GIRARD SEABERT, &c.
MATINEES TUESDAY AND SATURDAY. 36-1t

P. T. BARNUM'S
MUSEUM, MENAGERIE AND CIRCUS.
AT THE EMPIRE RINK,
THIRD AVENUE AND SIXTY-THIRD STREET.
P. T. BARNUM..PROPRIETOR | W. C. COUP.......MANAGER
Open every day and evening from 11 in the morning until 10 at night.
GREAT HIPPODROME PERFORMANCES always commence precisely at 2 and 8, at which time will appear the most magnificent Oriental Pageant ever witnessed in this city.
An essential CHANGE OF HIPPODROME PERFORMANCES for the week commencing MONDAY, DEC. 4th.
First appearance of the celebrated COOK BROTHERS, from London, the champion Trick Equestrians of the world. Continuous arrival of the rarest and most marvelous excerpts of the whole Animal Kingdom. Unprecedented Success of the Great Exposition. Visited by from 15,000 to 20,000 persons daily. Every feature high-toned, strictly moral and unexceptionable.
Admission to the whole vast aggregation, embracing Seven Superior Exhibitions in one, only 50 cents; children half price; reserved seats, 25 cents extra; children, to reserved seats, 15 cents extra.
TICKETS FOR SALE
at all the principal hotels in the city at regular rates. 36-1t

34TH STREET THEATRE,
NEAR THIRD AVENUE.
Lessee and Manager........................WM. W. SMITH.
GRAND SUCCESS.
The above elegant new Theatre opened MONDAY EVENING to a CROWDED HOUSE.
Among the artists engaged are:—EPH HORN, HUGHEY HAGERTY, HARRY LESLIE, GEO. AND WILLIE GUY, LIZETTE BERNARD, MLLE. NELLA, ANNIE HINDLE, MLLE. LEA, and a host of others, together with a full PANTOMIME COMPANY, forming the LARGEST VARIETY ORGANIZATION IN THE CITY. Artists wishing time address
36-1t WM. W. SMITH, 34th Street Theatre, N. Y.

WOOD'S MUSEUM.
MONDAY EVENING, DECEMBER 4TH,
EVERY EVENING, AT 8. production of the new Local and Sensational Drama, SATURDAY MATINEE, AT 2.
LIFE IN THE STREETS.
LIFE IN THE STREETS.
LIFE IN THE STREETS.
LIFE IN THE STREETS.
NEW SCENERY, COSTUMES AND APPOINTMENTS.
In which MISS SUSAN DENIN, MR. J. B. STUDLEY, MR. J. W. ALBAUGH, and full company will appear.
MATINEE PERFORMANCES AT 2 P. M., Monday, Tuesday, Wednesday, Thursday and Friday, Boucicault's beautiful drama entitled COLLEEN BAWN. 36-1t

FIFTH AVENUE THEATRE.
Twenty-fourth street, near Broadway,
Curtain rises at 8.
DIVORCE.
FOURTEENTH WEEK.
Seats may be secured twelve days in advance.
SIXTEENTH MATINEE OF DIVORCE ON SATURDAY NEXT, AT 1½ O'CLOCK.
MONDAY, DEC. 11TH,
100TH PERFORMANCE OF DIVORCE. 36-1t

GRAND OPERA HOUSE. MAYO.
MONDAY, DEC. 4TH, AND EVERY EVENING, THIS WEEK AND SATURDAY MATINEE, THE FAVORITE YOUNG ACTOR, MR. FRANK MAYO, who will appear in his Celebrated Personation of D'ARTAGNAN, in the great Drama founded on DUMAS' famous romance, called THE THREE GUARDSMEN, supported by a powerful cast.
MISS ADA GRAY (her second appearance in this city) as ANNIE OF AUSTRIA
CARDINAL RICHELIEU (first appearance here) THOMAS E. MORRIS
ATHOS.........................MR. J. F. WHEELOCK
PORTHOS.........................MR. C. W. BARRY
GEORGE VILLIERS.........................MR. E. F. THORNE
M. W. FISKE, J. F. HAGAN, W. H. POPE, C. T. PARSLOE, FRED. MARSDEN, S. B. DUFFIELD, J. B. BRUTONE, &c.
LADY DE WINTER.........MISS HENRIETTA OSBORNE
CONSTANCE..........[36-1t]..........MISS EMMA CLINE

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All the immense company will appear every evening.
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ABRIDGED OPINIONS OF MR JOHN TOWNSEND'S RICHARD III BY THE ENGLISH, AMERICAN AND CANADIAN PRESS:—
"The theatre, long before the rising of the curtain, was crowded in every part. On Mr. Townsend making his appearance on the stage, he was vociferously cheered by the audience. His delivery of many of the impassioned speeches of the crafty duke elicited loud applause. At the close of the performance Mr. Townsend was called before the curtain and bowed his acknowledgements."—London Times, Sept. 11th, 1858.
"Mr. John Townsend made his first appearance at the Rochester Theatre, and met with a most enthusiastic reception from a very large audience. The character he chose was that of Richard III. Upon his first entrance he was greeted with loud and prolonged cheers, being frequently repeated throughout the play. At the conclusion he was honored with a call before the curtain, where he met with the same enthusiastic cheering as at first. In fact, we do not recollect such a demonstration of feeling in favor of any actor in this theatre. His performance was admirable. His make up was splendid, an amateur observing he had not seen one to equal it since he saw Edmund Kean perform Richard."—Morning Advertiser, Sept. 16th, 1858.
"Mr. John Townsend made his first appearance on the boards of the Rochester Theatre in the character of Richard III. The announcement that Mr. Townsend would appear drew together an immense audience, the theatre being crowded in every part. Immediately Mr. Townsend made his appearance on the stage he was vociferously cheered, and at the conclusion of the performance he was called before the curtain."—London Daily Telegraph, Sept. 11th, 1858.
"Having concluded a very successful engagement at the Marylebone theatre, Mr. John Townsend made his appearance at the Royal Amphitheatre (Astley's) in the character of Richard III. On his entrance Mr. Townsend was received with great applause, which was repeated very frequently during the representation of the tragedy. Mr. Townsend exhibited all his powers as an actor to the greatest advantage. In many parts of the play his acting was of the highest order, and at the fall of the curtain he received quite an ovation. The house was crowded in every part long before the rising of the curtain."—London Sun, Nov. 23d, 1858.
"On Thursday evening Richard III. was performed to an overflowing house. The alternate insinuation and violence, the hypocrisy and cruelty of the 'Crooked-backed Tyrant,' were well depicted by Mr. Townsend, who was called before the curtain at the close."—Leicester Mercury, Oct. 8th, 1859.
"On the 9th inst. Mr. John Townsend appeared on the boards of the Rochester Theatre in the character of Richard III. The house was full on the occasion, the audience greeting Mr. Townsend with the most vociferous cheers, being frequently repeated throughout the play, at the conclusion of which he was honored with a 'call,' when he met with a similar reception as at first. His acting was most creditable, and perfectly natural, showing that he had well studied the part. His make up was the best we have seen for a long time."—Era, Sept. 19th, 1858.
"No living actor, we think, can touch Mr. John Townsend in Shylock and Richard III."—Kentish Independent, Dec 18th, 1858.
"Mr. John Townsend, as King Richard III., gained wrapt attention, the audience being deeply moved. Mr. Townsend's elocution is of a high order, and his acting is most excellent. Such dramatic talent as he evinced, Kingston has not witnessed since Mr. Charles Mathews paid us a passing visit."—Kingston Daily News, May 27th, 1864.
"He was vastly applauded in the Lady Anne scene, and in the tent scene, and most particularly so in the final combat with Richmond. At the conclusion he was loudly called for, and bowed his thanks."—Kingston British Whig, May 27th.
"Mr. John Townsend sustained the character of Gloucester with great effect, and elicited frequent applause."—British American, May 27th.
"Mr. John Townsend's Richard III. and Shylock are worthy of representation in any theatre."—Ottawa Citizen, July 12th, 1865.
"Mr. Townsend's rendition of Richard was very much admired, and loudly applauded by a very large audience."—Watertown Democrat, Jan. 8th, 1866.
"Mr. Townsend, the great English tragedian, made his first appearance last evening as Richard III. To say he is an actor of very great dramatic ability, is but simply telling the opinion of all who were present. We have no hesitation in pronouncing him the best Richard we have ever had here."—Ogdensburgh Daily Journal, Jan. 4th, 1866.
"Mr. Townsend is a tragedian of very remarkable power, and from his admirable performance of Richard all must accord to him a very distinguished place amongst the great names which will go down in history linked with that of their matchless master, Shakespeare. Mr. Townsend's wooing scene with Lady Anne was exquisitely played. The fencing scene with Richmond (Mr. Harry Townsend) was most excellent, and showed remarkable skill in the swordsmen."—Richmond Guardian, May 5th, 1866.
"The manner in which Mr. Townsend rendered the part of Richard met with general approbation, and merited in every respect the warm reception which he received. At the close Mr. Townsend was called before the curtain."—Belleville Intelligencer, Feb. 21st, 1868.
"Mr. Townsend has acquired a reputation, both in England and America, for his rendition of this and other of Shakespeare's great characters, second, perhaps, to none upon the stage."—London Free Press, April 13th, 1867.
"Mr. John Townsend's splendid impersonation of Richard III. last night, gave general satisfaction to a crowded audience."—Rutland Herald, April 4th, 1866.
"Mr. John Townsend played the part of Richard, putting into the character much of that vehemence which characterized the acting of the Elder Kean and Junius Brutus Booth.—Quebec Daily News, May 10th, 1866.
"Mr. John Townsend played Richard III admirably. He excels in the expression of his countenance, and dresses with a due regard to the part, and his acting is devoid of all rant."—Utica Observer, Jan. 24th, 1866.
"Mr. John Townsend's impersonation of Richard III was exceedingly fine throughout, and repeatedly 'brought down the house.'"—Oswego Palladium, Jan. 12th, 1866.
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A good Jig, Song and Dance and Irish Jig dancer, with a good stage wardrobe, would like an opening in a traveling or stationary variety or minstrel troupe.
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HARRIGAN AND HART
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TO THE CITIZENS OF MERIDEN and the PROFESSION GENERALLY.
LICENSE IMPOSITION on the DUPREZ & BENEDICT'S MINSTRELS, BY ONE JOHN H. BARIO, CITY CLERK, OF MERIDEN, CONN.
Troupes will make a note of the following:—
We gave an entertainment at the above named city on Saturday evening, Nov. 18th, and after the doors had been opened a few minutes the above mentioned city clerk presented the License Bill, $5, for that evening's entertainment, and in addition to the above regular license he demanded a lot of dead head tickets, which I immediately refused to give him, saying he had no right or claim upon us whatever for dead head tickets, to be used for his own personal benefit or for the benefit of others, in addition to charging the usual License, and I said I considered it an imposition for city officials to resort to anything of that kind. Thereupon he threatened to charge more license and give me trouble, which threats were carried out by making another new license bill for three dollars more than the regular usual amount of license charged to other parties. He then said the demand of dead head tickets was not his doings, but the Board of Selectmen's request, &c. Then I said, "If so, they are as guilty of imposition as you are." This card is not published for the mere overcharge of the three dollars but simply for the principal attached to it, and in my opinion I doubt very much if the good citizens of Meriden are aware of such conduct from their city officials toward the traveling profession. If your city officials want amusement let them pay for it like men. Mr. John H. Bario should honor his position as city clerk more and not disgrace it as in the above instance.
Meriden, you have a Town Hall to rent at $35 per night, including license, and if such impositions are allowed it will drive away your tenants, which is against the direct interest of your city. Good citizens of Meriden, see that you put in office a gentleman for city clerk, who will work for the interest of your young, enterprising city, instead of
FOR DEAD HEAD TICKETS AT YOUR EXPENSE.
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Yours truly, CHAS. H. DUPREZ, Manager
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AN INDEPENDENT VOTER.

"Henry Potter, Henry Potter, will you vote with me to-day?"
Henry Potter looked up mildly, as a voter who should say,
"About what's the compensation that you propose to pay?"

"Henry Potter, Henry Potter, there's corruption in the land,
Every voter in New Guinea, this election, firm should stand
In the ranks of the opposers of the daring robber band.

"Here's a dollar, Henry Potter, for your influence in the cause
Of sustaining constitutions and upholding righteous laws.
Must I say a dollar fifty?—that's the reason why you pause."

"I've been offered fourteen shillings," Henry Potter then replied,
"All in cash, to vote the ticket on the opposition side,
I'll be blowed if I cut under," Henry Potter calmly cried.

"The corruption at election, Henry Potter, makes me sigh,
I fear the elective franchise soon will go up high and dry.
Here's two dollars, Henry Potter, now then, 'how is that for high?'"

Henry Potter took the lucre, scanned it closely o'er,
(He'd been sold with a bad counterfeit in 1864)
"I'll be down right after dinner—I never vote before."

Long and anxiously I waited. Henry Potter didn't come,
So at length I sought the poll list, found he'd voted and gone home,
And the fourteen shilling fellow stood there, smiling at me some.

A LILY AND A ROSE; OR, THE SCHEMER AND HIS VICTIMS.

CHAPTER LII.
FORGIVEN—FORGOTTEN.

The two men stood and looked at each other, and the summer's sun poured through the cottage casement and lit up the pale face of Lord St. Aubyn with a gentle sadness. His arm was in a sling, and there was a look of illness about his slightly bent frame that was the effect of the fearful encounter in the wood a week ago. Lord St. Aubyn had been speaking, telling in broken accents and quivering voice, the story of the curse that had hung over his life until now, and Leonard Grantley, listening with averted eyes to the fearful story, groaned once or twice as the broken-hearted, penitent nobleman confessed his long sorrowed for crime. He hid nothing. With faltering accents he described the fearful scene on the Calais sands, telling even the very words of the curse, but winding up, broke out into a solemn oath that the assertion of the dying man that he had fired before the word was a mistake.

"Leonard Grantley, I have sinned terribly, but may heaven be my witness that it was not so!" and he hid his face in his hands, and sank upon the sofa in an agony of remorse.

Horrified as he was by the confession, Leonard's heart was wrung at the sight of the strong man's anguish. He turned and looked at the bowed head and iron grey hair, and remembered that though this man had slain his brother, yet he had restored to him his wife, and was filled with sorrow and remorse for the crime done in a fit of passion. What could he do? The two currents were running swiftly, sorrow for his brother's wrongs, gratitude for his regained wife. As he stood silent and motionless, his face clouded and his eyes bent to the ground, Lord St. Aubyn rose and said in a tone that wrung the listener's heart:—

"Ah, you can never—will never forgive. How could you? I will go from your sight for ever!" and he turned to the door. Leonard walked across and held out his hand. Lord St. Aubyn started, his face broke up like snow melted by the sun, and as he held out his quivering hand, he burst into sobs:—

"*You forgive me?*" he cried.

"As God forgives both of you!" said Leonard, in a low voice, his eyes filling with tears. And the two men stood hand clasped in hand. At that moment the door was thrown open with a jerk, and Joseph Bolton burst in. He was in a profound state of perspiration, joy and excitement.

"Leonard, Leonard!" he cried, dancing in and dropping his hat to clasp the artist in his arms, and then, turning round, seized the uninjured hand of St. Aubyn.

Panting for breath, his handkerchief flying round his neck, and his trowsers above his ankles, he gasped out:—

"Oh, my lord! Oh, Leonard, I'm so glad, I'm off my head with joy. Did I ever think things would come round like this? Oh, my lord! you must excuse my excitement, but I'm mad with joy," and he wrung Leonard's hand again.

"This is one of the best friends I have," Leonard said, turning to St. Aubyn with moist eyes. "He has been a friend indeed—in my sore need. He has stuck to me like a brother ever since—he has even snatched me from prison—"

Joseph jumped up from the chair where he had fallen, puffing and mopping himself with a red pocket handkerchief.

"No, no!" he cried. "I didn't do anything of the kind. The money wasn't mine at all. It was Lord St. Aubyn's standing there. Ah, my lord, it's no use your frowning, I've kept the secret long enough. Why, Leonard, all your pictures, from the first rush off, were purchased with his lordship's money, but he got them cheap though, regular market price, no nonsense! you thank him, not me, he's the friend. I'm nobody, only plain Joseph Bolton," and thoroughly out of breath, plain and red hot Joe Bolton stopped and mopped his brow energetically.

Leonard flushed to the forehead as he listened, and grasped a hand of each of the two men. He could say nothing. Joseph jumped up.

"Here, I mustn't be sitting here like an Egyptian mummy, there's no end to say, and I can scarcely do it; I feel literally bursting with joy! Leonard, I'm going down to Dene, you'll let me do as I like, won't you? Well I'm going to do up the manse, Leonard, and make it fit for a prince. You like the place, you love it, you shall have it as beautiful as ever it was. You'll see; you'll see what Joe Bolton can do," and he nodded his head knowingly.

Leonard, still grasping his hand, could say nothing.

"First of all, though, I'm going to see Mrs. Grantley; ah! ah! you start, you dog; you sent her to Mrs. Garton at the little cottage until you found out that she was really Mrs. Grantley. It's all right, Leonard, it's all right; that scoundrel was a clergyman, of course he was, they are all scoundrels, every man Jack of 'em. But you shall be married again, if you'll take old Joe's advice, to make all right; you'll see, you'll see!"

Leonard tried to get in a word, but the perspiring man stopped him.

"Don't interrupt me now, Leonard, if you please. I never talked so much in my life nor so fast, and if you don't let me go on, now I'm wound up, there's no knowing what'll happen. What was I saying; oh! I'm going to see Mrs. Grantley and beg her pardon. I'll never say a word against a woman again for her sake, she's an angel," (how Leonard wrung his hand there), "she's the most lovely! there, I can't say any more, let me go! Hi, Tim!" as a loud crow echoed in the garden, "bring the trap round! Good bye, Leonard; good bye, my lord."

"Stop!" cried Leonard, rushing at him and catching him at the door. "Stop, Joseph, you shall do as you like with Dene on one consideration, and that is that you will stay there too," and turning to St. Aubyn, "and Lord St. Aubyn will consent to choose his own apartments there, and promise to occupy them as often as he possibly can?"

"What do you say, my lord?" asked Joseph, "for my part I say 'yes,' for I'm too proud of my Leonard not to jump at the offer. I'll be at Dene, near him and Mrs. Grantley, as often as I can. What do you say, my lord?"

"If it will make them happier, I say 'yes,' too," said Lord St. Aubyn, in a low voice.

"There you are, got it all your own way, Leonard," said Joseph Bolton. "Now let me have mine; I'm off." And away he ran.

* * * * * * * *

Half an hour afterwards Lord St. Aubyn was walking slowly down the meadow by the wood, when he came upon two persons, man and woman. The man was standing talking eagerly, imploringly by the look of his clasped hands; the woman with averted face, upon which a slight flush shone, was listening with tearful eyes.

St. Aubyn came up to them and held out his left hand.

"Rose," he said. "Is all forgiven?"

She knew all.

"Yes," she said. "All is forgiven, my lord; I wish you all happiness."

"Rather let me wish it you, Rose," he said gently. "You will not break poor Jim's heart?"

The man turned to her eagerly, and cast a grateful glance at the nobleman.

"Oh, Rose, say yes!" pleaded Jim. "I think she won't love me, sir, because I've—I've been so bad, and—and in prison, sir!" said the poor fellow, brokenly.

The pale face flushed and the small hands clung to his broad breast.

"Oh, Jim, Jim," she cried. "Do not remember the past! Think what I have been! If you will take me, I will love you!"

And she burst into tears. The man sobbed too as he caught her in his arms.

"You are a good gentleman, my lord," he said. "May you and Mr. Leonard, God bless him, be as happy as you deserve!"

CHAPTER LIII.
REWARD—REPARATION—RESTITUTION.

There is the ringing of laughter and the hum of many glad voices. Let us peep through the blossoming hedge that hides the cottage garden from the road, and watch the merrymakers. First, there comes before us two forms; we know them; Leonard and Lillian. See how she clings to his arm, and notice how he looks down into her eyes, covertly kissing her hair while he fixes a rose in its shining coils.

"Leonard, you are spoiling my hair!" she murmurs, shyly, looking up at him with a glance of love and pride.

He bends and kisses her.

"Spoiling your hair, darling!" he murmurs back. "Spoiling you altogether. Hark, hear how they shout. Good fellows, I love them all. I would have the whole world happy to-day, Lillian; I am so happy myself."

She smiles up at him.

"And I am wicked," she says, "for I am satisfied if you are happy. I care for no one else—ah, stay, though," she cries, still clinging to his arm, but turning a little. "I care for these," and she holds out her hands to two coming towards them.

Like herself the woman is garbed in white, and wears a bridal veil not unlike her own; her face is smiling, but through tears and pale.

"Ah, Rose, and you, Jim!" says Leonard, turning with a glad welcome. "Are you ready?"

"I am quite, sir," replies Jim, with a grave gladness.

"And you, Rose?" whispers Lillian, bending her lovely face towards the pale one.

"Yes," is the whispered answer, with a quiet and peaceful smile. "I am ready," and the two fair women, clinging like tender flowers to stately elms, are led down the rose edged path and across the meadow, to where the church stands brightly in the sunlight.

And a small crowd of country peasants, with hard, grinning faces and lusty throats, cheer until the echoes ring through the wood, up hill and down dale, and die away but to ring out again as Leonard Grantley turns at the church door and acknowledges their cheers with a kindly smile. Inside the church a group stands waiting, bedecked in gay costume. There is Mr. Woolley Bob and Mrs. Woolley Bob, and Joseph Bolton and Tim, and—yes, by Jove! smuggled under Tim's capacious pocket, and threatening a 'craw!' every moment, is Scratch—and at the other side stands a tall, grave looking gentleman, whose arm is in a sling, but whose face wears a calm, ay, happy smile, as he bends to speak to Mrs. Garton, the lady in deep mourning. And now the clergyman, smiling benignly, commences to forge the iron bonds that are to bind the four happy souls kneeling before him into two; and as he, tripping through the service with a musical voice, asks who gives this woman away, the tall gentleman, Lord St. Aubyn, steps forward, and, with his grave voice, replies:—

"I do!" And on the other side a bald headed old man, with a jovial countenance and blue eyes, that sparkle with delight (and confusion), comes forward with a hearty smile and says:—

"I do, Joseph Bolton, your reverence," and so the brides are given and taken, and the solemn words, "Whom God hath joined let no man put asunder," ring out with the glad bells and ring themselves into the hearts of Leonard and Lillian, and Rose and Jim, as they pass through the old church door into the sunshine.

The carriage is rolling on its way, the last slipper has been thrown, and the last cheer floats on the air.

Leonard draws his bride towards him until her lovely head rests against his breast, kissing her hair and lips until her face is flushed.

"Lillian!" he murmurs. "Mine at last! Will you ever leave me again?"

She raises her eyes and throws her white arms round him.

"Never," she whispers, "Never, till death do us part."

And to seal the solemn assertion their lips meet in one long, long kiss that leaves her breathless and panting in the arms that are to guard her through the remainder of the journey of life.

* * * * * * * * * * * *

Do you want to see the happiest family in the world? Go to Dene Hall; you'll find there Mr. and Mrs. Grantley, the admiration and delight of the country, and the fashionable talk of Ton. There too can be see always the drollest Jackdaw and the most comical red headed boy going, and very often their master, jovial, good natured Joe, who has kept his promise, and with St. Aubyn spends most of his time with their beloved Leonard and Lillian. There, walking in the grounds among the flowers, you will see an old lady dressed in deep mourning, but with a calm, serenely smiling face. The village children love that old lady with all their hearts and souls, and will tell you, if you ask her name, that it is "good Mrs. Garton." Even at the lodge you will find some old friends, for there Jim and Rose have safe harborage at last. Rose would have stayed away from Dene had she been able at first, but Mr. Leonard, to whose will everybody bows with love and respect, insisted upon the happy couple living at the Lodge at Dene, saying, with his grave smile, that his bouquet would not be complete if the Lily and the Rose were far apart. THE END.

"ROMEO AND JULIET," AND HOW IT WAS PLAYED BY AMATEURS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EPHRAIM KNUX.

Mrs. Quisby, one of our neighbors, the other night gave a select (don't forget that) party of ladies and gentlemen an entertainment in the shape of amateur theatricals. About two weeks before it came off Mrs. Quisby asked Mrs. Knux if she wouldn't try and coax me to lend her my assistance. My wife's word being law with me, of course I assented. Now I know about as much of theatricals as the countryman who went in a theatre before the curtain arose, and staring at the curtain intently for twenty minutes, came out and remarked to a friend that he be darned if he could see much in a theatre, a lot of people looking at a big curtain with lamps in front of it; for his part by gosh, he wouldn't never spend another dollar to go in a theatre again. As I said before, I promised, and was bound to see it through. Now, I was acquainted with an individual who was an actor at a theatre. I afterwards found out that his acting was in the first of May line—that is, moving the furniture off and on the stage, and also at times acting as undertaker for the theatre, by carrying off the dead, and very useful at other times; his versatility was great. If his acting was coeval with his performance at the bar of public—gin mills, he was "heavy." He was one of those mild individuals who create a famine in eating saloons, or who are useful in making a boarding-house mistress look sick.

De Courcy was his name, but if ever plain Smith was written in a man's face, it was in his. I always called him De, for my French was not the best. I hunted up De, and found him in a lager bier saloon, regaling himself with Switzer kase and "rich" luxuries; he was terrifying some small boys by quoting Shakespeare; the crumbs were spluttering out of his mouth in a double sense—crumbs of bread and crumbs of wisdom. I gently tapped him on the shoulder; he jumped back, then bounded to my side, put one hand in mine and another on my shoulder, and said:—"Ha, my kind friend, how fares it with thee?" I replied, "Pretty well." Then quoth he, "Thy looks belie thee." I asked him not to use such high flown language. "I'm poor, my friend," continued I, "but of honest parentage; I pray thee to drap just a little." He answered me, in sublime language. "Have a drink?" says I. "Will I, rocks," he replied; "can a duck swim?"

I never saw a man drop into such plain English so quick in all my life. De called for brandy, filled the tumbler so full that when he went to drink it required some dexterity to convey it to his mouth to avoid spilling the liquor. After imbibing, I explained my business to him, and asked if he would help me, and I would make it all right.

"I suppose there will be some trouble for you to get excused from the theatre." He looked at me askance, and seeing that I meant what I said, he replied:—

"Oh yes, it will be very hard for me to get excused, as it is almost impossible for them to get along without me, but I guess I can fix it; fifty dollars will be the charge for my services."

"Ain't that rather steep?" says I.

"Steep?" he shouted out. "You insult me; if you were to see me play Don Ferando in the 'Bloody Pirate' you'd change your mind."

"I have no doubt," said I, "but that was very steep."

I explained to him that I wished him to act only as stage manager, so he promised to meet me next week and fix up a stage in the back parlor. After another smile, as he said to create an appetite, we bade each other good bye.

According to promise, De met me, as appointed, at Quisby House, so as to arrange details for the occasion. Of course, being amateurs, our choice fell upon a play requiring the most talent, and that choice was "Romeo and Juliet." Mrs. Quisby, a very pretty woman, was to play Juliet, and Quisby, Romeo. I reasoned with Quisby to try and convince him that he was unsuited for the part, but one might as well talk to the winds. Quisby weighs nearly three hundred pounds—and the idea of such obesity being a graceful Romeo! Mrs. Quisby also argued with him, and said that I would make a good Romeo. (I never thought that woman had so much discernment).

Says I, "Look here, Quisby, in the play you have to leap over a garden wall; you'll smash the stage and bring down the house."

"Well," says Quisby, "ain't bringing down a house a good thing, in theatrical parlance?"

"I mean," says I, "you'll bring down your own house."

"Pooh, pooh!" replied Quisby, "we can get the carpenter to brace up the scenes well, have a step ladder covered with stone-colored cloth to represent a rock, with steps carved out on it."

I groaned and said no more. Another gentleman who had a good voice (in his own opinion) wanted me to cast him so that he could sing "Tommy Dodd." (I cast him out in a hurry.) The ignorance of some people is too much. The gentleman cast for Mercutio had a voice resembling a mouse squeaking when in a cat's mouth, and to crown all he offered me his services in engaging a clog dancer. Candor compels me to say that this last offer was refused with scorn, but it struck a right chord. Of this more anon.

I was to act as the Apothecary; nature having built me on a bean pole model, I suited the character very well. As I was to be stage manager and factotum in general, my abilities would be wanted most of the time behind the scenes, so I had to be contented with a small part. I told Ruth (my wife) that night that I would make a good Romeo.

"I won't have it," replied she, "do you suppose I could stand by and see you making love to that smirking Mrs. Quisby? No, sir; you don't play Romeo to any woman but me." (I confessed to myself that this was the main attraction the character had in my eyes.)

Out of revenge I had my wife cast as the Nurse. I told her that she would be dressed up in a gorgeous manner. De Courcy and myself had a long consultation about building the stage. Quisby's house had very large parlors, so we decided to use half of the back parlor for a stage; back of the parlor was an extension, which was to be used for a dressing room for the ladies; the gentlemen had to get along the best way they could. We got a lot of wooden horses, such as carpenters use, and on them placed boards and then covered the front part of the stage with green cloth, which would do for carpet in an interior scene, and exterior for grass. I hinted to De, that in the time of the Capulets and the Montagues such a thing as carpets was unknown.

"Well, what difference does it make?" answered De. "If they didn't have carpets in those days, more fools they."

This argument was unanswerable. We had two sets of scenery painted, one for interior and one for exterior, leaving a great deal to the imagination of the audience. The front part of the stage floor was firm enough as far as the carpet extended, but back of that, if a heavy man—I don't mean in a theatrical sense, but heavy averdupois weight—should step on the end of a board, he would be apt to upset stage, scenery and all; so warning was given to all to keep away from that particular corner. Every character had been filled, and all were studying for dear life.

The eventful night came, and everything looked lovely for a hit, to use De's words, the audience filed in, and filled the place to the dome (this by De), before the curtain rose. I had been scene shifter, carpenter, gas man; in fact, if utility was ever well played, it was that night by me. I was also prompter, and took a final look to see that everything was right, and then gave the order to ring up the curtain.

Talk about healthy Romeos! Quisby beat the deck. Oleaginous was no name for it. By the way, Oleaginous Romeo was a name that stuck to him for many a day. The Juliet was very pretty, and played the character with a good deal of feeling. I spoke before of revenging myself by having my wife cast as nurse. I convinced her (backed up by De Courcy, whose word was law with all) that the character should be dressed up as a girl of the period; it was rich to see her; imagine Mercutio making fun of a girl of the period; she was without doubt the sensation of the evening, in fact, a decided hit. Some of the audience thought, on her appearance, that a clog dancer was introduced to teach Romeo the art of jigging. I went at an expense of five dollars to buy her a new pair of clog shoes.

Things went along smoothly till Mercutio and Tybalt had their fencing scene; now neither of these gentlemen possessed any skill in the use of swords, and the consequence was that Tybalt came nearly being made a cold "corpus." As it was, he was pinked in the side, and the two gentlemen, after the curtain went down, commenced a war of words and adjourned to the back yard to have it out in regular orthodox prize ring style. Tybalt appeared for the rest of the evening with his eyes frescoed in the highest style of the art. I had put on a woman's calico dress to preserve my costume from dust, etc. While hunting up the character between one of the acts, I went into the ladies' dressing-room. Nobody was there except a young lady who was cast as one of the pages; the young lady seeing me, took me for the Hibernian damsel (who had been engaged for the occasion as dresser), and said "Mary, come here and fix my tights;" I knelt down to hide my face, and commenced arranging her costume (she had an exquisite figure). While I was endeavoring to get the tights to set well, she exclaimed in a tart voice, "Bah, what's the matter, Mary? You are as nervous as an old cat (I wonder what man wouldn't be nervous under the same circumstances). If John was here," she continued, "he could fix them." Happy John, thought I. I happened to look up, and confusion seize me (which it did at the time I assure you) if my angelic wife wasn't standing in the doorway, witnessing my operations; the look of Diana when surprised at her bathing was meekness itself to the black thunder clouds that rested on my wife's face.

"How dare you," she hissed out.

To jump to my feet and rush from the room was the work of a moment. I kept myself out of her sight as much as possible for the remainder of the evening. When the love scene in the garden was to take place, I had a step-ladder raised against the back of the scene for Quisby's accommodation.

"Quisby," said I, as he was preparing to go on the stage, "when you take your leave of Juliet, and rush over the wall, for goodness sake, be careful."

"Don't be afraid of me, old boy; I could jump over a clothes line ten feet high without touching anything" (the assurance of that man was sickening).

Quisby got over the wall all right, and was pouring out his soul to Juliet in the best style of the art. I was with my prompter's book at side where Juliet's abode was supposed to be, but my duties were light, as both were *au fait* in their parts. Thinking this was the time to prepare a little nourishment, I had sent out little Tommy (one of Quisby's olive branches) [illegible]—to go and fetch me a quart of beer, for my throat was dry as a lime kiln. I told Tommy before he went out to put on a coat, so as to hide his costume; but the temptation to show himself off to his companions outside was too much, and when he returned with the beer he fetched about twenty of his chosen chums, and I had to make several raids on them to drive them off the premises. I had the can of beer in my hands when Quisby started to make his exit.

"Quisby," I said, *sotto voce*, "be careful." He made a rush and got to the top and was making his exit with great *eclat*; in the meanwhile Tommy, that odious little wretch, in revenge for my treatment of his chums, had removed the step ladder from the back, and Quisby, in his anxiety to get over with grace and quickness, never noticed the absence of the ladder; down he went with the irresistible power of a pile driver. I was just on the point of taking a drink, when, *presto*, down went the scenes and half the stage, making me turn an involuntary somersault, and, the scenes falling, left me exposed to the audience. Right in the front row of seats was the president of the temperance association, of which I had the honor of being treasurer. He saw the can in my hand and the beer scattered in all directions, and a look of pious horror passed over his face, while I stared at him, dumbfounded with the work of destruction. The rest of the audience screamed with laughter. I collected my wits, went out and consulted with De. We found it impossible to go on with the play, and I apologized to the audience. I was received with a shout of laughter, and I made a precipitate retreat. I looked into a glass to see their cause of merriment; my face had been chalked all over, and between the stains of the beer (which, alas! I didn't drink), dust and the dripping perspiration, I looked between an Indian in full war paint and a coal heaver. This was the *finale* of our play. I have summed up the results, as far as I am concerned, and they are:—Out of pocket some fifty dollars; a battle royal with my wife about the pretty girl, and also dressing her up in such an absurd manner; some *kind* friend had informed her of the latter fact; expelled and disgraced from the temperance lodge: had a fight with Quisby, who was inclined to lay the whole blame on my shoulders; added insult to injury by hinting that I was drunk; made him worse by telling him that before he plays Romeo again he would have to go in training, follow the Banting system and reduce his weight, or else the stage he played upon would have to be braced with iron braces; made him furious by saying that he was fitted by nature for the character of Falstaff.

My wife will on no account drop my adventure in the dressing-room. When we have a dispute it is always ended by her throwing that up in my face. I was bruised and sore for a month afterwards from the hurt I received from the falling scenery and boards. In conclusion, if there is any man who is tired of living in this vale of tears, let him come to me and talk about amateur theatricals; he can be accommodated, and his heirs will rejoice. No more for me.

MYSELF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

I never swear, I never cuss;
I never growl or make a fuss;
I always take things as they come;
I'm sometimes deaf, and sometimes dumb;
I never lie, I never scorn
A man because his coat is torn;
I never quarrel with my wife—
Because, you see, *I'm fond of life!*

OUR PORTRAIT GALLERY.

T. D. RICE—"JIM CROW."

The subject of our sketch was born in New York city, May 20th, 1808. He was apprenticed to a carver in early life, and entered the theatrical profession as a supernumerary at the Park Theatre, in this city, about 1822, which he found more in consonance with his tastes. In 1828 he was at the Lafayette Theatre, and after engaged with Noah Ludlow's company, traveling in Kentucky. In 1830, while playing an engagement in Cincinnati, O., he heard a negro stage driver sing in unmistakable dialect the following refrain of a song:—

"Turn about, an' wheel about, an' do jis so,
An' ebery time I turn about I jump Jim Crow."

He was so struck by the peculiarities of the performance, so unique in manner and with the character developed in its delivery, that his attention was enchained. Immediately he raised the question to himself why might not "Jim Crow" in a black face and with the negro dialect please an audience as well as an Irish character with his stuffed stick and red nose? As he possessed rare powers of imitation, with the thought came the determination to give it a trial. The casual hearing of this song made the name of the subject of our sketch, then an obscure actor, famous in both hemispheres. As his engagement at Cincinnati was about expiring, he resolved to postpone his public test of the performance until he consummated a new engagement, whereby he might derive greater emolument in case of success. In the autumn of 1830 he was engaged at the old theatre in Pittsburgh, Pa., on Fifth street (now called Fifth avenue) near Wood street, and it was while playing here that he gave his first public performance of "Jim Crow." There was a negro at Griffith's Hotel on Wood street, named Cuff, who earned a precarious subsistence by allowing boys to pitch pennies into his open mouth at a distance of three paces, also in carrying trunks for passengers from the steamboats to the hotels. Slight persuasion upon Mr. Rice's part induced Cuff to accompany him to the theatre, where he was quietly ensconsed behind the scenes. After the play was over, Rice, having shaded his countenance to the "contraband" hue, ordered Cuff to disrobe, and proceeded to invest himself in the cast off apparel. When the arrangements were complete, the bell rang, and Rice, habited in the old coat forlornly dilapidated, with a pair of shoes equally of patches and places for patches, on his feet, and wearing a coarse straw hat, in a melancholy condition of rent and collapse over a dense black wig of matted moss, waddled into view. The extraordinary apparition produced an instant effect. The crash of peanuts ceased in the pit, and through the circles passed a murmur and a bustle of liveliest expectation. The orchestra opened with a short prelude, and to its accompaniment Rice began to sing, delivering the first line by way of introductory recitative:—

"O, Jim Crow's come to town, as you all must know,
An' he wheel about, he turn about, he do jis so,
An' ebery time he wheel about he jump Jim Crow."

The effect was electric. Such a thunder of applause as followed was never heard before within the shell of that old theatre. With each succeeding couplet and refrain the uproar was renewed, until presently, when the performer, gathering courage from the favorable temper of his audience, ventured to improvise matter for his ditties from familiarly known local incidents, the demonstrations were deafening. Now it happened that Cuff, who meanwhile was crouching *en dishabille* under concealment of a projecting flat behind the performer, by some means received intelligence, at this point, of the near approach of a steamer to the Monongahela wharf. Between himself and others of his color in the same line of business, and especially as regarded a certain formidable competitor called Ginger, there existed an active rivalry in the baggage-carrying business. For Cuff to allow Ginger the advantage of an undisputed descent upon the luggage of the approaching vessel would be not only to forfeit all "considerations" from the passengers, but, by proving him a laggard in his calling, to cast a damaging blemish upon his reputation. Liberally as he might lend himself to a friend, it could not be done at that sacrifice. After a minute or two of fidgety waiting for the song to end, Cuff's patience could endure no longer, and, cautiously hazarding a glimpse of his profile beyond the edge of the flat, he called in a hurried whisper:—"Massa Rice, Massa Rice, must have my clo'se! Massa Griffi wants me—steamboat's comin'!"

The appeal was fruitless. Massa Rice did not hear it, for a happy hit at an unpopular city functionary had set the audience in a roar in which all other sounds were lost. Waiting some moments longer the restless Cuff, thrusting his visage from under cover into full three-quarter view this time, again charged upon the singer in the same words, but with more emphatic voice:—"Massa Rice, Massa Rice, must have my clo'se, Massa Griffi wants me—*steamboat's comin'*." A still more successful couplet brought a still more tempestuous response, and the invocation of the baggage carrier was unheard and unheeded. Driven to desperation, and forgetful in the emergency of every sense of propriety, Cuff, in ludicrous undress as he was, started from his place and rushed upon the stage, and, laying his hand upon the performer's shoulder, called out excitedly:—"Massa Rice, Massa Rice, gi' me nigga's hat, nigga's coat, nigga's shoes; gi' me nigga's tings! Massa Griffi wants 'im—STEAMBOAT'S COMIN'!"

The incident was the touch, in the mirthful experience of that night, that passed endurance. Pit and circles were one scene of such convulsive merriment that it was impossible to proceed in the performance; and the extinguishment of the footlights, the fall of the curtain, and the throwing wide of the doors for exit, indicated that the entertainment was ended.

This is an authentic account of the circumstances under which one of the first works of what has since become a distinctive art—Negro Minstrelsy—was presented. The next day "Jim Crow" was upon nearly everybody's tongue; boys whistled it on the street, ladies sang it in the parlor, while it was heard in the mart of trade and in the workshops. It was repeated nightly during that season. It has been claimed that Mr. Rice was the first representative in public of this style of performance, but it is erroneous. The earliest intimation we can find in which individual negro business was done in character and met with popularity was in Boston, Mass., Dec. 30th, 1799. At the Federal Street Theatre, in "Oronoko; or, the Royal Slave," at the end of the second act, "A Song of the Negro Boy" in character was given by Mr. Grawpner, which met with great success. At the Lafayette Theatre, New York, George W. Dixon, on July 19th, 1828, made his first appearance as a singer of comic songs. He attained considerable notoriety with his "Coal Black Rose" and other negro songs. Mr. Rice made his Ethiopian *debut* in New York, Sept. 12th, 1832, at the Bowery Theatre, in his song of "Jim Crow," and it is said that he drew more money to the treasury than any other performer in the same period of time. Notwithstanding that others had preceded him, it was reserved for Mr. Rice to naturalize and render this style of performance popular, and in consequence thereof he has been considered the founder and father of Ethiopian minstrelsy. In 1836 he visited London, Eng., and sang, with great applause, at the Surrey and other theatres. His career there was an extraordinary one. He improvised new verses to his song, which gave it an air of freshness each evening. On June 18th, 1837, he married Miss Gladstone, the eldest daughter of Mr. Gladstone, formerly manager of the Surrey Theatre. While in England, in addition to singing "Jim Crow," he acted in a number of Ethiopian plays, among them "Ginger Blue," "[illegible]," etc. On his return from Europe he was eagerly sought after by managers and played star engagements throughout the country. On Jan. 16th, 1854, he played Uncle Tom in a new version of "Uncle Tom's Cabin," at the Bowery Theatre, which enjoyed a run of several weeks. In 1858 he was a member of Wood's minstrel company, then located at 561 and 563 Broadway. He was the author of several pieces in which he acted, among them a burlesque opera entitled "Bone Squash," and an extravaganza called "Otello; or, Dar's de Money," both of which achieved great success. Notwithstanding the great popularity that he achieved, it departed long before his death, and although he had received for his performances an almost fabulous amount of money, he was dependent upon the charity of friends for some years prior to his demise. In 1840 he suffered from paralysis, which for a time deprived him of his voice and the use of his limbs. In person he was tall and slender, and he assumed the shambling negro gait and plantation dialect with more accuracy, probably, than any other African delineator. He died in New York city, Sept. 19th, 1860, at the age of fifty two years. He was a genial companion, full of fun and anecdote, and generous to a fault; for through the latter trait of his character he was impoverished when old age crept upon him.

A STRANGER TO ADDISON.—The editor of the Addison (N. Y.) *Advertiser* is in receipt of the following from a gentleman, scholar and well washer:—

"Being a stranger to Addison I came there I deramed. I drempt
the Editor of the Addison paper
Did & to hell was sent
the earth rejoist & the
lord was [illegible] & the
Devels was mad to receve
such a villain."

A HIGH OLD HYMN.

People of this age, who are used to sing the beautiful hymns of Heber, the Wesleys, Dr. Watts and Kirk White, can have little idea of what our great-great-great-grandfathers sung. In the collection of Sternhold and Hopkins, 1650, we have the following paraphrases of Scripture, which must appear to every one now as ludicrous in the extreme:—

Why dost withdraw thy hand aback
And hide it in thy lap?
O pluck it out, and be not slack
To give thy foes a rap.

The race is not unto the man
That can the fastest run,
Nor the battle to the people
Who shoot with the longest gun.

To whosoever wicked is,
An enemy's to the Lord—
Shall quaile, yea melt even as a lamb's grease
Or smoke that flies abroad.

The righteous shall his sorrows scan,
And laugh at him and say behold!
What has become of this here man
That on his riches was so bold!

All hail! thou glorious sun!
Bright as a new tin pan,
The roundest, purest, surest source,
Of bread and cheese to man.

VALKING EFERY BLACE.—No. 1.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, I kinder dink bedween you und me und der lamb-bosd, dot id vas high dime dot ve shall dook anoder leedle sgirmish round differend blaces und had a few more, say dwo or dree double or fif, of dem old dime dalks dot ve use to had togedder. I dell you, Sharley, I don'd dink dere nefer vas a bair of young fellers dot efer drafeled so glose abart as ve did dot efer got along so nice mid oud growling. Ve nefer didn'd had no musses, did ve? Of course you use to kick ub efery vonce und somedimes dwice on a vile, bud dot vas oney for a minude, und den eferyding vas more serener as dot vas before. Der faed of der pissness vas, Sharley, ve botd dinked ve vas awful-hmard fellers—ve knowed id all, und vot you didn'd know I vas villing to daught you. Oh, you needn'd look so kinder sitevays mit your eyes, und made beleef dot you didn'd heard me, you raskell, you know dot's der drutd, der hold drutd, und noding bud der drutd, so heilup me orashious.

Anybody vooden'd dink you vas der same feller dot I had mit me ven ve vas VALKING DOWN BROADVAY, VALKING UB BROADVAY, und OUD ON DER FLY. No, sir, you'm shanged altogedder—you'm got bedder looking (don'd shvell ub like a bull toad, now, cause I doid you dot); your musdash dot's came oud, und you are sdouder und nicer efery vay. Jeemminy beids, Sharley, vill you efer forgot dot musdash ven you beginned firsd off by to raise id? Vell of dot vasn'd der sickesd old musdash I efer saw I voodn't say so! Und vill you efer forgot der nighd ve vas shleeping ad der City Hodle in Broddence—der nighd you vas so awful tighd—you voke me ub to felt how sdrong your musdash vas gidding, and ven I pud my hand ofer I found oud dot you had ho'd of your eyebrows, und you doughd dot vas your ubber lib? Sharley, you'm a grade feller und a goot feller, und of you do gid a leedle bid grankey von dime und anudder I like you boody vell for all dot. Yes, old man, you und Oofty is had biendy bleasure togedder, und of our lifes be shbares, I hobe dot ve'll had biendy more. Ve hafe med many a ven in our valk arounds—some of dem ve vill meed agin, bud, Sharley, dere is some dot ve use to saw ven ve vas oud dot ve voodn't nefer saw agin, never no more forever. Some of der goot fellers dot ve use to run aginsd is gone do "dot Borneo from vence no drafeller ne kin got back," und are now tooking deir lasd shlumbers in der cold, cold ground. Ve hobe dey'm in a brighder, habbier land, vere dere aind any broken safings banks, und any von aind got dime enough to efen shdole a voucher.

Dis is a funny vorld, Sharley, und der oney vay to got along in id vas to go long shlow und easy mit your eyes und ears wide oben, your moud dight shud, und your hands in your bockeds. No madder of you don'd got anyding in your bockeds or not, keeb your hands dere; of you don'd some oder feller vill made a misdake und his hands vill find deir vay indo a blace vere your hands dem belong.

I bleef, Sharley, der lasd dime ve vas making der crand rounds ve vas a leedle kinder mixed ub mit bolidics, vasn'd it? Yes, I dink dot vas our racked—I'm boody sure of dot. Vell, now dot ve'm got in differend pissness ve musd acd differend. Den, ve vas vise und dicknified, use to look owley und gid owley doo; use to feel as of ve vas some accound, dot ve vas shdades-men. Now, der ding dot's differend, ve'm on der shdage now, didding mit managers afder dere vas noding lefd—ve'm vot Shookshbeare called "blayers," und ve musd do as blayers do, ve musd carry canes mit gold heads, vear a big diamond glusder vorid nine dollars und a half, und valk around as of ve vas on der shdage all der dime. Vat's der madder? You von't? Vell, vat's der madder mit you, I'd like to know? Vy, Sharley, I hobe you don'd dink dot I mean dot—I vas oney showing you dot's some beeples idea boud acding. Dey do more acding in der shdreet dan on der shdage. You needn'd shmile ad me dot vay, you know vat I'm saying vas so, und you can'd got oud of id. Dey vill do more growling in a minude as a dozen lame vite and tans, und der less accound dey are der more ofdener you hear from dem. Dey are villins, some of dem, to blay anyding—dot is blay ad id. Dey vill blay Hamlet to nighd, Rip Van Winkle der nexd nighd, Miles No Copperlean der nexd, Lord Duildreary der nexd, und so on—vinding ub on Saderday ad some variedy shoore in a shdump sbeech und a bad corned solo. As failures dey are successes in eferyding dey underdake. Dey vill go to a deeader und valk in as of dey owned der whole blace, und dey vill find fauld mit eferyding dey see from de dime dey go in undil dey come oud. Dey vill dalk loud, doo, so dot efery von round kin hear dem, und dey vill dry so hard dot dey kin to made efery von round dem feel uncomfordable und unhabby. Dey vill lean ofer confidenshially und ask somepody dot's enchoying der blay "of he voodend be goot enuff to told him vat der beeple saw to laff ad?" Dey are condinually finding fauld cause dey are nod more successful. Dey vill valk along der shdreet und shdob ad a bill board und tear deir hear oud because somepody's name is in big ledders, und shwear bood gruel fade, cause dey are bad lucky. Gife dem a bart of den lines, und let dem had dwendy rehearsals, und dot's a half a dollar to a shiap on der back dot ven der dime cames dey vill gag it. Dot's a biddy der lines didn'd had der brifeledge of gagging dem, doo. Dey bride deirselfs on deir gwick shdudy, und dey vill shvell ub und dell you how "von dime in Boverdy Holler, sir, ven I vas blaying dere a fery successless engagement, der manager shanged der bill dwendy minudes before der curdain vent ub, und I had to blay der leading bart of der dwo hunderd und fifdy lengds—a bart I nefer seen before, sir, und my vord for dot I vent on dead ledder berfecd, und set der hole blace grazy. Der blay vas der 'Busded Banana,' a dragedy in nine acds und dwo brologues. I susdained (?) der charader of Fludymagnider. I dell you I'm a shduuner"—und den von had beeder valk off for dey'll shdricke you for a "ducat," or dell you "dey'll took a trink mit you," of you don'd. Don'd imadgine I am dalking boud der hole brofeshion now, Sharley, I'm oney dalking boud der "Shneids." Some of der mosd dalended beeples in der vorld, ladies und gendlemen, are acdors und acdresses, und as ve vent along I vill told you all aboud dem. I vill boint dem oud as ve meed dem, und dell you deir goot boints und say all der goot aboud dem dot I kin. I vill boint oud der "Shneids," doo, und I vill handle dem mitoud gloves of dot's necessary. Ve may vonce on a vile habben to cadch some of dese newsbaber fellers oud on der loose, und ve vill do der same ding mit dem. Of dey are vort id, no madder of ve like dem or nod, ve vill gife dem all der gredit dey are endidled to, und of dey'm bad, no madder how much ve dink of dem, ve vill valk indo dem like a hungry nigger vood in a bowl of giam gustard. Ve'm valking efery blace now, Sharley, und may be ve may habben to drod on some beeple gorns—of ve do dot's deir look oud und nod yours or mine. Come ahead, ve don'd got no dime for fooling now. V'em shdarded und dot's vat's der madder.

DO BEEN CONDINUED.

A Queer Will---Was the Man Insane?

A short time since, Mr. William Dunlop, of Gairbraid, Colborne township, C. W., departed this life, leaving the following as his last will and testament. It is now being contested in chancery in the district of Huron, on the ground that the testator was insane:—

In the name of God, Amen, I, William Dunlop, of Gairbraid, in the township of Colborne, and district of Huron, Western Canada, Esquire, being in sound health, and my mind just as usual, which my friends who flatter me say is no great shakes at the best of time, do make this my last will and testament as follows:—

Revoking, of course, all former wills, I leave the property of Gairbraid, and all other landed property I may die possessed of, to my sisters Ellen Boyle Story and Elizabeth Boyle Dunlop; the former, because she is married to a minister whom (God help) she henpecks; the latter, because she is married to nobody, nor is she likely to be, for she is an old maid and not market-ripe; and also I leave to them and their heirs my share of the stock and implements of the firm: provided, always, that the enclosure around my brother's grave be reserved; and if either should die without issue then the other to inherit the whole. I leave my sister-in-law, Louisa Dunlop, all my share of the household furniture and such traps, with the exceptions hereinafter mentioned. I leave my silver tankard to the eldest son of old John, as the representative of the family; I would leave it to old John himself, but he would melt it down to make temperance medals, and that would be sacrilege; however, I leave my big horn snuff box to him; he can only make temperance horn spoons with that.

I leave my sister Jenny, my Bible, formerly the property of my great great-grandmother, Bertha Hamilton, of Woodhall, and when she knows as much of the spirit of it as she does of the letter, she be another christian than she is. I also leave my late brother's watch to my brother Sandy, exhorting him at the same time to give up whiggery, radicalism, and all other sins that do most easily beset him. I leave my brother Allen my big silver snuff box, as I am informed that he is rather a decent christian, with a swag belly and a jolly face. I leave Parson Chevassie (Maggie's husband) the small box I got from the Sarnia militia, as a small token of my gratitude for the service he has done the family in taking a sister that no man of taste would have taken. I leave John Cadeel a silver teapot, to the end that he may drink tea therefrom to comfort him under the affliction of a slatternly wife. I leave my books to my brother Andrew, because he has been so long a jangly wallon, that he may learn to read with them. I give my silver cup, with a sovereign in it, to my sister, Janet Graham Dunlop, because she is an old maid and pious, and, therefore, will necessarily take to horning, and also my granny's snuff shell, as it looks decent to see an old woman taking snuff. In witness whereof, I have hereunto set my hand and seal, the 31st day of August, in the year of our Lord, one thousand eight hundred and and forty-two. (Signed.) W. DUNLOP.

ROBBERS OF THE DEAD.—During the days of the resurrectionists or body snatchers in England, when graveyards were subjected to pillage for supplying anatomists with subjects for dissection, the teeth from the dead bodies formed a frequent article of sale to dentists. Sometimes graves were opened for the teeth alone, as being small and easily concealed articles. Mr. Cooper, a surgeon, relates an instance of a man feigning to look out for a burial place for his wife, and thus obtaining access to the vault of a meeting-house, the trap door of which he unbolted; at night he let himself down into the vault and pocketed the front teeth of the whole of the buried congregation, by which he cleared fifty pounds! Mention is made of a licensed sutler or cantineer during the Peninsular war, who "drew the teeth of those who had fallen in battle, and plundered their persons. With the produce of these adventures he built a hotel at Margate, Eng. But his previous occupation being discovered, his house was avoided and disposed of at a heavy loss." He afterwards became a dealer in dead men's teeth.

BOOK-KEEPING BY DOUBLE ENTRY.—Entering an article twice over.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AND THE DUKE ON A JAMBOREE.

INT.—Bones, you look rather dull this evening. What's the matter with you?

BONES.—De I look sleepy, like, as if I didn't hab my nachural rest?

TAMBO.—Yes, you *do* look dat way, Bones, just like when a feller's been out too airly in de mornin'!

INT.—Yes, there's evidently something wrong with you this evening.

BONES.—Do I look like a man who hab bin spendin' too much ebenins wid de duke's highness, may be?

INT.—You don't mean to say—

TAMBO.—Bonesy, you hadn't been at de balls, hab you?

BONES.—I nebber diwulge on meself, I don't; but if me and de duke habn't had a bully old time, den my name's not Alick Snodgrass.

INT.—Tell us about it, Bones; everybody is anxious to know how the duke conducts himself in private.

TAMBO.—Yes, do, Bonesy.

BONES.—Wenebber a grand duke makes a confidence man ob me, I don't squeal, now mind dat. If I was like some 'testable niggers dat I know, what don't live a hundred miles or two from what I'm settin' dis presnus moment, I would tell more'n I know but I aint dat sort ob person. Why, if I was a squealer, I could tell you, boys, easy enuff, how de grand dukeness actes in private life; but if de duke goes to bed wid his boots on dats nuffin to me—*I* don't squeal; if him and me spent a night in de Ludlem street jail in disguise dat's nobody's business but our own and de jailer's. If me and de grand duke made de grand rounds ob de 'siety ob demy mondaes, I say nuffin; if we choose to hab a little a ciality wid de gals, and take 'em on our knees, and —— well, what's dat to de people—I want to know.

INT.—But you don't mean to say that the grand duke and you have been so intimate as that, do you?

BONES.—Yes, indeedy, and more'n dat, but I keep shady 'bout sich tings; I nebber blab, no, nebber; may I be strung to de furdest lamp post if I ebber I cease to blab.

TAMBO.—Was his higaness soshil like, Bonesy; did he take his drops like de boys?

BONES.—I keep mum about sich private tings, I do; but if I didn't you'd be surprised when I told you dat he takes a five finger load, and takes it early and often, at dat

TAMBO.—Wid a stick in it, too, Bonesy?

BONES.—Why it's *all* stick what his dukeness takes, and he nebber squirms; but I don't diwulge nuffin what's on de Canal street plan, oh, no; catch me at dat—oh, no.

INT.—Well, I had no idea that our distinguished guest was such a character.

TAMBO.—And I am likewise exprised at de confidence of de man. If Bones was a blabber like some persons he knows, I guess he could tell a good many tings about de man's bad habits.

BONES.—I bet you; but you know I'm no eavesdropper; I don't go wid a man on a jamboree, and den blow de gaff on him; oh, no, dat's not de way wid Snodgrass.

INT.—Well, I never thought the son of his father was such a dissipated character.

BONES.—Didn't you, though? Why de long time dey was gittin' here was 'tributed to de dissipated habits of de Grand Juke hisself.

INT.—How's that?

BONES.—Why, didn't de captain of de Abreck say dat when he last saw de Juke he was *half seas over?*

INT.—That will do, Bones; but the audience would like to hear your latest song about love.

BONES.—Would yer, audience? Well, I don't mind bleegin you on de quiet, mind, by universal request:—

IF EVER I CEASE TO LOVE.

In a house, in a square in a quadrant,
In a street, in a lane in a road,
Turn to the left, on the right hand
You see there my true love's abode.
I go there a courting and cooing,
To my love—like a dove.
And swearing on my bended knee
If ever I cease to love—
May sheeps' heads grow on apple trees
If ever I cease to love!
If ever I cease to love,
May the moon be turned into green cheese
If ever I cease to love.

She can sing, she can play the piano,
She can jump, she can dance, she can run,
In fact she's a modern Taglioni
And Brignoli rolled into one.
And who would not love such a beauty,
Like an angel dropp'd from above?
May I be stung to death with flies
If ever I cease to love.
May our rooster lay golden eggs
If ever I cease to love.
If ever I cease to love—
May little dogs wag their tails in front
If ever I cease to love.

For all the money that's in the bank,
For title of a lord or a duke,
I wouldn't exchange the girl I love.
There's bliss in every look;
To see her dance the polka
I could faint with radiant love.
May the new court house a hornpipe dance
If ever I cease to love.
May we never have to pay the income tax
If ever I cease to love.
If ever I cease to love—
May we all turn into cats and dogs,
If ever I cease to love.

May all the seas turn into ink,
May negroes all turn white,
May the President in New York city live,
May we drink too much wine to-night;
May cows lay eggs, may fowls yield milk,
May the elephant turn a dove,
May waiters refuse to eat cold meat
If ever I cease to love;
May I be stuffed with sausage meat
If ever I cease to love.
If ever I cease to love—
May each old maid be blessed with twins
If ever I cease to love.

ONE OF THE OLD TIMES THEATRES.

Below we give a play bill of the Lafayette Theatre, about which the present generation know very little. A grand transformation scene has been developing itself since the days of the Lafayette, and all the old places have given way to the march of improvement, still tending upwards. This theatre was located in Laurence street, between Canal and Grand. It was orginally opened, we are informed, as a circus, by Gen. Sanford, of subsequent military repute. It was destroyed by fire a short time after the date of the appended bill, and the site is now covered by a Catholic church. The programme, it will be seen, is quite a novelty, in its way, differing somewhat from the bills of the present day:—

LA FAYETTE THEATRE.
Box, 50c.; Pit, 25c.
MR. SCOTT'S BENEFIT.
"Should Auld Acquaintance be Forgot?"
A GRAND CARNIVAL AND A FANCY BALL.

MR. SCOTT respectfully informs his friends and the public that his benefit will take place

MONDAY EVENING, FEBRUARY 2, 1829,

When, at the solicitation of his friends, he will present them the celebrated play of

THE ROBBERS,

together with a Fancy Ball and Carnival. Mr. S. assures those who may honor him with their presence that everything shall be conducted with the strictest propriety, and nothing shall be wanting on his part to make the evening's entertainments both novel and interesting.

Previous to which the tragedy of

THE ROBBERS.

Charles De Moor	Mr. Scott	Roller	Green
Francis De Moor	Page	Amelia	Mrs. Green

After which the ball will commence with

A GRAND PAS SEUL BY MRS. MORELAND.

Clown	Mr. Maddin	Parlequin	Schinotti
Master of Ceremonies		Bear	Lyons
	Stevenson	Pantaloon	Moore

Part II.—Quadrilles by the visitors.

Part III.—Recitation, "A Scolding Wife, A Hint to Husbands," Mrs. Green. Comic Song by a gentleman.

Part IV.—Cotillions by the ladies and gentlemen.

Part V.—Comic Song, "The Lad with a Carroty Poll," Mr. Page. Comic Song by Murray. Quadrilles by the ladies and gentlemen.

Part VI.—Comic Dance by Mons. Angrasini, his first appearance. Song by Mr. S. Jones.

The evening's entertainments to conclude with A GRAND FINALE by the characters.

Character dresses set apart for gentlemen in the ball:—

Sir Peter Teazle,	King John,	Duke Aranza,
Governor Heartall,	Richard 3d,	Touchstone,
Sir George Thunder,	Rob Roy,	Long Tom,
Othello,	Romeo,	Murtoch Delaney,
Lampedo,	Numpo,	Hamlet,
Falstaff,	Billy Black,	Damon,
Orson,	Virginius,	Brutus,
Lodic,	Sam Swipes,	Paul Pry,
Jerry,	Corinthian Tom,	Prince Harry,
Sir Christopher	Ivanhoe,	Jaffier,
Curry,	Hotspur,	Douglass,
Fitz James,	Roderick Dhu,	Pistol.
	Bardolph	

The above, together with one hundred dresses, dominoes, &c., are at the service of those who hold tickets for the ball.

Tickets, after the ROBBERS, to admit a lady and gentleman, $1.

Dressing rooms will be prepared, and the green room set apart for the accommodation of ladies; the whole stage will be thrown into a magnificent Turkish palace, splendidly illuminated.

Gentlemen wishing dresses for the evening will please call in the morning and select them.

Tickets for the Ball to be had at the box office, and of Mr. Scott, at his residence, No. 14 Bowery, between the hours of 2 and 6.

Carriages will be in attendance for the comfort and convenience of ladies and gentlemen after the ball.

THURSDAY, MR. FOSTER'S BENEFIT.

In rehearsal and soon will be produced

BLUE BEARD; OR, FEMALE CURIOSITY.

Doors open at half-past 5, performance to commence at half-past 6.

Joseph C. Spear, printer, corner of Wall and Water streets.

[Contributed by Mr. Harry Cunningham, of Dramatic Agency, No. 6[illegible]6 Broadway.]

"THE BIGGEST THING ON ICE."

SONG AND DANCE—BY HARRY PRICE.

As I was skating through the park,
On a fine December day,
I spied a pretty yaller gal
Who was skating 'round so gay;
I tipped my hat quite gallantly
As she passed me by so nice—
She was beautiful and lovely,
And the biggest thing on ice.
Chorus—Oh you should have seen her feet
As she skated along so neat—
She was dressed so gay and fancy,
Just the girl that would entice—
She really is, to my idea,
The biggest thing on ice.

She was skating at a fearful rate,
Which made my blood run cold,
When finally she tripped and fell,
Which to me looked rather bold;
I hurriedly went to the spot
And gave her rum and spice,
Then helped to raise upon her feet
The biggest thing on ice.
Chorus—Oh, you should, &c.

I asked if I might see her home,
She answered with a smile:—
"Just as you please, I live not far,
I think about a mile."
As we went along I talked of love,
It seemed to me so nice
To be seen with her, as she was known
As the biggest thing on ice.
Chorus—Oh, you should, &c.

LITERARY REMUNERATION.

It seems almost incredible that Shakespeare and Milton only received £5 each for such works as "Hamlet" and "Paradise Lost;" but in those days an author labored under many disadvantages, which were obviated as time went on and the reading circle increased. Persons who wrote for a living generally wrote for the stage, though the remuneration was small. Thomas Heywood, who is said to have written more than 200 plays in the reigns of Elizabeth, James I, and Charles I, only had £3, in 1602, for "A Woman Killed with Kindness," from Henslowe. The *Diary* of the latter, published by the Shakespeare Society, contains a great deal of information respecting the prices paid for plays. The dresses seem to cost a great deal more in proportion than the cost of the copyright of the play. More was paid, for example, when "A Woman Killed with Kindness" was acted, for a gown for the heroine than for the play itself. Henslowe paid Ben Jonson and Dekker, for a play called "The Page of Plymouth," in 1599, £11; for Dekker's "Medicine for a Curst Wife," in 1602, £10, and three years before, £9 10s. for "Patient Grissill." On one occasion (1599) £2 was paid a printer to prevent the printing of the latter play. No wonder few old plays have been preserved. On Aug. 3d, 1613, we find Daborne, the dramatic author, complaining that from £20 a play he had come to £12; so that it appears, if he had received the former sum, prices had risen since 1602. Henslowe agreed to give him the latter sum for the "Bellman of London."

THE FIRST OPERA.—The first composer who set an opera to music was Francisco Barberini, an Italian artist, and the piece to which he gave the garb of harmony was "The Conversion of St. Paul." It was brought out in Rome in 1470.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AT REST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN MELVILLE WILSON, JR.

They brought her in last night—"the child of sin,"
Pale, cold and motionless in death's embrace,
The damp hair clustering round the marble brow,
A peaceful look upon the strange, sweet face.
Know her? Yes; in days gone by I knew her,
When that young heart was pure in childish glee,
When that fair form oft knelt in simple prayer
Beside a fond and loving mother's knee.

And she is dead—died as the fool dies—
So young, so beautiful, yet sunk so low;
In the glittering maelstroom of a sinful life,
Fair virtue shunning, she *trod the paths of woe.*
And now his o'er—life's fitful dreams to her—
Free from the world and its polluting breath,
She's gained a refuge safe from ev'ry ill,
In thy chill arms, oh, care dispelling Death.

Leave her to rest—'tis better thus—
The weary soul from its tenement has flown;
Heedless alike of sympathy and scorn
She sleeps forsaken, friendless and alone.
Stay! raise her up gently, strong be the hand
But woman-like the finger that leaves its impress where
A life of shame is sanctified by Death,
And a heart of sin is free from worldly care.

Chicago, 1871.

A VILLAINOUS SCHEME.

A NEW YORK LAWYER COURTS A MOTHER—MARRIES AND DISPOSES OF HER DAUGHTER—APPROPRIATES THEIR PROPERTY—HAS A WIFE AND FAMILY OF HIS OWN.

A short time since there died in the village of Fairport an esteemed physician, Dr. Van Buren. He left a widow and an only child, a daughter. He was possessed of property valued at $30,000, which his will directed to be divided equally between his widow and his child. The latter was and still is a young girl, whose charms had matured with something of the rapidity of womanhood in less chilly climes than our own. Although but fourteen years of age, she looked a glowing beauty of seventeen. According to the provisions of the will, the mother was appointed guardian of the daughter. The former was left free to dispose of her own moiety of the estate, and, wishing to sell the homestead, she caused a prominent lawyer of this city to insert in the daily journals an advertisement to that effect. This notice appeared in the *Democrat* and *Chronicle* till within a very recent period. In the meantime, and soon after the doctor's death, Mrs. Van Buren received a sympathising letter from a lawyer in New York city named Beebe. He had formerly been a school teacher at Fairport, and became slightly acquainted with the family. He had—so ran the epistle—never forgotten the Van Burens, and now felt for the widow and her child in their great misfortune. Mrs. Van Buren was touched by the kindness shown in the letter, and replied at as early a moment as grief would permit. Naturally a correspondence so begun was kept up. The letters on both sides gradually changed in tone, and finally the lawyer proposed that Mrs. Van Buren should become Mrs. Beebe. There was no apparent reason why this should not occur. The lawyer was at least forty years of age, and if the widow was older, the difference was not so great as to give cause for remark. Mrs. Van Buren accepted and Beebe made a trip to Fairport, where the ceremony was to take place. The lawyer arrived, but whether it was that the lady had faded since he saw her years before, or that the fresher charms of the daughter at once made an impression on him, he declined to fulfil the engagement. Strange to say, no quarrel ensued. Beebe's assurance and plausibility enabled him to smooth the matter over. Furthermore, he persuaded the mother to allow him to be appointed guardian of her daughter in her stead. He immediately laid siege to the daughter's affections, or rather excited her girlish imagination by promising to support her in style at New York. He had the *entree* to good society, and her life would be one of luxury and splendor. So successfully were these representations that soon he induced her to come to this city, where they were married. The widow was kept in ignorance of this proceeding, and the daughter returned to Fairport, no one being the wiser for her trip with Beebe to Rochester. The latter, while he was thus making sure of the daughter, had not forgotten the mother; but by various artful insinuations succeeded in getting a deed from her of her share of the property. This was the more easily accomplished, as the lady is of a flighty, eccentric disposition. He then returned to New York, and for a few weeks matters remained in this state. Mrs. Van Buren, however, in some misunderstanding that occurred between herself and daughter, was informed by the latter of her marriage. Soon after a telegram came from Beebe at New York. He was dangerously sick and wanted both mother and daughter to hasten to his bedside. They went and found him apparently very ill. He induced them to remain at the metropolis, sent the mother to a boarding place of his own selection, and placed the young lady in a convent school to be educated, taking care, however, to instruct the superior of the institution not to allow any one to see her without a written order from him. Having thus disposed of both, he hastened to Fairport, and being possessed of complete control of the property left by Dr. Van Buren, proceeded to sell the homestead, furniture, pictures, not even excepting the family Bible. So quietly and expeditiously was all this done, that even Mrs. Van Buren's attorney here, who was advertising the place for sale, so far from receiving any knowledge of what was going on, only learned of the transactions less than a week ago. Even if he had known, he would have been unable to interfere. Beebe returned to New York, probably the best satisfied man who ever journeyed to that city of rascally lawyers. Mrs. Van Buren had a brother-in-law, and to him she had once before written asking him to see her on business, for it seems that even she, simple and confiding as she was, had at times suspected that all was not right. The brother-in-law finally came to New York, saw his relative, and had an interview with Beebe, who contrived to quiet his anxious surmises, and he returned satisfied. Shortly after this, Mrs. Van Buren's attorney here had occasion to serve some notices on the daughter, but the latter was not to be found. The brother-in-law was informed of the circumstances, and made a second journey to the metropolis. He looked at once for Beebe, but that astute scoundrel had taken the alarm, and he also was missing. Mrs. Van Buren had not been informed where her daughter had been sent, and here for a few days all further developments stopped. By accident a lady who was acquainted with mother and daughter, saw the latter on the street and at once brought her to her relatives. The brother-in-law pushed his investigations with renewed activity and soon discovered that Beebe had a wife and three children in New York when he married Miss Van Buren in Rochester. The wife was still living and in complete ignorance of the villainy of her husband. The above is not a sensational story, but, we have excellent authority for saying, true in every essential particular. The friends of the victims have given the case into the hands of an able lawyer in New York city, and an attempt will be made to track and arrest Beebe.—*Rochester Chronicle.*

WHAT CONSTITUTES A MARRIAGE.

AN IMPORTANT DECISION IN A SINGULAR DIVORCE CASE.

An interesting divorce suit, Julia Corris against Joseph Corris, came up for argument in the Superior Court Chambers, this city, on Nov. 27th, on a motion to confirm the referee's report and for judgment in favor of the plaintiff, and the following report of the proceedings is taken from the *Evening Telegram*, of Nov. 28th. It appears that on the evening of the 27th of April, 1869, the plaintiff and defendant, who were then engaged to be married, met at the lady's residence, and as the evening was very fine, and both being of a romantic turn of mind, they concluded it would be delightful to take a short trip on the cars. They accordingly went to the Harlem Railroad depot and stepped on board of an evening train. The train rushed along and the lovers were in the happiest mood imaginable, when Joseph suggested that it would be a beautiful night to get married, and proposed matrimony on the spot. Julia at first objected, but, yielding to the eloquence of her Joseph, she finally consented, and, as she alleges, when they got to some place in the neighborhood of White Plains, they got off the train, went to a private house, and a man representing himself to be Dr. Morris performed the marriage ceremony between the parties without any witnesses being present. They returned to the city and commenced housekeeping, and lived together for nearly a year, acknowledging and introducing each other as husband and wife all that time. In May, of 1870, the fickle Joseph basely deserted his first love and married a blue eyed beauty of the blonde type, named Annie Beatty. Julia, the forsaken, at once repaired to Jefferson Market, and poured her sorrowful tale into the sympathetic ear of Justice Cox. The result was that Joseph was arrested for abandonment, but when the trial came on he alleged that Julia was a woman of easy virtue, and that he had only kept her as a mistress, and she being unable to produce proof of marriage, her case was dismissed. She then consulted Counsellor John G. Boyd, of the NEW YORK CLIPPER building, and he advised her to sue for divorce, and thereby establish the validity of her marriage with Corris. A suit was immediately commenced in the Superior Court. Mr. John U. Andrews and Charles S. Spencer appearing for the defendant. The case has been ably prosecuted and contested, a great number of witnesses having been examined on both sides. Mr. John C. Bushnell, the referee appointed by the court, reported in favor of Mrs. Corris, and to-day Judge Spencer confirmed the report, and held that Mr. Boyd's construction of the law was correct; that the ceremony, even though a mockery, when followed by cohabitation and mutual public acknowledgement as husband and wife, was a marriage according to our law. Gay Lotharios, beware!

A STRANGE DIVORCE SUIT.

The facts in the divorce suit of Benjamin White vs. Mary F. White were published in our columns several months since, but as the Supreme Court has now finally decided the matter the facts embodied in the report are worthy of repetition:—

The parties were married at Boston, Oct. 20th, 1864, and lived together as husband and wife, at Weymouth, in the county of Norfolk, until Aug. 28th, 1869, when the libellee deserted the libellant and left the state, and is now in parts unknown. The libellant had been previously married and his former wife is still living. Before his marriage to the libellee his former wife had obtained a decree against him in the county of Norfolk of divorce from the bonds of matrimony for the cause of desertion. He contracted the present marriage in the belief that the dissolution of the former marriage left him free and with a legal right to marry again. Subsequently learning that such was not the case, and the validity of the marriage was questionable, he and the libellee joined in a petition to the legislature for the passage of an act to legalise or confirm said marriage, and thereupon the act of 1869, chap 377, was passed, which declared the said parties to be husband and wife to all legal intent and purposes. There is one child of this marriage, born before the passage of said act, and now in the custody of said libellee, which son the said act declares to be the legitimate child of said parents. If the marriage of the parties is valid, or made valid by the act of the legislature, so as to entitle the libellant to maintain this proceeding, a decree of divorce from bed and board is to be entered—otherwise the libel is to be dismissed. The case was argued at the October term, 1870, in Boston, and the court has now sent down the following rescript:—"Petition dismissed. The statute, 1869, chap. 377, purporting to authorize the libellant's marriage, is unconstitutional."—*Boston Herald, Nov. 25th.*

A BONAPARTIST GETS MARRIED.—On the morning of Nov. 18th, the marriage of Prince Pierre Bonaparte with Mme. Riffton was celebrated at the French Legation at Brussels. The marriage was but the consecration of a union contracted years ago, before the civil officer of a small town in Belgian Luxemburg, named Lacuisine. That union, from which had issued two children, has been disapproved by the ex-emperor, who, by virtue of the laws of the empire, declared the ceremony null and void. The empire having fallen, the Prince desired to legitimatise his children, and therefore the parties presented themselves before the French Minister, who, in reply to a question from the Prince, said that they were acting strictly according to law. The marriage contract was read and duly signed, after which the parties were declared to be regularly married.

FOOD FOR GOSSIP IN JERSEY.—Jersey City is much excited by the elopement of a young merchant holding a high social position with the wife of his most intimate friend, and $25,000 in gold belonging to his uncle, a prominent banker in Wall street. The fugitive merchant leaves a wife to whom he was married only ten months ago. The parties belong to fashionable circles, and the deserted husband is looking for his perfidious friend with a revolver. It is believed that the fugitives sailed on Nov. 25th for Europe.

A DRAMATIC COURT SCENE.

MRS. MANSFIELD SUES JAMES FISK.

AFFECTION WITHOUT EFFECT.

One of the most piquant law cases of the period was commenced at the Yorkville Police Court, this city on Saturday, the 25th of November, in which many comic, serio-comic and affecting incidents were elicited by counsel, before a large and interested audience, including a number of prominent individuals on life's stage, as the following particulars will exhibit. Justice Bixby presided as prompter, and Col. James Fisk and Mrs. Mansfield enacted the leading parts, with Messrs. Spencer, Beach, McKeon and Fellows as support. After the judge had taken his seat quite some delay occurred ere the principals made their appearance. Presently entered the complainant,

MRS. MANSFIELD,

accompanied by her cousin, Mrs. Williams, and Mr. E. S. Stokes preceded by the sergeant of the court squad, and assumed seats in front of the bar. Mrs. Mansfield looked extraordinarily handsome, young and vivid, with full, flashing figure, jet hot gross, with deep, large, almond-shaped black eyes, luxuriant purple-black hair, worn in massive coils, tempting mouth, lips not too *pronounced* and yet not insipid, magnificent teeth, clear pearl and pink complexion, oval face, and nose not *retroussé* and yet not straight, with a quiet, ladylike walk and action, sweet, soft voice and winning smile. Dressed as a woman in a dark silk, pounced with deep valenciennes, a flowing silk jacket, beautifully embroidered with white braid, with a plain gold cross to set off the exquisite *contour* of her neck, and a dark green Tyrolese hat falling partially over her fair forehead, surmounted by a waving ostrich feather.

COL. JAMES FISK,

the defendant, entered the court soon after, attired in the simplest and most fastidious fashion, with a short navy jacket, ornamented by a multitude of gold buttons of various sizes and shapes, but all impressed with the magic monogram, "Narragansett Steamship Co." Underneath this garment was a suit of sober black cloth, and in the centre of his black Bond street necktie sparkled Colonel Fisk's immense diamond. The colonel wore dark olive kid-gloves and carried a gold-headed cane.

Mrs. M. A. Williams, the cousin of Mrs. Mansfield, though *distingue* in appearance, possessed but a tithe of the beauty of her fair relative, being a pleasant faced girl, with dark brown hair, arranged in braids, blue eyes and short piquant nose. She was dressed in a dark purple silk, elaborately flounced, a sealskin jacket cut almost to the figure, with Brussels lace collar and jockey hat. Her demeanor was perfectly unconcerned, and no one laughed more heartily at the quips and snarls of the opposing counsel than she. In this respect her cousin, Mrs. Mansfield, though more severely tested, was not far behind-hand.

Mr. E. S. Stokes, the alleged cause of the present bitter Trojan war between Mr. James Meneleus Fisk and the fair Helen, was attired sumptuously in the height of the prevailing fashion. A light cream colored overcoat over a blue diagonal suit, ruffled shirt, large diamond pin, crimped hair, artistically curled mustache and straw-colored kids. Such was Mr. Stokes' costume. He appeared very unconcerned and laughed very heartily.

The legal representatives of the two clients were John McKeon, for Mrs. Mansfield, and Judge Beach, with Chas. Spencer, as *aide de camp* for Col. Fisk, and Col. Fellows for the people. Now was the signal given to open

THE CASE.

Mr. Fellows, in reply to the Judge, saying:—"We are ready to begin this examination on the part of the people," he may proceed with it will depend somewhat on the defence our friends can make. I have caused a notice to be served on the parties in the case for the production of certain papers here this morning.

Mr. Spencer admitted having been so served, but objected to the production of any paper, saying it was charging the defendant with libel and then asking him to produce that libel against himself.

A war of words followed Mr. Spencer's statement by Messrs. Fellows, Beach and McKeon, in reference to the production of said paper, which rather drew out Mr. McKeon's warmth of temper, he having, in the harangue, been charged with the

ABUSE OF COL. FISK.

Mr. McKeon then said:—If I have wandered outside of my professional duty Mr. Fisk can have a chance at me either personally or professionally. I know the risk a man runs who abuses Mr. Fisk. I know that his life even is in danger, but there will come a day when deliverance can be made.

Mr. Spencer—Why, this is a game of bluff.

Mr. McKeon—It is more than a game to me, but I want to show this public that there is a ferocious man among them.

Mr. Spencer—There is always a prologue to every play. This is merely a prologue. The play has not begun yet.

Mr. Beach—I would ask that the court would grant us a body guard.

Mr. Fellows—I must ask the same, too. What is a gentleman of my slender proportions to do between these angry counsel? I had no idea that I should raise such a breeze. I firmly wished to give notice for the production of the original papers that I should not have to offer secondary evidence. It was scarcely necessary for my venerable friend to make all this trouble, and (pointing at Mr. Fisk), look at that unruffled brow; does that look like a persecuted man? I apprehend that James Fisk, Jr., will possess his soul in patience and his brow unruffled if he was called upon to come here from week to week, to continue this case. The gentlemen say they have not this paper that discloses of the whole case; afterward we shall ask leave to introduce secondary evidence; but there has a gentleman come here, Mr. Sweeny, who has evidence which, it seems to us, is not necessary; therefore I do not see the necessity of keeping him longer. Here is an order from court appointing a receiver, to whom Mr. Sweeny gave a package of papers which he never opened, and of whose contents he is therefore ignorant; he gave them to the receiver and he has his receipt. Additional tort and retort went on between the counsel, until at last it was mutually agreed to dispense with Mr. Sweeny's testimony, so that this preamble resulted in a mere waste of words. Mr. McKeon and Beach were brought to terms by Mr. Charles Spencer's good advice, as follows:—What does all this amount to? I would suggest that we get rid of all this blowing at once, and then we shall proceed with the case.

The Court—I suggest that you go on with the evidence. This suggestion was acted upon, and Mr Fellows then called for

MRS. MANSFIELD,

saying, "Pat Josephine Mansfield upon the stand." (Sensation, during which Josie arose from the seat which she occupied, and proceeded briskly into the witness-box, seating herself so that her face fell upon the defendant, from whom she rarely turned her glance until she had fairly stared him out of the court-room.)

As might have been expected, the lady's testimony was earnestly listened to, as it was elicited by Mr. Fellows' questions.

Q. Mrs Mansfield, have you heretofore made an affidavit in this court before this defendant, James Fisk, Jr.? A. Yes, sir.

Q. Will you please state if that is the affidavit you have made? (Paper handed to the witness, who examined it). A. Yes, sir.

Q. Will you please state whether you have had in your employ a person by the name of Richard E. King? A. I have.

Q. In what capacity? A. Man servant.

Q. How long was he in your employ? A. From September until March.

Q. At what time in March? March of this year, do you mean? A. Last March.

Q. At what time in March did he leave your employ? A. I think about the 20th.

Q. Do you know where he went? A. He went to Mr. Fisk.

Q. This defendant? A. Yes, sir.

Q. Please state the circumstances under which he left.

Mr. Spencer—We object. The question is an exceedingly indefinite one. This defendant is charged with the publication of a libel which is stated in the complaint, and the only questions that can be put upon it, as I understand it, are these:—First, has this defendant published the document referred to in the complaint? That must be shown absolutely. Second if he did publish it, were the contents true, and were they published with good motives? Or, third, is the publication a privileged one? I believe those are all the questions that could legitimately come up before this court. I for one am exceedingly averse to going into the private history of the household of the complainant. We have nothing to do with this man King, except in connection with the question whether he has made an affidavit which is untrue; whether he was instructed to make that affidavit with the guilty knowledge of our client. I know that some have expressed a most rich and racy bit of scandal, but I propose to confine this testimony to its legitimate object. This man King has gone, and cannot be questioned as to whether he made this affidavit or she instructed him to do it, and as to the question why King left, I can imagine scores of reasons for leaving. While sitting at dinner he poured some wine upon my dress; I broke a tureen; he was insolent; I had an idea that he was not wedded to my confidence. There are a thousand reasons can be given for the leaving of a servant. Therefore I object to the question.

Mr. Fellows—I shall consult alone my own judgment, referring to the final arbitration of your honor, and as to the order in which I shall put questions in this case, I shall not defer to the judgment of Mr. Spencer, who thinks one order should be observed, while I think another should. As to the various things which the gentleman's prolific imagination may suggest for a servant's leaving, I may take leave to say that we have nothing to do with them.

Mr. Spencer—I have a right to reply. I had no idea of attempting to govern the gentlemen; I doubt whether anybody can do that. I dispute his law: he says your honor is not bound by the same rules because this is a preliminary examination. I do know that the same rules govern here as govern in a court of *nisi prius*. The rule of the law is that the crime must be shown, and then whether there is probable cause for believing it to be true; he has committed that crime. We are not here to preach from that celebrated text, "Under which king, Bezonian? speak or die." The question as to why this lady discharged her servant is the only one before us; consequently I object to it.

WHY DID HE LEAVE?

The Court—The objection is overruled.

Q. Please state the circumstances under which he left? A. He left without any notice whatever. One afternoon I was out riding, and when I returned I found that a clarence had driven up to the door and taken him away; I owed him a month's wages; I was perfectly satisfied with him, and I know nothing of his reason for leaving.

Q. There had been no suggestion that he was to leave? A. None at all.

Q. And he went from your employ to the employment of the defendant?

After some consultation between the different lawyers, Mr. Fellows said:—"The counsel for the defence has very courteously furnished me with a copy of the original affidavit that was made by King and furnished by counsel to the witness, from which he asked a few questions."

KING'S FAMOUS AFFIDAVIT.

Mr. Spencer—May it please your honor, before I ask the witness any questions I propose to read this entire affidavit, of which Mr. Fellows has given us a part. Mr. Spencer then read the affidavit in full:—

Supreme Court.—James Fisk, Jr., against Edward S. Stokes, Helen Josephine Mansfield and others.—City and County of New York, ss.—Richard E. King being duly sworn, says:—I am 22 years of age, and am by occupation a waiter; from about the 18th of October, 1870, to the 20 of March, 1871, I was employed in my said capacity as waiter in the house of Helen Josephine Mansfield and Edward S. Stokes, at 359 West Twenty-third street, in the city of New York; I took the place of John Marshall, who left the employ of the said persons at about the time I went there to the time I left, was the manner in which they proposed to make money out of Mr. Fisk by means of letters from him to said Mansfield, which said she had, and statements by said Mansfield of conversations between Mr. Fisk and herself, by so ling the same to the newspapers or compelling him to pay them money to prevent the same being made public, and that they should get a large amount of money out of him in that way. I waited upon them at table at dinner, and after dinner in the rr room, and heard much of their conversation upon the projects stated in this affidavit; and among other matters said Mansfield said to the said Stokes in my hearing: "I have the letters, and I will give them to you and let you use them to your best advantage, and make all you can out of Mr. Fisk. So you take care of me and I'll take care of you." And I can say under you in this matter; all I wish is just to get satisfaction of that fellow, now the dogs won't look at me. I have to depend on all that you can make, and it worries me to death." Another time she said: "Now, Ed., I have given you the letters; you have got them and they are yours, and now I want you to put them to the best advantage, make all you can and take care of me." He said he would; that he had talked the matter over and knew there was money in it, and he was going right into it heavy. She laughed and said, "Baby for you." He said, "When he finds out this it will make him open his eyes" Then she said:—Then we will lay back and draw the greenbacks. Now, Ed., if we become victorious I will then buy a new carriage at the disposal of my horses and get a new pair and have a jolly time with my raimond and you. But, Ed., what will some person else, your wife, say?" Stokes said, "I was taking with her on account of her money also; she never had me for her's pleasure: I looked at it slightly, and pushed one of his eyes clean out; she raged; she got all to pieces; I used her slightly I did not care." One night about 11.30 o'clock I was called up from sleep in the kitchen by Mrs. Williams who said she wanted me to earn some papers; I said I did not want to earn any paper unless I knew what it was; she said it would not do me any harm. And Mrs Mansfield requests you to earn it." I said, "I don't know what it is." I don't like to earn it." I announced to her that no one was to see it, but she took it from me and would not allow me to read it, and said again, "Mrs Mansfield requests you to sign it, and it won't do you any harm;" I signed it but I don't know what it is, except that I feel as I had come into the house of Mr. Fisk counterfeit; I never would have signed it in the world without reading it, except from the way Mrs Williams talked. I was sure I would be discharged if I did not. One night Mr. Stokes said to me at the table in the presence of Mrs Mansfield and Mrs. Williams, "Richard, have you ever been in court on any occasion?" I said, "No, sir." He said, "You have not?" I replied, "No, sir." He then said, "How much money would you take to swear to lie; would you take $300?" I said, "No, sir." Then he said, "Would you take $1,000; enough you?" I said, "No, sir; I would not take anything; I would not swear to a lie for anything." He left after he found we got one to the point, and found he could not get me to swear to a lie, and said "Well, I believe you." RICHARD E. KING.

Sworn before me, Oct. 30th, '71.

PETER B. HASWARD, Notary Public, New York county.

Mrs. Mansfield was further questioned, when she answered as follows:—Her age was 24 on Dec. 18th; had resided in New York since 1867; having previously resided in Philadelphia. At this age of the examination Col Fisk stated that he might be permitted to leave the court. The permission was granted.

Question by counsel continued:—Have you ever been married? A. Yes, sir.

Q. When and to whom? A. I was married to Frank Lawton; I never before; remained there about five months

Q. Have you any recollection, Mrs. Mansfield, while you were in San Francisco, of Mr. Lawlor placing a pistol at a man's head? A. Not to my knowledge.

Q. Have you any recollection of a pistol being placed at a man's head in your presence? A. I could not tell unless he told me, because I cannot remember.

Q. Are you of the opinion that you cannot recollect the fact of a pistol being placed at a man's head in your presence without my telling you who did it?

A long discussion here ensued between the counsel, when Mr. Spencer put the following question:—Can you not tell me whether in San Francisco a pistol was pointed at a man's head without mentioning the name of the party who pointed it? A. Did you put this question to me?

Q. Yes. A. There was a circumstance of that kind; I have not denied it.

Lengthy testimony then followed in regard to the signing of a check, by a man named Perley, in San Francisco; also about a man named Warren, Mrs. Mansfield's father-in-law, charging him with pointing a pistol at said Perley, and saying he must be about to do all the vile points of which she answered in the negative. After considerable cross-questioning, Mrs. Mansfield stated that she got a private divorce from Lawlor in New York; was born in Boston; was sixteen years of age when leaving it; went to my mother in San Francisco; came on and went to Philadelphia, where Mr. Lawlor left me and went to live with another lady; lived at 1,312 Chestnut street, in Philadelphia; part of the time with my husband, and part of the time at me; came to New York and lived with a lady friend, Mrs. Rynders, since dead; then at 27 Amity street, New York; didn't know a lady named Belle Adams; afterwards removed to 67 Lexington avenue, kept by Mrs. Bishop, and rented a suit of rooms. After this Mr. Fisk got me rooms at the American Club House, corner 7th street and Broadway. First met him at a lady friend's house named Miss Angie Wood. The following pertinent questions were then put as follows:—

Q. Did she also have furnished rooms? A. (Indignantly) No, she didn't have anything of the kind.

Q. Were there other ladies there? A. No.

Q. How often were you there? A. I was never there but on that one occasion; it was on Sunday, and I went to see her, and during the time I was there Mr. Fisk called.

Q. How long did you remain in the place you last mentioned, in the American Club house? A. I stayed there until I went to Jersey City with Mr Fisk.

Q. How long in Jersey City? A. Nine weeks; then went to Boston; stayed two weeks; returned to Clarendon Hotel, and stayed there just long enough to give me time to furnish my house and start in housekeeping.

Mr. Spencer—Oh, we'll talk about your housekeeping presently (laughter.)

Mrs. Mansfield—We then went to 18 West Twenty-fourth, and remained there one year, and then went to the Sherman House, and then to my present residence, 359 West Twenty-third street.

Q. At what period did you make the acquaintance of Mr. Stokes? A. I met him in Philadelphia two years ago this November.

Q. How long before the intimacy—excuse me, the friendship—between yourself and Mr. Fisk terminated did you make the acquaintance of Mr. Stokes? A. From November of one year until the September of the next.

Q. During that time were you keeping this house in Twenty-third street? A. Yes, sir.

Q. During that time was Stokes in the habit of calling at the house? I mean before you and Mr. Fisk had your friendship dissolved? A. Yes, he had been at the house before.

* * * * * * * * *

Mrs. Mansfield had given up nearly all her letters from Mr. Fisk; had none with her in court.

Q. When you made the acquaintance of Mr. Fisk had you any property? A. A little.

Q. How much? A. Personal or otherwise?

Q. Every way. A. I had some personal property; no real estate.

Q. How much personal property when you first made his acquaintance?

Mr. McKeon—We object.

The Court—I will exclude it unless you show its purpose.

Mr. Spencer—I expect to show that Mr. Fisk found this lady without a dollar; that after lavishing upon her means enough to have satisfied Cleopatra herself, were the appetites of the latter resorted to for the purpose of renewing them, along others this very proceeding. In other words, our defence is that this prosecution has no basis in good faith, no basis in the interests of public justice, no basis in anything good, nothing but an attempt to extort money. And have I not a right to show, if such be the fact, that finding this lady without a collar, and having enriched her—although like most riches obtained in that way, it is rapidly disappearing—that she has had resort to this means to replenish her treasury? Cleopatra—aye, like unto her; for as the Egyptian queen is spoken of by the grandest of poets, "age cannot wither her, nor can custom stale her infinite variety."

The above contains the evidence of the more prominent points although many more questions were asked and answered, which we give in brief:—Received money from Colonel Fisk; paid for my house by successful stock speculations; Mr. Fisk furnished me with about $18,0 0. I should say; I purchased the bonds and loaned the money to Colonel Fisk, and took a receipt from him to purchase my house, because, as he said, the other money he held of mine was so invested that if he touched it then its value probably depended on its value, and he borrowed this money of me; Mr. Fisk paid for the furniture of the house; with a cheerful laugh she acknowledged the ownership of a pair of last steeds, and also acknowledged calling on Messrs Tweed and Sweeny for advice, etc. The court soon after adjourned, to resume on Saturday, Dec. 9th, when, no doubt, an interested full assembly will appear.

BASE BALL.

THE PROFESSIONALS OF 1871.

The next class of fielders we have to refer to are the occupants of the centre field, and this season has witnessed some of the finest play in this position ever seen in the out-field.

First on the alphabetical list comes Allison, of the Forest City nine, of Cleveland; and from the sample of his skill which we have seen in the Cleveland nine games, we are disposed to place him in the front rank as a remarkably fine player. The Cleveland club have retained him for their nine, and they have shown judgment in so doing.

Next to him comes Bird, of the Rockford nine, a strong player, but one we have not seen play sufficiently often to notice all his points. He ranks high, however, in Rockford.

Eggler, of the Mutual nine, has for several seasons been noted for his skill, being a very sure catcher and active fielder as a rong at the bat. He has done faithful service in the Mutual club for the past three seasons, and his record of fly catches is up to the highest figure.

Foley played at centre-field for the Chicago nine, and played well at times, but we have seen him when he was not up to the mark by any means. He is useful in several positions.

Geo. Hall is a very active centre-fielder, and especially strong in making difficult running catches, in doing which he covers a great deal of ground. He is a left handed batsman and a good first base player. He has not many superiors, if any, in the out-field. He is good natured and reliable.

Marshall King played centre-field for the Chicago nine early in the season. He has long been noted for his out-fielding, and there was a time when he and his brother took the lead in taking fly balls in the out-field in the Haymaker nine.

Kelly was the centre-fielder of the Keokuga nine, and he played creditably in a majority of contests, being active in his movements and a very good catcher.

Sensenderfer, of the Athletic nine, ranks as one of the strongest players in the out-field. A more gentlemanly player is not to be found in the whole professional fraternity, the "Count"—as he is called—lending himself upon his deportment. He was so severely injured in the last western tour of the Athletics that he had to cease play for the season. Should he recover his strength and the full use of his limbs the Athletics will do well to retain him, for he possesses considerable judgment in watching the peculiar style of play of his batting opponents; and he is also familiar with Dick McBride's points of play, two essentials to success in the position not always to be had easily.

Shelly played centre field for the Eckford nine last season, and played it well, too, in a majority of the games.

Harry Wright, the centre fielder of the Boston nine, has no superior in the judgment and skill he displays in "headwork" play. Harry is credited with more double plays than any other centre fielder of the professional nines. He is always watching the batsman, and knowing their strong and weak points, he is always on the *qui vive* for catches, and never is found in the same place in the field two innings in succession. Sure catching and long distance throwing are strong points in the play of an outfielder, but watching the pitcher's movements, and judging the style of play of the batsmen, are equally important essentials of success, and it is in this that Harry's strong play is shown. In regard to strict integrity of character, thorough good humor and faithful service, Harry is equally a model professional.

Last on the list, but not the least by any means, comes York, of the Haymaker nine. He is a very strong outfielder, sure on the catch, active in covering a large extent of field, and also an effective batsman. He has done the Haymaker Club faithful service, and they have made a mistake in leaving him off the nine.

BASE BALL IN CHICAGO.

A NEW CLUB.—The Chicago *Republican*, of Nov. 26th, contains an article on base ball matters in that city, which we deem worthy of re publication, if only for the outspoken sentiments in regard to the management of the late Chicago Club. The article is as follows:—

The *Republican* takes an unusual degree of pleasure in announcing that, despite the recent disorganization of the Chicago Base Ball Club, and the previous uncalled for and silly course of its officers and managers in disbanding the old club, a new and more faithful association was seized it is almost certain, after all, to have a first class base ball club in the city next summer. There is no city in America in which the game can number as many enthusiastic admirers and genuine supporters as in Chicago. In the short space which has elapsed since the introduction of first class players here, the sport has come to be looked upon in the light of an indispensable amusement, a sort of necessity to pass pleasure, whose absence is necessary to thousands as that of the Opera House or McVicker's. On "field days" the park was sought for by multitudes whose appreciation of the performance needed no better evidence than the alacrity with which they paid exorbitant rates of admission, and patiently endured the discom ort which very often followed. So far as we know at present, the Chicago Base Ball Club has reaped whatever advantages have accrued to the introduction of professional base ball playing here-bouts. Their recent financial exhibit does not show a very large surplus, when one considers the enormous receipts of the past season and the season before. At another time, perhaps, this paper will speak more fully concerning the management of the Chicago Base Ball Club, and endeavor to show the people who put so much faith in it, where the money went to. There is one thing certain, however, and that is that a club that allows its officers to expend over seven thousand dollars in fitting up a park when three thousand dollars would have accomplished the same amount of work, in a much handsomer and more substantial style, cannot expect to count up very large profits at the close of a season. But perhaps this fact would be made to appear much more plain and had aputable if it were shown that almost all of the financial arrangements of the club were conducted on a similar scale of extravagance. This error will undoubtedly be made at the proper time. The Chicago Base Ball Club had everything in its favor. The rent of its grounds was very low when compared with the benefits derived from its central location, and it had the entire confidence of the lovers of the game in the city. Happily it has gone out of existence. We are going to have a new base ball club and a new nine next summer, however, under a different management. Unlike the last one, it is not to depend altogether upon the presumed respectability of its chief officers for success. The professional department will not cost $25,000, nor shall its beach be that it pays the highest salaries and has the poorest players of any club in the country. The new nine is to be run on strictly economical and honorable principles. There are about a half dozen gentlemen interested in the enterprise. Chief among them is Mr. Thomas Foley, the billiard player, to whom, more than to any other man, the old White Stocking nine owes its organization and success. He will, without doubt, manage the new nine with still greater efficiency, been as he will have it entirely in his own hands. His pass for the future cannot well be improved upon. Instead of paying those preposterous salaries which were in vogue here during the past two seasons, he intends to give just such compensation to the players as the market calls for, and not a dollar more. Just imagine a ball player receiving $7,500 for eight months service? Mr. Foley is now endeavoring to rent an eligible site for a ground, and when he finds a suitable place he will proceed to engage his players. There are a dozen of the best base ball men in the country anxious to come to Chicago A few of our best local amateurs will be in the new nine. It is needless to give any names just at this time, but they are players of undoubted skill, well known to every lover of the game in the west. Mr. Foley desires us to announce that he will or happy to hear from any unengaged member of the old White Stocking nine. Those who have made engagements for the season need not apply.

If Mr. Foley proposes to arrange a new nine let him not forg t to take into consideration the important element of harmony. The mistake in selecting a nine hitherto has been to make mere playing skill the very first, and, in many cases, the only consideration in choosing the men for the nine. Now, it is of little use to get up a nine composed of the very best fielders and batters in the country unless you are first assured that they are reliable men as regards thorough integrity of character, and secondly, that they will work together harmoniously. This latter element of success in a professional nine has hitherto been altogether too much neglected by the Chicago club managers. Harmony was also wanting in the Mutual nine, and especially so in the Eckfords. When the Chicago managers so venture again upon a professional base ball enterprise, it is to be hoped that they will aim to get a club nine rather than a mere picked nine.

THE CALIFORNIA CHAMPIONSHIP.

The third and deciding game of the series for the championship of the Slope Pacific, between the Liberty Club, of San Francisco and the Vallejo Club, was played recently, with the following result:—

Liberty.	O.	R.	Vallejo.	O.	R.
O'Brien c f	1	2	Curren, c	1	1
Wade, 2d b	3	1	White, p	1	1
Miller, 3d b	0	2	Rees, 1st b	1	0
Smithhead, p	0	2	Keaune, 3d b	0	1
Taylor, l f	3	2	Lennon, r f	0	0
Dunn, 1st b	3	2	Stroud, 2d b	0	0
J Kerrigan, s s	3	1	Wynne, l f	0	0
Culen, c	0	0	Markey, s s	0	0
D. Kerrigan, r f	3	0	Hall, c f	0	0
Total	13		Total		3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	R.
Liberty	3	0	3	0	1	0	4	0	2	—13
Vallejo	0	0	0	0	0	0	0	1	2	— 3

Fly catches—Cullen, 6, Dunn, 2; J. Kerrigan, 1; Taylor, 1—10. Curren 5; Markey, 2; Lennon, 1; Keaune, 1—9. Scorers—J. J. connolly for the Liberty, and George Graham for the Vallejo Club. Umpire—Eugene Sullivan, of the Vallejo Club. Time of game—Two hours and five minutes.

EXCELSIOR vs MUTUAL.

These New Orleans nines met on Nov. 23d, at the Fair Grounds, and played an excellent game, the score of which is appended:—

Excelsior.	O.	R.	Mutual.	O.	R.
Toomis, c	1	1	Burmeister, l f	3	2
Long, 1st b	1	3	Zingel, 1st b	4	2
Ferry, 2d b	4	3	Burkhardt, c	3	1
Secor, p	5	0	Sims, s s	3	1
Aleck, r f	3	0	Hernandez, p	4	1
Adams, 3d b	3	1	Elmer, 3d b	3	1
Hyner, c f	3	1	Russell, 1st b	3	1
Harrison, l f	3	2	Conoury, r f	3	1
Fay, s s	0	3	Kayl, 2d b	3	1
Total	17		Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	R.
Excelsior	1	0	4	1	1	3	1	6	0	—17
Mutual	0	1	1	0	0	0	3	1	7	—13

Umpire—F. Ford, of the Pelicans. Time of game—1 hour and 50 minutes.

On the same day the R. E. Lee and Athletic clubs played the first of a championship series, the former scoring 25 to 10; and the R. E. Lee, jr., beat the Comets —score, 23 to 14.

BALL PLAY AT NEW ORLEANS.—On Nov. 26th the following games were played at the Crescent City:—The Crescents defeated the Washingtons; score, 14 to 7. The Lee Stars are vanquished the Pelicans; score, 16 to 6. The Atlantics were beaten by the Athletics; score, 18 to 16. The Baltics dished up the Nationals; score, 42 to 10. The Excelsiors had a hard time of it to beat the Mutuals; score, 29 to 24. The Washingtons beat the Pacific; score, 21 to 8. The Charmers were vanquished by the Capitals; score 24 to 21. The Gaslights were beaten by the Grasshoppers; score, 48 to 18. The Mandevilles beat the Louisianas; score, 16 to 11.

BILLIARDS.

NEGOTIATIONS FOR AN INTERNATIONAL MATCH.

WILLIAM COOK vs. CYRILLE DION.

For about the twentieth time within the past fifteen years, the minds of the billiard playing fraternity in America are being agitated confidence as to the possibility of the match or against the other nineteen, over a proposed series of matches between the respective players of England and the United States. The appended correspondence, throughout which the subject of gate money is given an undue, if not a suspicious prominence, has already transpired. It opens with a note of inquiry addressed by William Cook, of London, to a friend in this city:—

LONDON, Eng., Monday, Aug. 14th, 1871.

DEAR SIR.—I take the liberty of writing to you to see if I can make any arrangements to play matches in America. I could come almost at any time if the terms suited. viz:—For me to receive my passage out and home, and hotel bills, &c., while in America. If this could be arranged I would play any of the American players at the English game, and give $50 points in 2,000. I do not think I should have any chance with them at the American game, as I have never played with the pocketing cushions, but could not play for money at the English game, could you not arrange with one of the best players to play me at the English game merely as an exhibition of skill? If you have no En.ilish tables in New York, I could easily bring one over. Hoping to hear from you in a few days, I am, sir, yours very truly, W. COOK, Champion of England.

It is asserted that this was answered in behalf of Cyrille Dion, champion billiard player of the United States, as follows:—"He would play Cook a series of matches, at the English, French and American games, on even terms, for $500 a side each game, and, instead of allowing expenses, divide the gate-money." This is to be regretted. Such a proposition is not only opposed to cultured customs in this country, but also in disregard of a well understood rule of the American championship, that which a player cannot do while contending for the American championship, can scarcely do, dignifiedly, while, as the champion, representing this country in an outside match, and therefore we incline to think that Mr. Dion's position in this matter has been carelessly, if not inc rrectly stated. Cook, at all events, appears to have responded in good faith to the proposition to divide the gate-money:—

NEWTON TERRACE, London, W., Oct. 5th, 1871.

DEAR SIR.—I received your letter, and am much obliged for the information you have given me. You say that the American champion would play me at the three games. Now, I think it would be a mistake for me to play at the French game, as I am very bad at it, having only played it twice, but I think it could be a good idea if we could play a match in London of 5,000 points, American games, to play 1,500 or 2,000 points even at each game and add the score of both games together. This would give both of us a chance at our respective games. It would not matter much to me how large the stake was. I would play for £100 a side or if more all right. As to terms, I will take £100 for expenses and half the gate-money, win or lose. * * * If you can make this arrangement I would like you to send me a set of balls and a cue, in order that I may see what they are like. I hope to hear from you again shortly. Yours, &c., W. COOK, Champion of England.

And now comes what purports to be Dion's final answer:—

NEW YORK, Oct. 26th, 1871.

MR. W. COOK.—DEAR SIR.—I have had the proposition contained in your letter of Oct. 5th before Mr. Cyrille Dion, the present billiard champion, and, although he declined to meet you on the terms proposed therein, he has authorized me to make you another offer, which I trust you will find satisfactory. Cyrille Dion will play you three games—the English, American and French—the first two to be played according to the respective rules governing championship matches in this country; and, in addition to an extra inducement for you to play the French game, he is willing to play on any size table you may select, with balls of the same size that are used in King and. Each game to be played for $500, or $100, a side, even up. Or, if you think that he would be receiving too much for the game, Dion will take 500 points in 2,000 at the English game, and concede you the same odds at his game, the French game to be played even. If either of the games suitable to you, he will allow you $750 for expenses and half the gate money at each match. This is the best I can do for you, but should you accept the terms offered, I can promise you a hearty welcome and cordial reception on all sides. Respectfully, ——.

Especially as Cook ought to have much the best of the only game really in dispute (the three-ball) if, as Dion already asserts, it is played with 2 1-6th balls on a 6x12 table, it is thought that the English player will close with the above. A match between the two, if properly negotiated, and played for a stake worthy of an international event of this character, would assuredly attract the attention of both hemispheres. But aside from minor considerations, the cui bono of the matter culminated for this suggestion will prove an obstacle to its success. There appears to be but one opinion regarding it among professional men, and that is unfavorable. Some do not think a genuine match is contemplated, while others think that, even if a genuine match were made, it would fail to draw money to command the confidence of the public. Furthermore, Cook concedes that he cannot cope with Dion at the American game, Dion acknowledges he would be no match for Cook at the English game, and hence the latter would be confined to the three-ball game, and that they propose to play in the slowest, and dullest and stupidest way possible. It is to be hoped that, after a careful consideration of all the objections to the present scheme, the players will square in some outside game, like the three-ball, and adopt decisive styles of play, and agree upon terms that, affording each man a fair chance to win, will lead to a contest worthy of the great reputation of the two men and worthy of the term "international." If some of the existing games of billiards will answer the purpose, one might, it strikes us, be easily invented.

Notes on "BREVITIES," AND MR. REICHELM'S "REVIEW."—No. 6

BY F. B. CURTISS.

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BREVITIES—Fourth diagram. According to (d) Kt ought to be at K Kt 7, and it is White's move in the position given. But both pieces can not be won in nine moves, for:—

1..R-R8 +	K-B2	4. K-R2	R-B7 +
2..R-R7 +	K-K3	5. K-R3	R-B8
3..R×RP	R-B8 +	6. K-R4, and Black can not win Rook in *four* moves.

PAGE 173.

REVIEW.—Diagram. Announcement is wrong, but Mr. R. errs. *Tu re'a* a forced mate from the diagram in *fifteen* moves. I submit the best variation, which is as follows:—

24..	R-Q P +	32. K-B2	R×R
25..K-Kt3	Q-Kt4 +	33. Q-Q6	Q-Kt8 +
26..K-B3	Q-Kt5 +	34. K-Q2	Q-Q8 +
27..K-K3	Q×P +	35. K-B3	R-B8 +
28..K-Q2	Q×Q Kt P +	36..K-Kt4	R-B4 +
29..K-Q B2	Q-Q B P +	37..K-R5	Q-Q7 +
30..K-Kt sq	R×R +	38..K-R4	Q mates.
31..R-Kt2	Q-Q Kt6 +		

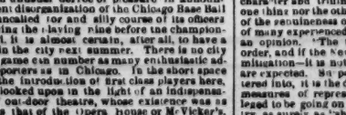
All other moves of White result in mate by or before the 38th move.

TO BE CONTINUED.

Enigma No. 787.

From Zukertort's Sammlung.

BY S. LOYD.

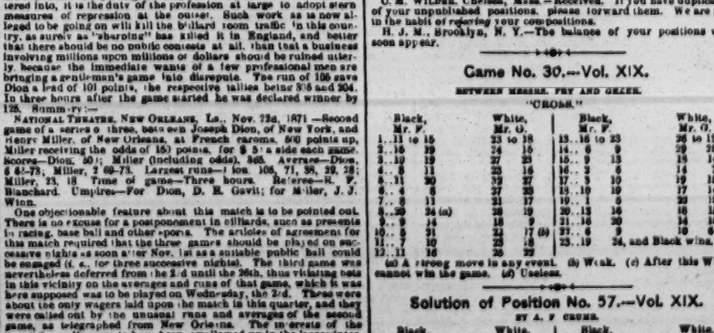


White to play and give mate in four moves.

Problem No. 787.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 787.

Our contributor, Mr Reichheim, with Mr. Congdon as Messrs. Whiteman and Elson, consulting.

RUY LOPEZ KT.'S GAME.

Attack. Messrs. R. & C.	Defence. Messrs. W. & E.	Attack. Messrs. R. & C.	Defence. Messrs. W. & E.
1..P to K 4	P to K 4	16..Q Kt to B 3	Q B × Kt
2..K Kt B 3	Q Kt B 3	17..K R × B	P-K R 3
3..K B-Kt 5	P-Q R 3	18..K R-K sq	K-Kt Kt 2
4..B-Q R 4	K Kt-B 3	19..P-K R 4	P-K P
5..P-Q 4	K P × P	20..Q R-B 4	Q R-K sq
6..P-K 5	K Kt-K 5	21..K-Kt 4 +	K-Kt R 2
7..Castles	K B-K 2	22..P-R 4 (best	K × P
8..K Kt × P	K Kt B 4	23..Q-Kt 4	Kt-Kt 4 best
9..Kt-K R 5	Castles (a)	24..Q Kt × Kt	R P × Kt
10..Q B-R 6 (b)	Kt P × B (c)	25..R × P	Q-R K8
11..Q K t +	K-B sq	26..R-K R P +	K-B 3
12..P-K B 4	K-R sq best	27..Q-R Q 4	Q-R Q 3
13..K B × Kt	Q P × B	28..K-Kt 4	Q-R R 3
14..B P × B	Q × Kt3d P	29..K-R 5	Q-R Q 3, and
15..Q × Q	R × Q	The game is drawn.	

(a) Kt × B loses by Kt × P +, and 8 to R 6.
(b) A novelty which turns out to lose a Pawn.
(c) If Defence 10...Kt × P; Attack, B × Kt P.

Smart little specimen of the new Mr. Potter's skill at giving the odds of Q Kt.—*Ed.*

IRREGULAR OPENING.

Mr. Potter.	Mr. Godfrey.	Mr. Potter.	Mr. Godfrey.
1..P to K 4	P to K 4	12..K R to K sq	K Kt to his sq
2..P-Q 3	K B-B 4	13..K B-K 2	P-Q 5
3..P-K B 4	K B × Kt	14..Q B-Q 3	Q Kt-B 3
4..K R × B	P-Q 5	15..P

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Aldean, Lizzie A. M.
Buell, Mrs. E. C.
Blake, Annie
Berger, Josie
Belmont, Nellie
Berry, Celia
Blande, Edith
Barrett, Pauline
Baker, Sarah A.
Cowell, Anna
Cromwell, Alice
Cushman, Charlotte
Clinetop, Lucy
Duncan, Emma
Dargon, Augusta L.
Devere, Fanny
De Courcey, Elise 3c.
Evans, Rose
Eastman, Ada (2)
Gibbons, Annie
Garton, Nellie
Grey, Edwina (3)
Gilbert, Katie
Howard, Adah M.
Harland, Ada
Hunt, Fanny (2)
Hallean, Mad. 3c.
Hall, Mrs. G. L.
Johnston, Mrs. Robt.
Jester, Bessie W.
Little Nell (6)
Lamereaux, Lizzie
Lang, Josephine
Lottie, M'lle
Lopez, Mad.
Lehunt, Jenny
Le Roy, Lizzie (2)
Lyons, Mad.
Leake, Annie E.
Milburn, Mrs. J. H.
Markham, Pauline
Macy, Mollie
Neville, Emma J.
O'Neil, Hattie
O'Neil, Kathleen
Oliver, Miss E.
Partington, Kate
Porter, Naomi
Richmond, Clair
Riddell, Lisle
Romelli, Cecelia
Singer, Lettie L.
Sanford, Julia
Stanley, Blanche
Sheldon, Ella
Scofield, Imogene
Tannehill, Nellie
Troy, Cassie (3)
Tyson, Katie M.
Thompson, Lydia
Taylor, Nellie
Tracy, Hettie
Teresa, Antonine
Whiffin, Mrs.
Williams, Louisa
Williams, Annie
Watson, Mrs. Fred.
Ward, Annie
Wallace, Minnie
Worrell, Jennie
Wilkins, Mrs. Sidney
Wallace, Mrs.
Willett, Maggie
Woodruff Mary
Weber, Lisa

GENTLEMENS' LIST.

Author (6)
Armstrong, Hy.
Arizona, Chas.
Allen, Joe
Allen, Billy
Buckholtz, Richd.
Bailey, E. D.
Bartlett, Frank A.
Baker, E. H.
Bennett, Frank
Blitz, Eugene
Bourman, Johnny
Baker, J. H.
Baldwin, S. W. 3c.
Belden, E. P.
Barclay, Fred.
Burke, Bill E.
Burnett, J. P.
Beckett, Harry
Byron, O. D.
Burton, W. C.
Budworth, J. H.
Brougham, John
Bishop, C. B.
Banks, Aaron 15c.
Barnum, P. T.
Bailey, Geo. F.
Brickerton, C.
Cellini, Tito 3c.
Chase, Ira W.
Coup, W. C.
Codona, Hy.
Collins, Jas.
Crane, Wm. H.
Cotton, Billy
Corcoran, Jno. Theo.
Cotton & Archer
Coleman, D. W.
Cooper, Jas. E.
Campbell, Jas.
Calder, Wm.
Conklin, Peter
Cohan, Jerry
Collins, Lew & Frank
Columbus, Sig.
Charles, Geo. 3c.
Demott, Jas.
Davis, Chas.
Davenport, P. B.
Daymond, Joseph
De Etoile, Capt.
Duprez
Denier, John (2)
Drew, Chas. H.
Derricks, Chas.
Donaldson, W. H.
De Witt, L. O.
Eddy, E.
Florence, Geo. A.
Franck, Harry
Frost, Hyatt
Frankum, Geo. (2)
Fox, Joe
Fitzgerald, R.
Fish, Jas. (2)
Foster, Chas.
Fox, Billy
Fish Chas.
Franks, Sidney
Forepaugh, Adam
Gotthold, E. M.
Gulick, Jos. A.
Goodrich, E. 6c.
Goodrich E. T.
Gilbert, Jos. M.
Grady, G. G.
Gannon, Pete
Gorham, Wm.
Hughes, Mark Oscar
Harcourt, Geo. B. (2)
Hallett, Lew
Hilton, Wm. (2)
Henly, Jas.
Huffner, Frank
Holston, W. (2)
Haverly, J. H.
Holloway, E.
Homan, Geo. H.
Howson, Frank A.
Haywood, Chas.
H. W. M.
Jones, Edward
Jackson, Harry
Jester, G. W.
Juggler (3)
Johnson, Robt.
Johnson & Powers,
Jack, Jno. H.
King, Geo. W.
Kelly & Leon,
Knight, Frank (2)
Kenny, J. C.
Kearney, Master
Keller, Harry
Lang, Joe (2)
Lusbie, Ben
Lawler, Wm. F.
Lott, T. L. O.
Lowell, Ed. F.
Leech, J. A.
Lennox, Geo. J. (2)
MacEvoy, Chas.
Moran, Master
Melville, Walter
Manager, (3)
Mack, Harry
McKean, Harry (2)
Mack, Joe H.
Mayo Frank
Manning, Wm. 6c.
Melville, Chas. (2)
McVeigh, Johnny
Marsden, Edward
Marshall, Hy.
Maeder, F. G.
Miner, Harry
Noyes, C. W.
Norton, Nicolo
North, Levi J.
Navoni, Jno. M.
Osborne, Henry (2)
Older, P. A.
Payson, E.
Pitcher, Orville
Phillips, Harry
Phillips, Gus (2)
Pratt, F. C.
Parker, Ned
Pierce, Johnny
Pooton, H. J.
Pettit, Seamon S.
Revenie, Mons.
Reed, W.
Rennie, Jas. H.
Richards, Prof.
Rickey, Sam'l (2)
Riches, Geo.
Robinson, Jas. S. 18c.
Richardson, Chas.
Richmond, Hy. G. 3c.
Russell, Sol. S.
Robinson, Yankee
Robinson, Silas F.
Richmond, Harry
Schoeffel, Jno. B.
Smith, Sid
Stone & Murray
Stanton, Mike
Sheridan & Mack,
Straight, Ned
Saunders, Jas.
Smith, Doc
Sudava, R. W.
Strickland, Wm. H.
Sheldon, Wm. P.
Seeley, Chas.
Spaulding, W. P.
Sexton, M. C.
Stout, Johnny
Street, W. L.
Slocum, R. C.
Thorne, Chas.
Turner, Ned (3)
Victorelli, H.
Victorelli, Wm.
Vernon, Swasbe
Webb, Henry
Washburn, Leon W. (6)
Welch, Billy
Watson Bros.
Williams, Thomas
Woodfield W.
Williams, H. A. B.
Ware, Franky
Wadge, Harvey
Ware, W. G. (2)
Western, Dick
Whiting, Charley
White, Joseph
Williams, Jesse 6c.
Wilson, Chas.
White, Chas. O.
Watson, Thos.
Zorn, Gustave

Introductory Overture.

MONDAY, Dec. 4th, '71.

We are now getting ourselves in order for the coming holidays, and to judge by the display already made in our shop windows, there will be no lack of novelties in the way of *bijouterie* and jimcrackery to tempt the nimble sixpence from the pocket of the slow wayfarer. Among other attractions gotten up for the especial benefit of the youthful lover of theatrical entertainments may be mentioned miniature temples of the drama with real scenes and moving figures, and everything requisite for the representation of a thrilling tragedy or a gorgeous spectacle, with blood and thunder, and red and yellow fire and such stuff. And these little theatrical contrivances find "quick sales and large profits," or, leastwise they "go off like hot cakes"—the reason why hot cakes go off so quickly being that it is but seldom *hot* cakes are served up at our hotels and restaurants, and when they *are*, by some mistake in the cooking department, brought to the table in a smoking condition, the half famished boarders go for them, and look upon them as a long absent friend whom they may never expect to meet again.........We have had but few novelties at our theatres since last week; among the new presentations was a play called "Paris; or, Days of the Commune." Last week, in Paris, four men were shot to death for atrocities committed in that city during the reign of the Commune there. It is fortunate for the author of this new play that President Thiers does not rule in this country, for the atrocities committed by our author would certainly have induced the former to sentence him to instant death......There is one "new novelty" that we have *not* secured, and who is accountable for this dereliction of duty is more than we can tell. It is authoritatively stated that the actual bell worn by the actual cow that kicked over the actual lamp that set fire to the city of Chicago is on exhibition in thirty-one different places; and yet not one of it has been shown in this city, where *all* extraordinary attractions are first brought to light. Who has blundered in this matter? Who has permitted other cities to outshine us in the possession of this wonderful lamp? Nothing can now atone for this unfortunate oversight but the immediate exhibition, in *this* city, of *the actual cow that kicked over that lamp!*......We can't understand what is the matter with our showmen. Here is another instance of the want of foresight on the part of those who pretend to cater for our amusement:—In Boston they possess a lady whose "wealth of hair" is nine inches longer than she is herself, her height being sixty-three inches in her high-heeled gaiters, while her hair is seventy-two inches long; and yet we haven't had *her* yet. Now, these omissions to provide us with the latest and best curiosities are becoming entirely too frequent, and, if persisted in, means will be taken to know the reason why. "It is never too late to mend," remember........We are still doing the Duke; we have let him off on a twenty-four hours' furlough, in order that he may take a look at the fiery drabs of Philadelphia, who have squeezed into their programme for *one day* enough to kill the man. If the infamous intentions of the Quaker City committee should be carried out, as announced, we fear that his imperial highness will have to be carried out, too. Now, we cannot conscientiously believe that our Philadelphia friends *mean* to murder the duke, but certainly there is good ground for *suspicion* of evil intent. *We* nearly assassinated Alexis, last week, at the balls we forced him into. The Philadelphians are to ball him to-night, but the weather indications are that it will be a *snow ball*. [Keep your seats.—ED.] "Our Jim" got in and got out again at *our* ball given to the duke. Here is what the lad says about it:—

AT THE DOOK'S BALL—A DREME.

BY "OUR JIM."

I dremt that I went to the grand dook's ball,
With a poleeseman close by me si-i-ide,
And sum of the chums wood have got in the hall
If their funds hadn't been at low ti-i-ide;
I had etin no supper that ni-ite, cood boast
Of an appytite keen and rare,
But—I al-also dremt I was pussld the most
With the names on the French bill of fare,
With the names on, the names on the French bill of fare,
With the names on, the names on the Fre-ench bill of fare.

I dreemt that waiters was always at hand
That ni-ite for sumthin to doo-oo-oo,
And cust in a way I cood not understand
When I called for sum fresh Irish sto-oo-oo;
And I dre-emt that wun of that no-obil host
Cum forth as I "rose to xplane,"
But—I al-also dremt, wich disgusted me most,
That he kick-ed me out in the rain,
That he kick-ed, he kick-ed me out in the rain,
That he kick-ed, he kick-ed me ou-out in the rain.

......Dear friends, permit us to say to you in all kindness that a new style of visiting card is about coming into fashion. It is made of highly-polished thin strips of wood, with the name of the person engraved in old English letters. These cards will be appropriate for wooden men and theatrical sticks. As we have had "no cards" so long, this new notion will doubtless meet with a hearty welcome......R. M. Hooley, the well-known minstrel manager and "Chicago sufferer," is about to start again at his old home in Brooklyn. Minstrelsy is the objective point of *Mr. Hooley*, and *who'll he* get for his troupe is the anxious inquiry of the boys who are "off color," just now. [This is a well-intentioned little squib, which we hope will go off smoothly—ED.]......At the Union Square Theatre there need be no fear of a falling off in the bill of fare provided, for the *Butler* who has been in charge there has just called in the aid of a *Butcher*. [As this *bon mot* has only just this moment been invented, the recent destruction of the large glass sign over the building *cannot* be attributed to its agency or influence.—ED]........On Monday evening next "Divorce" will have attained its one hundredth representation at Daly's Fifth Avenue Theatre. Will the ladies appear in *new Divorce suits* after that?.......John Gough, lecturer and temperance advocate, has started out with a new subject:—"Will it Pay?" We presume the conundrum cannot be definitely answered until Mr. Gough *gives it up*......Amusements on Thanksgiving day were as cold as the audiences. We don't know when we had such a cheerless holiday. Even the fantasticals, who generally make a good deal of mirthful sport on Thanksgiving, seemed to be completely frozen up on this occasion, and not all the fiery benzine of which they partook so freely, was sufficient to thaw them out. The people couldn't get thawed *out*, either, and that is why most of the places of amusement were unable to gather them *in*. [This is *not* a joke, beloved hearers, but a *fixed fact*.—ED]. In the evening there was considerable "scrouging" at one of the theatres, but not sufficient to make it a "theatre of war." [A bad pen has produced many abortions beside this.—ED.]......And talking about Thanksgiving, we have omitted to inform you that on that day "we whiled an hour away in listening to the brothers roar" in a primitive little church in a small village where we used to blow the bellows in a blacksmith shop. We sat beside a dear brother who is old enough to have outgrown his youthful follies. We were all piously engaged in singing the good old tune "Concord," to the words:—

"The hill of Zion yields
A thousand sacred sweets,
Before we reach the heavenly fields
Or walk the golden streets."

Judge, if you can, dear brethren, of the effect on our devotional feelings, when, in a deep bass voice at our side, we heard the following parody:—

The hill of Zion yields
A thousand *striped snakes*, etc.

We did not wait to "reach the heavenly fields" before we had indulged in a hearty laugh. We very much fear that that poor, misguided, half shell Presbyterian brother needs reconstructing.........A western critic speaks of a female lecturer—who lately made her *debut*—"as a calcium light among the gas, kerosene and 'tallow dips' which are seeking to illuminate the lecture stage." We are not bloodthirsty; we seek no man's life without cause; but, in the interests of the myriad of lecturers who are *not* calcium lights we seriously ask whether this western editor is fit to live. This is a subject that should not be made light of.............Another infamous story is going the rounds "out west" to the effect that a girl lately broke her neck in attempting to avoid a kiss from one of her lovers. This is a base libel on the sex, and were we aware of the author's identity we should demand his instant dismissal from a position he is no longer fit to occupy. We have it on the most undoubted authority that such an occurrence *never occurred!*—lie No. 1 nailed to the counter. Again, the same excellent authority informs us that the girl never *had* any lovers, and therefore no attempt to kiss her was ever made—lie No. 2 nailed and clinched. We presume that this will be sufficient to stop the further progress of this deleterious and damaging falsehood......Josh. Hart is about to bring out "The New York Milkman." It is to be hoped that the production will be better than what the New York milkman usually gives us, and that it will be no milk and water affair. [It is immaterial whether you laugh at this or not. If you do *not*, the milk in the cocoanut is easily accounted for.—ED.]......The St. James Theatre has closed abruptly, in consequence, it is alleged, of the sickness of one of the performers. This is probably an error—in consequence of the sickness of the audience is more likely......Did you read Charles Reade's "Terrible Temptation?" No? Well now that's a terrible thing. However, you can make amends by going to the Bowery Theatre, where it is now being played. This should be temptation enough to draw you. If not, why then next week Lucy Rushton is to appear with her "Red Hands."

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

W. H. MUNROE, in what he is pleased to term "Mystic Changes," was the only fresh appearance (save the reappearance of Miss Polly Daly, serio-comic) at the Theatre Comique during the past week. He comes upon the stage attired in a black dress coat, black trousers, having in his hand a high opera crush hat, and sings a collection of songs, at the end of each one of which he, without leaving the stage, and while standing in full view of the audience, makes several changes in his costume, as follows:—Upon the coat, which is closely buttoned, in place of the black buttons there suddenly appear and disappear double rows of gilt buttons. Closing his crush hat and affixing it to a rear button on his coat, he produces from a pocket a small cap, with wig attached, which he places upon his head; quickly turning his trousers up above the knee, to give them the appearance of knee breeches, we find his lower limbs encased in neatly fitting white gaiters, and, producing a telescopic cane, we are presented with an excellent portraiture of an old man in the full costume of years gone by. By a sudden movement from the neck the entire costume is changed to full female attire. He then sings "Tassels on Her Boots," and at the conclusion of the first verse, as he slightly raises the skirt of his dress in front, we see that the gaiters have disappeared, and that his feet are encased in neatly fitting ladies' boots, with tassels thereon. Succeeding this he makes several entire changes of costume, all being, however, of female attire, differing materially in style and color. He wears a jaunty little hat upon his head, which is changed in color and style to suit the various costumes, without removing it; also, different wigs are seen upon his head after the latest style of ladies' hair dressing. The performances are certainly wonderful, and excel in rapidity of execution and completeness, any that we have hitherto witnessed. Mr. Munroe's vocal powers do not amount to much, but that is of little consequence, as the undivided attention of the audience is enlisted in endeavoring to solve the mystery of the changes. His singing bears about the same relation to his performances as the conversation of a conjuror to his. A sensational sketch in seven scenes, entitled the "Dead O' Night Boys," was produced, for the first time, on Nov. 27th. Miss Daly was warmly welcomed, and gained favor by her singing. Miss Alice Somers performed in a clever manner a clog and a song and dance. Delehanty and Hengler continued their excellent performances in their specialties. Miss Jenny Hughes sang with pleasing effect a fresh selection of songs. M'lles Albertina, Marie and Leontine, together with the *corps de ballet* appeared to advantage in a new *divertissement* entitled "Nemrid."

THE GLOBE MINSTRELS commenced a brief season at the Globe Theatre on Nov. 27th. G. W. H. Griffin is the interlocutor, J. H. Budworth occupies the bone end, and W. H. Budworth the tambo. In the first part J. Cooke sang "The Little Ones at Home;" W. S. Budworth, "Tapioca;" D. S. Vernon, "Dear Old Sunny Home;" J. H. Budworth, "All Nations," and Arthur McKoun, "Don't Be Angry With Me, Darling;" all of which were rendered in a praiseworthy manner. The finale consisted of the "Perplexed Schoolmaster," by Griffin and J. H. and W. S. Budworth. The comical replies of the two latter to the geographical queries of the former created much mirth. In the second part Stiles and Phelps performed some double songs and dances, meeting with favor. El Nino Eddie exhibited his skill, grace and daring upon the tight rope, and a number of acts, similar to the customary minstrel performances, made up a pleasing programme, which attracted a fair attendance.

A NUMEROUS ATTENDANCE was attracted to Wallack's Theatre during the past week by the excellent performance of Lester Wallack's drama, entitled "Rosedale," in which he is seen to good advantage as Elliot Grey. "Rosedale" was performed at a *matinee* on Dec. 2d, and will be repeated during the present week for the last times. On Dec. 2d the "Rivals" was acted for the last time this season.

PEOPLE MAY CRY DIVORCE, but there is no divorce between the public and the Fifth Avenue Theatre, and yet at the latter "Divorce" is. This may seem a paradox. The attendance there during the past week has numerically exceeded that on its first production.

THE CONTINUED SUCCESS of "Humpty Dumpty" gives assurance that its run will be prolonged beyond the holidays for a considerable period. In England they can only have pantomime at Christmas and for a limited period thereafter, but then they have not G. L. Fox nor his brother Charley, who may, some day, decide to go over there, just to show them what kind of pantomimists America can produce.

MISS LIZZIE KEYS and the Seigrist family constituted the fresh additions to the company at the New York Circus during the past week. Miss Keys is a pleasing and dashing equestrian, who accomplishes her feats with confidence, apparent ease and skill. F. Seigrist first introduced some trained dogs which displayed a remarkable degree of instinct, and later in the evening, with his three little sons, performed some clever acrobatic feats which met with much applause. The entire company, for the first time this season, appeared in feats of vaulting, among whom we may particularly commend Charley Fish, who vaulted through a "balloon," which could not have exceded sixteen inches in diameter; R. W. Beswick, B. Forrest, D. A. Seal and Charles F. Reed. Among the other chief performers were Miss Lucy Watson, "*Le jeune*" Burt, the Jee Brothers and Signor Ferzanti.

AT BARNUM'S CIRCUS, Museum and Menagerie the usual equestrian performances have been given twice daily, with encouraging prospects, which, combined with the many curiosities, the large collection of rare animals, the glass blowers and the living curiosities, form a pleasing and attractive exhibition.

THE SAN FRANCISCO MINSTRELS attracted a fair average attendance during the past week, appearing in a pleasing and varied programme, among the conspicuous features of which may be mentioned the comicalities of those twin sons of Momus, Birch and Backus; the silvery tenor voice of that prince of minstrel vocalists, D. S. Wambold; the dignified utterances of Bernard, the interlocutor, and the pleasing songs and dances of Bobby Newcomb.

THE SHARP, piercing wind, and the low temperature which prevailed on Thanksgiving Day probably prevented a large influx of amusement seekers from the rural districts paying their customary visit to this city. The attendance at the various *matinees* was as follows:—At Niblo's, the lower part of the house was well filled, with plenty of seats to be had up stairs. At the San Francisco Minstrels the attendance was limited. At the Olympic, standing room only, and little of that to be had. At the Globe, a somewhat sparse audience. At the Fifth Avenue, the largest attendance ever present at a *matinee*. At Booth's, the audience was sparse, and at Bryant's Minstrels a medium sized audience was present. The attendance in the evening was large at all places of amusement.

AT THE BOWERY THEATRE "Searching the Depths," preceded by a farce, continued the attraction during the entire past week. On Saturday evening it was preceded by the "Golden Farmer," and supplemented with the drama entitled "Mose." This evening a dramatization of Charles Reade's novel of "A Terrible Temptation," by S. W. Middleton, will be acted for the first time.

THE LAST WEEK, save one, of Mr. Sothern's engagement at Niblo's Garden, will be the present. As we predicted at the commencement of this engagement, "Our American Cousin" will form the attraction of his entire present engagement. On Dec. 18th the "Black Crook" is to be revived, and will, probably, be played some six weeks, after which Mrs. John Wood and some artists from London, Eng., will play a brief engagement; then Mr. Sothern will return, and, probably, appear in a round of favorite characters, such as David Garrick and Augustus Thrillington, in which he has won much reputation in England.

SHERIDAN AND MACK, dual performers; Miss Viola Clifton, character vocalist; Harry Brown, comic; and Donahue, Irish vocalist, comprised the new appearances at Tony Pastor's during the past week. Sheridan and Mack, who perform with white faces, are thorough artists, and met with great favor from the audience. Miss Viola Clifton, in character songs, with rapid changes of costume, was favorably received. Harry Brown's comic songs were fairly rendered, and Donahue's Irish songs and witticisms had the true flavor of the Emerald Isle, and drew forth considerable applause. Tony Pastor sang some fresh songs, and the members of the regular company were seen to advantage in their various specialties.

THREE EGYPTIAN JUGGLERS, who are said to be wonderful performers, have been secured in Alexandria, Egypt, to appear in the "Black Crook" in this city, at Niblo's Garden. So we are informed by one of our blanket sheet reputable dailies—so it ought to be true, if it isn't.

AT BRYANT'S MINSTRELS a complete change was made in the first part during the past week. Munroe Dempster sang "Her bright smile haunts me still;" Dave Reed, the "Roosters Crow;" Louis Braham, "Beautiful Isle of the Sea;" J. A. Barney, "In her cradle, Baby's Sleeping;" Dan Bryant, a comic ditty; W. F. Stanley, the "Virginia Rose Bud," while "Jumbo Jums' College" was the finale. In the second part, W. W. Newcomb performed some burlesque prestidigitatorial feats, which were favorably received. Little Mac in a comic essence, Dan Bryant as the *Live Injin*; Morrisey and Emerson in double songs and dances; J. W. McAndrews as the watermelon man; and Nelse Seymour in the portrayal of eccentric characters, made up an enjoyable programme, which attracted a fair attendance.

E. EDDY, JR., and wife (Miss Irene Worrell) and Miss Sophie Worrell, arrived in this city from Savannah, Ga., Dec. 2d.

MISS SUSAN DENIN, Messrs. J. B. Studley and J. W. Albaugh acted during the past week at Wood's Museum in a sensational drama in six acts, adapted from the French, entitled "Clairvoyance; or, The Man with the Wax Figures," which was also performed at the *matinees* on Thanksgiving and Saturday. As other versions of this play have been frequently acted throughout the country, we have no need to rehearse the story of its plot. Although the characters are numerous the opportunity for any display of dramatic ability is confined to three or four principal ones. Jean Veaubaron, the virtuous, yet persecuted hero of the drama, was effectively acted by J. W. Albaugh, while the utter change in his personal appearance, after a supposed absence of ten years passed in the galleys, was both commendable and artistic. Miss Susan Denin had but little to do as Martha Veaubaron, the wife of Jean, yet was natural and impressive. The character of Rodille, the chief personage in the drama, and one of the most unconscionable villains we have ever seen portrayed upon the stage, was excellently acted by J. B. Studley. He appeared the incarnation of fiendishness, which was artfully concealed beneath a quiet and gentlemanly exterior. The coolness with which he resolved to take the life of any person who stood in the way of his accomplishing the chief desire of his life—the possession of great wealth—was positively startling, and during the drama many fell by his hand. The characters of Homer, a mesmerist, and Lairdon, a dealer in old curiosities, tools of Rodille, were well acted by T. L. Connor and J. W. Wallace, respectively. Little Agnes Keene acted Blanche Veaubaron during the first three acts, quite naturally and intelligently. In the remaining portion of the drama the character was acted by Miss De Forrest. Miss Jennie Arnot gave a pleasing and vivacious impersonation of Ursule, and Miss Louise Arnot acted fairly the pretended clairvoyant, Parnela. The remaining characters were brief sketches, of which we need not speak in detail, but we may add that the various performers labored conscientiously to aid in the success of the drama. The attendance was not large, save on the holiday. At the other *matinee* performances "Pale Janet" continued the attraction.

"PARIS, OR DAYS OF THE COMMUNE," a romantic drama by T. C. De Leon, was produced at the Grand Opera House on Monday evening, Nov. 27th, for the first time on any stage. The attendance was quite meagre; and did not improve during the week, save on the holiday night. It would be futile to attempt to write a coherent story of the plot of the drama. The situations are badly contrived and the language is beneath mediocrity. We do not believe that it is a custom among French soldiers to address an American citizen who holds a commission in their own *corps*, and who has been long associated with them, as "American," ignoring both title of rank and name. We are aware that the Chinese in their Pigeon English, address all Americans as "'Melican man," but we have yet to learn that the French peasantry or soldiery have adopted their customs. We are by no means averse to the encouragement of native dramatists, but to write in commendatory terms of this production or even with leniency, would but injure the cause we wish to serve. Mr. de Leon is by no means an untried author. Managers have thrown open their theatres to him, and he has had ample opportunity afforded him to achieve success, which we regret to say has not been accorded him in a single instance. The drama was mounted with elaborately painted sceneries, especially prepared therefor; the characters and a large auxiliary force were correctly costumed; and so far as the mechanical portion of the drama was concerned there was nothing left undone. The actors labored conscientiously with the parts assigned them, but with one or two exceptions there was little or no scope for acting. Miss Ada Gray is to be commended for her spirited performance of Therese. J. F. Wheelock, in the dual characters of Phillip and Paul Livingston, evinced the possession of dramatic ability which he found little or no opportunity to display. W. H. Whalley, as the old Corporal Rene, acted with spirit and vigor, while the balance of the company had so much fustian to speak and the merest sketches of character given them to delineate, that in justice to them we will not undertake to review their efforts. The drama was withdrawn after the performance of Dec. 2d, and may be pronounced one of the failures of the present season. This evening, Dec. 4th, Frank Mayo commences an engagement, acting in the "Three Guardsmen."

SHIEL BARRY will appear in a new play, entitled "Erin Abu; or, Dermot O'Dwyer," when he commences his engagement at Wood's Museum. Managers and others are referred to a card in another column for opinions of the English press, &c.

THE ST. JAMES THEATRE, which was opened some time ago under flattering auspices by Mr. John E. McDonough, and which was subsequently under the direction of Miss Annie Lonsdale, came to an abrupt close after the performance on Thanksgiving night. We do not wonder at it, after seeing the miserable company the lady had gathered together. In justice to Mr. McDonough, we will say that we have been credibly informed that Miss Lonsdale had engaged the theatre up to Dec. 30th inclusive, and that the management was entirely ignorant of her intention to close the theatre until Friday evening at 7 o'clock. Under these circumstances, if attraction can be secured, it is the intention to re-open the theatre on Dec. 11th; otherwise it will remain closed until Jan 1st.

THE THIRTY-FOURTH STREET THEATRE is the name of a new variety theatre which is situated in the street which gives it its name, on the southerly side thereof, midway in the block between the Third and Second avenues. The entrance from the street is spacious, being some twenty-five feet in width, and at a distance of some thirty feet from the street in the centre of the passage is the box office, and on the right the entrance to the parquet, and on the left the entrance to the first and only gallery. The auditorium is neatly fitted up, the seats being capacious and comfortable, while on either side are four private boxes, two in each tier, the lower ones being particularly roomy. We should judge that one thousand people could be accommodated in the auditorium. It was inaugurated on Nov. 27th, with a pleasing programme, which was continued during the week. Among the chief performers were Miss Annie Hindle, in character songs; Miss Lizzette Bernard, who acted some five characters in "In and Out of Place;" Lew Meyers, in a musical act, playing upon a banjo, a kind of mouth harmonicon and a drum, at one and the same time; Miss Netta, serio-comic; Netta and her banjo; Miss Lea, in a song and dance; Eph Horn, Jr., in Ethiopian sketches, and Harry Leslie in a pantomime. On the evening we were present, Saturday, the attendance was quite limited, there being only some eighty people present in the lower part of the house, with possibly about the same number in the gallery. It will necessarily take some little time for the theatre to become known. It seems to us that the location is a good one, and, with proper management, it may achieve success. The management deserve credit for the enterprise thus far displayed.

THE SUDDEN CHANGE in the temperature on Tuesday evening last had a visible effect in diminishing the attendance at all the places of public amusement in the city.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are specifully requested to consider silence a negative.

M'LLE MARIE ZOE, under the management of Messrs. Glassford and Meeker, gave two entertainments and a *matinee* at Harrisburg, Pa., on Nov. 30th and Dec. 1st, producing "Bertha, the Sewing Machine Girl," to immense audiences. On Thursday, over four hundred and twenty reserved seats were sold, a larger number than had ever before been disposed of for an entertainment at Brant's Hall. The performance gave satisfaction, and each member of the company is deserving of praise for the manner in which they filled the *roles* to which they were assigned. The receipts during their stay amounted to about $900.

ROSE AND HARRY WATKINS, with their dramatic company, commenced a six nights' engagement at Savannah, Ga., on Nov. 27th, in "Trodden Down." Our correspondent, writing on Nov. 30th, says:—"A full house assembled to greet these Savannah favorites. On Tuesday night the 'Hidden Hand' was played to a large and fashionable audience. This play has a peculiar interest for the people of this section; it is a reminder of the good anti-bellum times, when a prototype of old Hurricane and Wool could be found in every neighborhood. Harry Watkins, as Wool, gave a capital rendition of the old plantation darkey and received much applause. Mrs. Watkins as Capitola was spirited and lively in the part. She rendered the song of 'Shut the Door' beautifully and displayed her musical qualities to advantage. Major Warfield, the crusty old Virginian, was well played by Mr. A. Hastings. Mr. Cooper as Black Donald was fair. The balance of the company are only middling, but may improve on further acquaintance. On Wednesday night another large audience assembled to witness 'Kathleen Mavourneen.' Mrs. Watkins, as Kathleen, was superb and rendered the part with much feeling. Mr. Watkins, as Terence, was good, and his playing on the flute the beautiful air of 'Kathleen Mavourneen' was *encored*. To-night, Thursday, 'Katy Darling;' Friday, 'East Lynne;' Saturday, 'Molly Bawn' and 'Two to Quarrel' are announced. A noticeable feature of each night's performance is the music rendered by Mr. and Mrs. Kenny on the tumbleronicon."

OF THE DRAMA IN PITTSBURGH, PA., our correspondent writes, under date of Dec. 1st, saying that "at the Fifth Avenue Opera House John F. Poole's new drama of 'Shin Fane' has been running since Nov. 26th, with T. G. Riggs in five of the principal *roles*. Besides the assumptions of Mr. Riggs, the cast embraces twenty-two characters, all of which are creditably rendered. The play depends mainly for success on sensational effects, of which it possesses an abundance; however, a sentiment of mirth and pathos pervades the drama, and the plot is entertainingly elaborate. Mr. Riggs is an Irish comedian of merit, his brogue is natural, and make-up and manner, life-like; the peculiar virtue of his acting is that there is nothing overdone. The play is presented in good style. Two performances were given on Thanksgiving day, both of which were largely attended. Business for the week averaged good......Charles Mathews has been attracting fair audiences at the Opera House this week, and made his *debut* in this city on the 27th, appearing in 'Used Up' and 'If I had but a Thousand a Year.' There was a repetition of the bill on the 28th. During the balance of the week 'Married for Money,' 'Cool as a Cucumber,' etc., were presented. Mr. Mathews is one of the best comedians that has played in Pittsburgh for some months. Mr. M. is passably well supported by Mr. Ellsler's Cleveland company. Two entertainments were furnished on Thanksgiving day, and were both well patronized. Janauschek and her dramatic company open, for one week, on Dec. 4th."

GEORGE LINGARD, late of the Worrell Sisters' company, joined Mr. and Mrs. Harry Watkins' company at Savannah, Ga.

MISS JENNY HIGHT and her company failed to put in an appearance at Springfield, Ill., Nov. 27th, as announced, in consequence of a young brother of that lady being dangerously ill. The company were paid off in Peoria and disbanded.

THE UNION SQUARE THEATRE had a very good attendance on some nights during the past week, to whom the entertainments seemed to give considerable satisfaction. In the company for the current week are M'lle Geraldine and Leopold, Gus Williams, Dougherty, Ashcroft, Rollin Howard, Raynor Brothers, Sturges and others.

LOTTA, the vivacious, is in town and will remain during the week for rest and recreation. Her business manager, A. S. Pennoyer, is likewise calling upon his old friends. Lotta will commence a week's engagement at Albany, N. Y., Dec. 11th, thence to Baltimore, and West and South.

HARRY CUNNINGHAM, dramatic agent, 686 Broadway, publishes a card in another column, to which we refer managers and others.

FRANK MORDAUNT'S first benefit in Buffalo, N. Y., occurred Nov. 27th at the Academy of Music. Our correspondent, writing on Dec. 2d, says:—"He came here at the opening of the present season, an utter stranger, assuming the position of leading man, and in a very short time became a universal favorite. In all plays requiring intensity of feeling, thrilling displays of passion and genuine pathos, Mr. Mordaunt is much liked. The programme comprised the drama of the 'Romance of a Poor Young Man,' recitations of 'Sheridan's Ride' and 'Beautiful Snow,' by the beneficiary, and the melo-drama of 'Captain Kidd.' The character of Manuel, in the first play, was one peculiarly adapted to Mr. Mordaunt's dramatic powers, and received full justice at his hands. In the tower scene, particularly, his fine reading was given with effect, and elicited rounds of applause. Miss Waugh sustained the character of Marguerite with true womanly grace and dignity. The Dr. Desmarets of Mr. Rogers was a happy effort. Mr. Wright was perfectly at home as De Brevannes. The balance of the characters were *au fait* in their parts. Mr. Mordaunt's recitations were given with his best elocutionary powers, and, at their conclusion, he was called before the curtain and made a brief speech. As Captain Kidd, in the drama of that name, Mr. Mordaunt depicted the noted pirate in thrilling style. The performance lasted until nearly one o'clock—altogether too long under any circumstances. The audience was not as large as he deserved. Edwin Adams commenced an engagement on the 28th in 'Enoch Arden.' His well known excellence in the impersonation of this *role* needs no comment at the present time. Miss Waugh, as Annie, depicted the suffering and afterward happy wife with great effect. Mr. Mordaunt made a most acceptable Philip Ray. A quartet from the Liedertafel, introduced in the first act, added greatly to the interest of the play. Large audiences were in attendance during the run of 'Enoch Arden.' The play was produced three nights and at the *matinee* this afternoon. Last evening, for Mr. Adams' benefit, the play of 'The Inconstant; or, Wine Works Wonders,' was produced to a full house, the beneficiary assuming the character of young Mirabel. 'The Inconstant,' and the 'Gunmaker of Moscow' will be produced this evening. On Dec. 4th, Brougham's 'Red Light' will be produced. This play was brought out here two seasons since, with Mr. Brougham as the hero, Ned Macdermot, which character Mr. Adams will now assume. Mr. A. remains next week, and on the 11th inst., G. Swaine Buckley will be 'On the Track' for one week."

YANKEE GLUNN, supported by E. M. Leslie's dramatic company, performed at Manchester, N. H., Nov. 30th.

MISS LILLIE ELDRIDGE closed her engagement of six nights at the Trimble Opera House, Albany, N. Y., Dec. 2d. Our correspondent, writing on that date, says:—"On Nov. 27th, 28th and 29th 'Alma' was presented to rather slim houses. For the *matinee* on Thanksgiving a new play entitled 'A Terrible Temptation' was given. In the evening 'Elfie; or, The Cherry Tree Inn,' was acted for the first time in this city to a crowded house. Mr. W. L. Street made his first appearance this season as Sedley Deepcar, and met with a hearty welcome. 'Elfie' was repeated on the 1st and 2d. Miss Eldridge's engagement was moderately successful. On Monday evening, the 4th inst., G. Swaine Buckley opens in 'On the Track.'......E. Eddy has drawn fair houses at the Capitol Theatre. 'Over the River,' a new sensational drama, held the boards on the 27th, 28th and 29th. For a Thanksgiving *matinee* the 'Corsican Brothers,' and in the evening the 'Rag Picker of Paris,' a well filled house was the result on both occasions. For Mr. Eddy's benefit 'Damon and Pythias' and 'Faint Heart,' Miss Henrietta Irving appearing as the Duchess in the latter piece. To-night 'Nick of the Woods,' 'Irish Lion' and 'The Avenger.' On the 4th Miss Edwina Gray is to appear in 'Marriage Not Divorce.'"

GILBERT & CARROLL advertise for a dramatic company for the balance of the winter season from Dec. 25th.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, are prepared to furnish managers with people and professionals with engagements.

LOTTA drew an immense audience to witness her performance in "The Little Detective" at Music Hall, New Haven, Conn., Nov. 28th. She was creditably supported by the Boston Theatre company, under the management of Harry McGlenen....H. G. Clarke appeared as Badger in "The Streets of New York" on the 30th of November to a fair house. He was tolerably well supported by O. B. Collins, J. W. Morrison and Miss Helen Placide respectively, as Adam Fairweather, Gideon Bloodgood and Lucy Fairweather......Charles Foster, with his drama, "The Rebel's Last Shot," under the auspices of Post Admiral Foote, G. A. R., has engaged the hall for six nights, commencing Monday, Dec. 4th.

MRS. JAS. A. OATES and troupe opened at the Mobile Theatre Nov. 27th, for a short season, probably two weeks, provided the patronage will warrant a stay of that length. Our correspondent, writing on Nov. 29th, says:—"On Monday evening 'Fortunio' was produced to a good house, Mrs. Oates, as vivacious as ever, personating the part of Fortunio; J. A. Elverson that of Baron Dunover; Wm. M. Crane, King Alfourite; H. H. Pratt, Emperor Fan-Fan; Chas. H. Drew, Prince Elfo; with Miss Jennie McLellan as Princess Tieng-Sing, Miss Julia Sheldon as Miss Flirtina and Mr. H. T. Allen as Princess Vindicta. During the evening Mrs. Oates sang selections from the operas of 'Fra Diavolo' and the 'Bohemian Girl,' with such effect that she was repeatedly *encored*. H. A. Mafin introduced a ladder dance during one of the acts and received considerable applause. Tuesday evening 'Fortunio' was repeated, and to-night we are to have a change of programme, in the shape of 'Little Faust.' Friday, Mrs. Oates takes a benefit, when will be presented Offenbach's comic opera, 'A Prima Donna of a Night.'"

AT THE OPERA HOUSE, Rochester, N. Y., writes our correspondent, on Dec. 2d, "crowded houses have been the rule during the past week, the attraction being E. T. Stetson in the sensational play of 'Neck and Neck,' which gave the best of satisfaction. The play was finely produced and placed upon the stage in a first class manner. The stock company in their different parts did well. Mr. Stetson closes to-night, appearing as William in 'Black Eyed Susan,' together with 'Neck and Neck.' On Dec. 4th Miss Lillie Eldridge is advertised to appear in 'Alma; or, Held in Bondage.'"

JOE JEFFERSON opened at the Griswold Opera House, Troy, N. Y., Nov. 27th, in "Rip Van Winkle," for three nights and a *matinee* on Wednesday. Our correspondent, writing on Dec. 2d, says:—"This was Mr. Jefferson's first appearance in Troy, and, notwithstanding the increased price of admission, he succeeded in drawing good houses (but not crowded) during his stay. Mr. Jefferson was remarkably well supported. Miss Lizzie Hardy appeared to excellent advantage in the *role* of Gretchen. J. F. Crossen acquitted himself admirably in the character of Derrick Van Beekman. Nick Vedder was cleverly enacted by Sam. Barth. E. D. Mack sustained the *role* of Seth in the last act very finely. Miss Viola Plunkett as Meenie, and little Edith and Master Crolius as old Rip's children were also excellent, and without an exception the company all acquitted themselves well. The piece was put on the stage with great care. The scenery painted expressly for the piece by Mr. Weston, the scenic artist, was well done and much admired. The stock company was the attraction for the balance of the week. Business continued fair. Joe Murphy in 'Help' is the attraction for next (this) week. Several very important changes are about to be made in the stock company. Miss Lizzie Gale, the leading lady; F. W. Maynard, leading gent; E. T. Mack, leading juvenile, and Mrs. Mack, *soubrette*, have received notice from the management that their services are not required after the 10th inst., unless they are willing to have their salaries cut down one-third from the original contract. This they refuse to do, and they have sent in their resignations, to take effect on the 10th. Mrs. Waller left for New York this day to look for talent."

FANNY JANAUSCHEK and her dramatic company opened at the Academy of Music, Cleveland, O., Nov. 27th, in "Mary Stuart." At the *matinee*, Thanksgiving, "Chesney Wold" was produced for the first time in that city. "Chesney Wold" was repeated Thursday evening, and was announced for the closing bill for the 2d. At the *matinee*, 2d, "The Stranger" was to be played, in which Janauschek does not take a part. Monday, Dec. 4th, the stock company of the Academy will return from Pittsburgh, Pa., in company with the English comedian, Chas. Mathews.

MR. LEFFINGWELL made his first appearance in Richmond, Va., at the Theatre, on Nov. 27th, as Mons. Bonnefoi in the "Victim of Circumstances," and as Romeo Jaffier Jenkins. Our correspondent, writing on Dec. 2d, says:—"As Romeo Jaffier Jenkins, Mr. Leffingwell is capital, and until the piece ended he kept the house in a continual roar of laughter. In the cast were Mr. and Mrs. Noyes, Mr. and Mrs. Eberle, Miss Mosten, Miss Arlington, Miss Lee, and Mr. Grismer and Mr. Gilbert, all of whom acquitted themselves admirably, giving much power to the performance as a whole. Mr. Leffingwell has been well received here, and has nightly drawn good houses. On the 28th he appeared in the comedy of 'Billiards; or, Business Before Pleasure,' and again in his specialty, 'Romeo Jaffier Jenkins.' The 29th, 'Cinderella' and 'Romeo Jaffier Jenkins.' The 30th, 'Victim of Circumstances' and 'Cinderella.' Dec. 1st, benefit of Mr. Leffingwell, we had 'Billiards' and the burlesque of 'Aladdin; or, The Wonderful Scamp,' which drew a full house. The support rendered by the stock company has been most satisfactory. Mr. Leffingwell closes his engagement here the 2d inst., with 'Romeo Jaffier Jenkins' and the 'Swiss Swains.' Saturday, a 'Cinderella' *matinee*. The Formes-Hableman Grand Opera is announced for the coming week, opening in 'Faust' on the 4th inst. During their stay here the Richmond stock company will support Miss Kate Fisher, with her horse Wonder, in Norfolk and Petersburg."

AMUSEMENTS IN DETROIT, Mich., are reported by our correspondent, writing on Dec. 1st, as follows:—"At the Opera House, Lydia Thompson and troupe opened a brief season of two nights and one *matinee*, Nov. 29th, producing 'Lurline' to a full house. She has an excellent company, who sustained their respective parts admirably. Willie Edouin was immense, whilst Harry Beckett, John Bryer, Eliza Weathersby and Hetty Tracy kept the audience in good humor. For the *matinee*, on Thanksgiving day, 'Sinbad' was enacted to a good house, and in the evening 'Blue Beard' held the boards to the largest house......Albert W. Aiken, with his company, gave the 'Witches of New York' at Young Men's Hall both for the *matinee* and evening, Thanksgiving day, the 30th, to full houses......This week will doubtless be the last for amusements at Young Men's Hall, as it has been sold to the Biddle House proprietor, who turns it into a dining room......The Wallack-Richings party open for a week's season at the Opera House on Dec. 4th in the 'Iron Mask.'......W. H. Lingard is billed for the holiday week at the Opera House."

CINCINNATI THEATRICALS are given by our correspondent, dated Friday, Deceecember 1st, as follows:—"At Wood's Theatre Joe Emmett has been giving 'Fritz' this week to a very good business, the house yesterday afternoon and evening being filled chock full. His portraiture of the sturdy German is marked by all the old time spirit, and is such a good piece of acting as to make one regret that the play itself is but a tissue of improbable incidents and not more conformable to nature. Emmett's songs and dances raise the same wild enthusiasm as of yore, and the play seemed to be as great a success as ever. The cast was, as a rule, very good, Whiting figuring to advantage as Col. Crafton, Marble as Phil Babbit, Johnson as Smasher, Barton as Bloker and Wood as Jenkins. Mary Davenport played a refined, educated English girl for Katrina, which was doubtless quite appropriate, and Charlotte Crampton was a strong success as Moppy. Mr. Emmett remains another week and on Monday will appear in his new play, 'Carl, the Fiddler.' On the 11th he will be succeeded by the Lydia Thompson party......At Pike's the Parepa Opera Troupe play this week and next, followed on the 11th by Maggie Mitchell, who remains two weeks. Mr. W. T. King, who has been managing agent for Mr. Ford, and Mr. Wachtel, the treasurer, have gone with the Wallack-Richings party to Louisville and St. Louis. Charles E. Ford, son of the manager, now has charge of the Opera House......McEvoy's Hibernicon and Dramatic Company commenced a season of four nights on Monday at Mozart Hall."

JAMES R. FINDLATER the husband of the lady professionally known as Miss May Fisk, died in Brooklyn, L. I. Dec. 1st in the thirty-sixth year of his age. The funeral took place from his late residence on Sunday afternoon, and his remains were interred in the grounds of St. Ann's Church in Greenwood cemetery. Many professionals attended the funeral, among whom were Mr. and Mrs. F. B. Conway, Miss Minnie Conway, Mr. and Mrs. Clarke, Mrs. Farren, Miss Augusta Raymond, Messrs. Roche, Lamb, Kennedy, Loveday and others.

IN COLUMBUS, O., Mr. Neil has furnished and is daily adding all modern improvements that constitute a first class theatre. Mr. Ellsler's company takes possession of the House, Monday, Dec. 4th. Mr. Joe Jefferson is billed for two nights, supported by Ellsler's company, 6th and 7th, in "Rip Van Winkle."

HENRI DRAYTON commenced an engagement at the National Theatre, Washington, D. C., Nov. 27th, in a drama written especially for him, entitled "Niagara," which, says our correspondent "Fathom," writing on Dec. 2d, "met with comparative failure. That this was owing, in a great measure, to the stupidity of the play cannot be doubted, for Mr. Drayton performed with considerable dramatic power. The name of the author of 'Niagara' has not been announced, and for the sake of his family and friends I trust never will be. As nearly as I could understand, the plot is as follows:—Near the end of the last century Colonel Pyke, a British officer (Mr. Parkhurst), accompanied by a stranger (Mr. Collings), visit the home at Niagara of the Iroquois Chief Waronga (Mr. Drayton), and during their stay the stranger resolves to abduct Onaga (Mrs. Allen), the white wife of the chieftain, together with her little child Neeta. In carrying this out he attempts the murder of Waronga, and does murder Colonel Pyke, by shooting him as he crosses the rapids, the only witness being Tom, a negro (Mr. Mestayer). The next act shows us, after a lapse of fifteen years, the stranger transmogrified into Lord Bartleton, married to Onaga, and living in great luxury in London, Eng. And yet he is not happy, for his adopted daughter, Neeta (Miss Marble), having come into possession of some mystical property, he spends his time in contriving, with the assistance of an old lawyer, Morell (Mr. Billings), numerous cheerful little schemes for her murder. Naturally these are all frustrated by Waronga, who has come to England in search of his wife and daughter, first disguised as Jager, a Hindoo juggler, and afterwards as Dr. Barronet, a celebrated surgeon. On discovering the identity of Lady Bartleton and Neeta he re-abducts them, and carries them back to the home of his tribe at Niagara, where, in the last act, there is a grand re-assembling of all the characters in the piece, and poetical justice is satisfied by Lord Bartleton being pitched over the falls by Waronga, and Neeta and Major Henry Pyke (Mr. Lawrence), the son of the stranger's victim, being united. On this gratifying conclusion the curtain drops. Mr. Drayton labored hard with his thankless part, and his rendition of the song of 'The Wolf' met with considerable applause. Messrs. Mestayer and Billings were very good, and Mrs. Allen, as Onaga, was charming. Miss Cappell, Mrs. Burroughs, Messrs. Drew, Steele, Johnstone and Emmett, also appeared in slight parts. The scenery and appointments were both very fine, particularly the rapids by moonlight. On Tuesday evening the play was considerably curtailed. 'Niagara' was withdrawn after Wednesday evening and on Thanksgiving (Thursday) 'Saratoga' was given at both the *matinee* and evening performance, with Mr. Saville as Bob Sackett to good houses. On December 1st, for the benefit of Mr. Drayton, he appeared as Master Walter in 'The Hunchback,' Mrs. Allen performing Julia and Mrs. Drayton, Helen. Sir Thomas Clifford was played by Mr. Hamilton, Fathom by Mr. Drew and Modus by Mr. Mestayer. For the Saturday *matinee* and in the evening 'Niagara' was repeated. On Dec. 4th 'Ours' will be produced, with Mr. Saville as Hugh Chalcote. Mr. W. F. Burroughs will also make his re-appearance and the Marine band will be introduced."

JENNIE JOHNSON, Millie Patti, Annie Braddon, the Victorelli family, Little Johnny, A. B. Skinner, and Willie and Tommy Jerome were the new appearances at the Metropolitan Hall, Washington, D. C., on Nov. 27th. The minstrel part was very good. Porter as middle man and Skinner and Johnny at the ends. "Carrie Lee" was rendered by Jennie Johnson with considerable effect, and the remainder of the company all appeared to advantage. In the olio, the Victorelli's, Henry, Oscar, and little Victor, performed some of their remarkable gymnastic and acrobatic feats, and Mlle. Irma gave a couple of beautiful dances. Master Johnny, Annie Braddon, Millie Patti, Jennie Johnson and the Jeromes appeared in some of their specialties, Porter and Skinner played a funny act called the "Burlesque Circus," Kate Barrow and Mollie Russell did single and double dances, and the whole concluded with a roaring sketch entitled "The Masquerade Ball," in which Porter, Skinner, and the entire company appeared. Business immense all the week. In August next, manager Henze contemplates reconstructing this hall, raising the roof, adding a gallery and bar-room and enlarging the stage. It will then seat over 1,300 persons. ......Jester, the man with the talking hand, gave two entertainments during the past week at Harmonial Hall, to very slim houses." So wrote our correspondent "Fathom" on Dec. 2d.

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the programme for the past week included "St. Marc," "A New Way to Pay Old Debts," "Caste," "The Ticket-of-Leave-Man," "The Hypocrite," "Damon and Pythias," "The Stranger," "The Honeymoon," "Toodles" and "The Robbers," in which the excellent company, headed by Mr. and Mrs. E. L. Davenport, have appeared to much advantage. The comedy of "The Coming Woman" will be produced on the 11th inst., instead of the 4th inst., as originally contemplated. On Tuesday evening, the 5th inst., Mr. H. B. Phillips will have a benefit, on which occasion will be presented the drama of "The Rent Day" and the comedy of "The Serious Family." On Friday evening, the 8th inst., the operatic drama of "The Child of the Regiment" will be produced for Miss Phillis Glover's benefit.

THE TOWNSEND FAMILY, which is highly spoken of by the English and American press, extracts from which are inserted in another column, has commenced a professional tour through the States, and managers wishing to secure the family are referred to the advertisement for terms, address, etc.

AT THE WALNUT STREET THEATRE, Philadelphia, Miss Lucille Western commenced a three weeks' engagement on the evening of the 27th of Nov., opening in Tayleure's dramatization of "East Lynne." Miss Western's well studied impersonation of Lady Isabel and Madame Vine may be regarded as her most successful dramatic effort, and it is therefore not surprising that large audiences were attracted during the first five evenings of her engagement. On Saturday evening, Dec. 2d, Miss Western appeared as Nancy Sykes, in the dramatization of Dickens' "Oliver Twist," and was supported by Mr. J. A. Herne as Bill Sykes. Miss Lucille Western gave a most effective portraiture of Nancy Sykes, displaying throughout an amount of dramatic intensity and feeling in every way most commendable. The unenviable part of Fagin was represented by Mr. Charles Walcot, in a highly vigorous manner. The house was crowded on this occasion. "Divorce" was presented at a *matinee* on Thanksgiving day, and "East Lynne," at the usual Saturday *matinee*. This week, Miss Lucille Western will appear in "East Lynne" on Monday, Tuesday and Wednesday evenings; "Oliver Twist" on Thursday; "Leah, the Forsaken," on the occasion of her benefit on Friday, and the "Child Stealer" will be produced on Saturday, the 9th inst. On Monday, the 11th inst., Miss Western will appear for the first time in Philadelphia, in her new five act play of "The Mendicant; or, Stricken Blind." Mr. E. A. Sothern will shortly commence an engagement at this theatre, and "Not Guilty" will be produced during the holiday week.

CONCERNING THE NEW OPERA HOUSE, at Providence, R. I., our correspondent, writing on Dec. 2d, furnishes the following additional information:—"Work has been going on rapidly at the new Opera House during the past week, and on Dec. 4th the Providence public will be permitted to see one of the finest theatres in the country. Nothing but the indomitable courage and energy of the lessee and manager, Mr. Henderson, could have brought about this result in so short a space of time. While all around him have been pronouncing it impossible to open as early as Dec. 4th, he has adhered to his original determination, and the people of this city see in him a man who will do for them all that he has promised. A few points may be added to the description of last week. The trimmings of the building are of Westerly granite. The name Opera House appears in large raised letters on a block of granite on the Dorrance street side, also in ornamental letters on a transparency suspended over the chief entrance. The illumination of the building is to be remarkably fine. The chief light comes from eight sunburners suspended from the dome, each having its own cluster of lights, making 164 in all. Besides these, there are numerous gas brackets around the fronts of the dress and family circles, and at the back of the house. There are 100 foot lights in three sets, white, red and green, and 200 border lights. The main entrance on Dorrance street is lighted by two large ornamental gas lanterns set on the edge of the sidewalk, and by a large gasolier inside. The auditorium is 70 ft. wide by 54 deep, and the slope of the floors and the arrangements of the chairs and settees is such that there is literally not a poor seat in the house. At the centre of the proscenium arch is a large design of wood carving, representing a lyre with branches of oak and laurel entwined with ribbons. In front of the dome are panels painted with allegorical representations of Tragedy, Comedy and Music. The act drop represents the traditional Italian scene, of pretty design, however, and showing some fine architectural effects. At the back of the parquet and dress circle are coat rooms, waiting rooms, saloons, etc. The green room, star room and wardrobe rooms are all large and well furnished. The opera house, as a whole, has been pronounced by competent professionals, who have visited it, to be equal in comfort, convenience, and the fitness of all its parts for the ends designed, to any theatre in the country. The following is the correct seating capacity:—Parquet, 568; dress circle, 326; family circle, 525; opera and proscenium boxes, 60; making a total of 1,479. The following is a correct list of the company:—Messrs. W. C. Burroughs, E. L. Tilton, William P. Sheldon, Milton Rainford, H. L. Bascomb, Mark Price, Sebastian Phileo, Walter A. Donaldson, W. W. Moreland, J. P. Cooke, W. H. Partello, W. C. Raymond, P. M. Allison, Miss Isadore Cameron, Mrs. Nelly Morant Bowen, the Misses Ada Monk, Jenny Hoy, Anita Harris, Isabella Preston, Nellie Mabel, E. Rainford, M. Rainford, A. Cook and A. Knaps. The box office was opened on Wednesday, and immediately besieged by an immense crowd, and the prospect is that there will be an overflowing house on Monday evening. There seems little doubt that Mr. Henderson's efforts to raise the standard of dramatic entertainments in this city will be duly appreciated.......At Harrington's Opera House, on Nov. 29th, Boucicault's 'Long Strike' was produced to a small house. On Thanksgiving, and the evening following, the same theatre was taxed to its utmost capacity, to find even standing room for the crowds who assembled to see Lotta in the 'Little Detective,' assisted by the Boston Theatre company. The receipts for both evenings were not far from $2,500. Lotta, who is having a remarkably successful tour, was as bright, sparkling and crisp as ever, and her support was excellent. Messrs. Aldrich, Pope and Wilson, and the Misses Davis and Goldthwaite, are deserving of special mention. This evening, Lotta played Topsey to a fair house, one of the features of the performance being the capital Uncle Tom of Mr. Aldrich."

MORTIMER FLEMING has replaced Edward Chapman with the Wallace Sisters' dramatic company, who have recently closed successful engagements at Canton, O., and Massilon.

MISS KATE RANOE is to commence an engagement at the Park Theatre, Brooklyn, L. I., on Jan. 8th, 1872, when she will produce a new drama entitled "Revolt of the Commune; or, Paris in 1871."

MCKEE RANKIN and A. L. Parks have secured a lease of the Fifth Street Opera House (formerly a minstrel hall), St. Louis, Mo., and will open it as a first class dramatic theatre.

MISS ANNETTE INCE commenced an engagement at Piper's Opera House, Virginia City, Nevada, Nov. 21st.

MISS KATE REIGNOLDS dedicated New Monument Hall, Charlestown, Mass., Dec. 2d, acting in "Under the Spell" and "Perfection," under the management of E. M. Leslie.

MR. CHARLES POOLE, an actor, died at his residence, No. 37 East Canton street, Boston, Mass., Dec. 1st, at the age of fifty-four years. He was born in England in 1817, and made his first appearance at the City Theatre, London, Eng., as Jerry Sneak in the farce called "The Mayor of Garrat." After traveling through the provinces he went into management. He afterwards embarked for Australia, where he managed the Theatre Royal, at Melbourne, and was the first manager to introduce Italian opera at Sydney, New South Wales. In 1867 he arrived in San Francisco, Cal., and in 1869 he managed the Metropolitan Theatre in that city. He came to Boston with his wife, who has been acting at the Boston Theatre there for some time past. Mr. Poole had not acted for some time, as he had been an invalid.

THE MEMBERS of the Actors' Order of Friendship who have not received answers to their recent letters are informed that Mr. Alexander Fisher (of Philadelphia), the secretary, has been confined to his bed with small pox, but is now convalescent, and all communications will now speedily be attended to.

FITZGERALD & CO.'s dramatic company are billed to play the "Black Crook" at Springfield, Ill., three nights, commencing Dec. 4th.

MARSTON AND STONE'S Dramatic Company is billed to perform at Oil City, Pa., Dec. 6th and 7th; Rouseville, 8th and 9th; Petroleum Centre, 11th and 12th, and Titusville, 13th, 14th and 15th.

SHERRY'S NEW YORK THEATRE COMPANY performed during the past week at Grand Rapids, Mich. Business with that company throughout Michigan is reported as having been good, money being plenty and trade active in consequence of the great demand for lumber owing to the recent fires.

THE WALLACE SISTERS, Jennie, Minnie and Maude, supported by George K. Fortescue and a dramatic company, performed at Canton, O., the past week. Miss Monica Newman has joined the company in the place of Miss Dolly King, who is prevented from traveling in consequence of ill health.

MISS ANNIE WARD TIFFANY joins Herndon's dramatic company, Dec. 4th, as the stellar attraction.

MISS ELLA WREN has given up the Opera House at Austin, Texas, and her company now occupies a hall on Congress avenue. Dominick Murray was to have commenced a star engagement there Nov. 22d.

BARRETT AND WENTWORTH'S Dramatic Company performed at Pontiac, Ill., Nov. 29th, 30th and Dec. 1st.

THE GILBERT SISTERS' Dramatic Company is billed to perform one week at Paducah, Ky., commencing Dec. 4th.

HARRY SEYMOUR commences an engagement at Savannah, Ga., Dec. 4th, acting in an altered version of "Richard III," which will commence with a grand *tableau* of the battle of Tewksbury. He will also probably appear in his own drama entitled "Notre Dame."

MR. GEO. W. HAULENBEEK, who has faithfully served us as a correspondent for the CLIPPER at Washington, D. C., during a number of years past, has been compelled, for private reasons, to resign that position, much to our regret. Arrangements have, however, been completed with another gentleman, so that there will be no cessation in our reports of amusements from that city.

A LEADING LADY, a juvenile man, a walking gentleman, a first chambermaid and two utility men are wanted for the Griswold Opera House, Troy, N. Y. Address Emma Waller, as per advertisement.

HARRY AMLAR, comedian, assisted by Gus Lee, commences a short engagement at the Capitol Theatre, Albany, N. Y., on Dec. 11th, and managers having open dates can address as per advertisement.

A PORTION of Myers & Huntley's Dramatic Company performed at Biddeford, Me., Nov. 30th, while the other portion acted in Portland, Me., the same night. The entire company is billed to perform in Biddeford, Me., Dec. 7th, 8th and 9th; Lawrence, Mass., 11th, 12th and 13th, and Lowell 14th, 15th and 16th.

THE WORRELL SISTERS' DRAMATIC COMPANY having dissolved in Charleston, S. C., Miss Jennie Worrell, Harry Jackson and the Leon Brothers were engaged by John Templeton, who, with his company, started upon a tour of Alabama.

THE ST. FELIX INFANT BALLET TROUPE, who have recently concluded an engagement in Baltimore, can be engaged through their agent, Harry Cunningham.

IN COLUMBUS, O., Frank Mayo, supported by John Ellsler's company, occupied the Opera House the week beginning on the 27th, and the Mark Smith Comedy Company played at the New Athenæum during the same time.

THE MILITARY DRAMA called "The Guard on the Rhine" was produced last week in Springfield, O., by a company of ladies and gentlemen of the town, said to number one hundred and twenty-five.

AMUSEMENTS IN NEWARK, N. J., are reported by our correspondent, writing Dec. 2d, as follows:—"Little Nell gave an entertainment at the Opera House, before a large audience, on the 27th of Nov., appearing as Katy Did in the play of that name. Little Nell was well supported and the play gave general satisfaction......On the 30th the Opera House was crowded to excess at both the *matinee* and evening performances, to witness 'Uncle Tom's Cabin,' and 'Bertha, the Sewing Machine Girl.' A good company was in attendance, and the plays ran very nicely. Mr. Harry Cunningham was the manager...... John P. Smith, with Butler & Denier's Variety Company, occupy the Opera House on the 2d of December."

"A FULL HOUSE of gullible Lockportians," says our correspondent, writing on Nov. 30th, "were sold at very low bids on Nov. 25th by a troupe pretentiously styling itself the 'New York Dramatic Company.' This troupe began its operations in Lockport, N. Y., and every one of its members received their baptismal fire on the night referred to in the presentation of 'Bertha, the Sewing Machine Girl.' We shall not attempt a description of the play as rendered. Suffice it to say that the curtain went down upon the last act amid a furious storm of hisses."

CONCERNING THEATRICALS in Galveston, Texas, our correspondent writing on Saturday, November 25th, says:—"The Chapman Sisters met with continued success at the Tremont Opera House during the past week, which was the second and last of their engagement. Since Nov. 20th, the attendance has been large. They played the 'Forty Thieves,' with the afterpiece of 'Sarah's Young Man,' on that evening and the 21st. As Sam Sloeleaf in the afterpiece, Mr. Locke appears to good advantage. On the 22d the burlesque of 'Pluto' and 'Jenny Lind' were acted, Miss Ella Chapman fairly surpassing herself as Jenny in songs and dances. Owing to the death of Mrs. Henry Greenwall, on the morning of the 23d, no entertainment was given on that evening. Friday evening, 24th, was the occasion of Miss Blanche Chapman's benefit, and a rousing one, indeed, she did receive. The plays were the 'Poultry Dealer' and 'Fra Diavolo.' The week's entertainment concluded to-night with the reproduction of 'Aladdin,' in which W. J. Furgeson and Jenny Clifford sang splendidly and acted with credit. The Chapman Sisters leave for New Orleans, where they are engaged for one night only, Sunday, Dec. 3d. They appear in Boston, Jan. 8th. Edwin Forrest commences an engagement in 'Richelieu,' Nov. 27th. He will play on the 28th in 'Virginius,' 29th in 'King Lear,' and 30th 'Hamlet.'"

MISS CHARLOTTE STANLEY has acted during the past week at the Royal Lyceum, Toronto, Ont., in "Crime," concerning which our correspondent, writing on Nov. 30th, says:—"Miss Stanley is the possessor of a pretty face and figure, and by her natural and effective acting, as Madge, soon ingratiated herself into the favor of her audiences. The attendance was very good for the first two evenings, but there has been a noticeable falling off towards the latter part of the week. There is a rumor that a new theatre is about to be built in Toronto; the site named is the most desirable in the city, on King street, opposite the Rossin House."

WILSON'S BOSTON THEATRE COMPANY, with John Murray as the star attraction, commenced a season of three nights and a *matinee* at Bangor, Me., Nov. 28th. They opened in Oldtown, Dec. 1st, for three nights, and were to go thence to Dover, 5th, for a week, thence to Houlton for a week, commencing the 12th, and opening at Calais for a week about Christmas.

ROBERT MCWADE acted in "Rip Van Winkle" and "Richard III," in Dutch, at the Coates Opera House, Kansas City, Mo., during the past week, and was announced to go thence with Stevens' Dramatic Company to Leavenworth, Kansas, and St. Joseph, Mo.

FROM LYNN, MASS., we have the following news from our correspondent, dated Dec. 3d:—"Master Percy Roselle appeared at the Music Hall Nov. 27th, in the 'Boy Detective,' to a very small audience. The acting of the star was excellent and the support was fair, the whole being under the management of James M. Ward......Thanksgiving evening Mr. Wyzeman Marshall appeared in the 'Rag Picker of Paris,' supported by Miss Rachel Noah as Marie and John Davies as Baron Hoffman, with a full dramatic company, under the management of E. M. Leslie. Mr. Marshall was enthusiastically received by the audience and his acting gave the utmost satisfaction, the auditorium being packed with the best class of people in the city, the receipts being upwards of $800......At Thompson's Opera House Bidwell and Wilkinson's dramatic company gave two performances Thanksgiving afternoon and evening, with Dollie Bidwell as the star, appearing in the afternoon in 'Little Barefoot,' and in the evening in 'Leah, the Forsaken.' The attendance in the evening was good. Friday evening the same company played 'East Lynne' to a small house, and Saturday evening 'Little Barefoot' was produced to a fair audience. ......On Dec. 2d a company under the management of H. G. Clarke appeared at the Music Hall in the 'Streets of New York,' Mr. Clarke, as Badger, gave good satisfaction, and the acting of Little Minnie Maddern, as Bob, the Bootblack, was very natural and pleasing. The attendance was not large."

THEATRICALS IN BROOKLYN were from fair to middling only during the past week, the rush of the Thanksgiving holiday compensating for the slim attendance of other nights. On Monday "Ours" was presented at the Brooklyn Theatre, but the play was performed in a manner which contrasted so unfavorably with the excellent style "Divorce" had been presented at the same theatre that it had to be taken off on Thursday, "The Serious Family," "Macbeth" and the "Stranger" being substituted. On Monday, Dec. 4th, John Brougham opens a week's engagement, he appearing in his own play of "Gold Dust."...... At the Park Theatre, Miss Alberta, the child actress, was the star of the week, her appearance in McCloskey's drama of "Berta, the Midget," attracting fair houses, and twice a crowded attendance....On Thursday, Nov. 30th, Wallack's off troupe performed at the Brooklyn Academy, but only to a moderately good house. The play was "Masks and Faces," with Charles Fisher as Triplet and Miss Plessy Mordaunt as Peg Woffington.

THE PLACE OF AMUSEMENT at the N. W. corner of Ninth and Arch streets, Philadelphia, heretofore known as Simpson's Museum and Menagerie, having been leased for ten years by Col. Wood, late of Chicago, will, on and after the 4th inst., be known as Col. Wood's Museum and Menagerie. Col. Wood will have the assistance in the management of this establishment of Messrs. Thomas McCullough and E. F. Dixey, and this energetic and popular trio of gentlemen ought to make this a popular place of amusement. The dramatic company will be thoroughly "weeded," George D. Chaplin retaining his position of stage manager, and many desirable and much needed improvements will be made. During the week ending Dec. 2d the drama of "Ten Nights in a Bar-room," illustrative of the evils of intemperance, was produced in the lecture room, and this week the domestic drama of "Waiting for the Verdict" will be presented.

AT THE ARCH STREET THEATRE, Philadelphia, Mr. J. C. Campbell as Pomp, in Mr. J. J. McCloskey's drama of "Pomp; or, Way Down South," was the attraction during the week ending Dec. 2d. The quiet, natural style, and earnest manner of Mr. Campbell, invested his acting with singular effect and ability. He was well seconded by Master Martin in the incidental songs and dances. Mr. Campbell closed his two weeks' engagement here on the 2d inst., business during the past week being ordinary. "The Streets of New York" will be produced on the 4th inst., with Barton Hill as Tom Badger. On Saturday evening, the 9th inst., the "School for Scandal," with Mrs. John Drew as Lady Teazle, will be produced for the benefit of Barton Hill. Mr. and Mrs. W. J. Florence will commence an engagement on the 11th inst., in Falconer's "Eileen Oge; or, Dark's the Hour before Dawn."

THE VILLA AND MINER Comic Opera and Comedy Company performed at Norwich, Conn., Nov. 30th. They are billed for Worcester, Mass., Dec. 4th, 5th and 6th, and Springfield Dec. 7th, 8th and 9th.

MISS PAULINE MARKHAM failed to appear at the Opera House, Bridgeport, Conn., on the 28th of Nov., as advertised......Miss Ida Vernon, supported by Mr. Hestey, Geo. Farren, and a full dramatic company, under Furbish and Wilton's management, played "Dora" and "Lost in London" on the 30th......Little Nell, under S. G. Keeler, appeared in "Katy Did," Dec. 2d.

N. C. FORRESTER, manager of the Utica Opera House, brought a portion of his company to Syracuse, N. Y., and appeared to a crowded house at Wieting Opera House on Thanksgiving night. Our correspondent, writing on Dec. 2d, says:—The programme was 'Don Cæsar De Bazan' and the farces entitled 'Our Gal' and 'Trouble in the Family.' Mrs. N. C. Forrester as Maritana and Mehitable (our Gal) was first-rate; Will Henderson as Cupid succeeded in bringing down the house with laughter; George Maddox as Don Cæsar was good; Miss Annie Newman also deserves creditable mention. The Forresters are favorites here and draw large audiences. We learn that it is the intention of this company to divide their time between Utica and Syracuse in future."

FROM ST. LOUIS, MO., our regular correspondent, writing on Dec. 1st, sends the following report of amusements:—"Your correspondent is certainly crushed (?) Rankin's card has done the work. He stigmatizes your humble servant as a 'myth.' Yet we do exist, and are engaged at present in the penning of our weekly report. McKee had better acquaint himself with words and their meaning before he again makes public his incompetency in such an undertaking. Business has improved at our theatres since the new attractions have appeared. At De Bar's, G. W. Couldock on Nov. 27th acted in the 'Willow Copse,' which was repeated on Tuesday. On Wed,

Monday and Thursday, 'The Chimney Corner' and 'Maid of Munster' were performed. To-night for his benefit, 'Louis XI,' which will be given again to-morrow night, and for the matinee, the 'Chimney Corner.' Mr. Couldock as Peter Probity rendered the character with that same carefulness of manner, which has ever tended in all similar roles to class him as among the first in his profession. The support by the stock was generally good. In the afterpiece, 'Maid of Munster,' Mr. Norman, as Sir Lawrence, was easy; Mr. Webster, as Charles, was all that was required; while Wiggins, as Sam, materially enlivened the scenes in which he participated; the Kate O'Brien of Miss Mary Stevens was as dull and quite in keeping with her abilities. This lady was the recipient of a benefit last Saturday night, which was not very numerously attended. The expiration of this week will conclude Mr. Couldock's engagement, W. H. Lingard opening on Dec. 4th, for one week......At the Olympic, the Abbott pantomime troupe have been drawing largely in the 'Three Hunchbacks.' Mr. Chas. Abbott, as the clown, delights the audiences by his inimitable antics and tricks as Simple Simon. Messrs. Christie, Rowland and Franklin were, as the three deformities, likewise good. Master Jack, by C. W. Kunz, was artistically graceful, with the Misses Duffield and Hurbert showing to good advantage. During the performance the Moe Brothers, in their skating carnival, won vociferous applause. Jerry Cohan, in his sketches, did passably well. This company will continue here another week."

Of Amusements in Boston, Mass, our regular report, bearing date of Dec. 2d, is as follows:—'Miss Cushman, at the Globe, has drawn another series of crowded houses to see her play Meg Merrilies in 'Guy Mannering.' This may be called her greatest character, and was so acted and made up as to produce a thrilling effect upon the audiences. Mr. Boniface is to be complimented for doing well in Dandie Dinmont. Mr. Jennings, as Dominie Sampson, was hardly up to the requirements of the part, the latin being evidently too much for him. Sheridan was a good Col. Mannering, while Colin Stuart, as Harry Bertram, was flat, to use a mild expression. Mrs. Barry as Lucy Bertram, and Josie Orton as Julia Mannering, were both acceptable, as was also Ada Gilman as Flora. Mr. Fuller is to be highly praised for his fine Scotch brogue and make-up as Baillie Mucklethrift. The piece has been brought out with commendable care. On Thursday (Thanksgiving) afternoon, Miss Cushman played Mrs. Simpson in 'Simpson and Co.,' followed by 'Trying It On.' The weather being very boisterous, the attendance was limited. Mr. Floyd, as Mr. Bromley, gave as natural a bit of acting as one could desire to see. Miss Cushman has been re-engaged for another week, owing to her great success, and will appear on the first three nights of the week as Meg Merrilies, and on Saturday afternoon 'Henry VIII' is to be repeated......The managers of the Museum are reaping a golden harvest, to judge from the way 'Eide' draws. Yesterday afternoon and evening there were immense houses, standing room only being posted at an early hour. It runs smoother than ever and seems to possess qualities which are very potent to entertain the multitude. It is the hit of the season, and will be continued until further notice. To-morrow it enters on its fourth week......At the Boston Theatre, Morlacchi, her ballet troupe, and the Majiltons have appeared each night and Saturday afternoon in the 'French Spy.' The houses have not been large, but the entertainment has been good, particularly the fantastic capers of the Majiltons, whose performances alone, coming as they do toward the end of the play, amply repays one for sitting through the dreariness and vapidity of two acts and a half. There are some graceful dancers and one or two pretty women among Mlle. Morlacchi's satellites, who also serve as a relief from the surrounding gloom. Morlacchi's support has been poor enough, with the exception of Leslie Allen as the Sergeant and Shirley France as Mohammed. This is the best thing that France does and is very good indeed. This week until Thursday the same bill will be repeated as well as on Saturday night. On Friday night the theatre will be used for a ball to be given to the Grand Duke Alexis. Thursday night there will be no performance, as workmen will be busy laying the floor and making other necessary preparations.''

At Ford's Grand Opera House, Baltimore, Md., Miss Maggie Mitchell has been playing the second week of her engagement to good houses. Our correspondent, writing under date of Dec. 2d, says:—"On Monday evening the 'Pearl of Savoy' was produced. This is one of the most charming of Miss Mitchell's impersonations; deep pathos, irresistible humor and bewitching *naivete*, all of which she knows so well how to portray, exist in a delightful melange. Able support was rendered. Mr. Shewell, as Lonstalot; Mr. Ward, as the Commander; Mr. Murdoch, as Pierrot, and Mrs. Fred Williams, as Chonchon, particularly distinguished themselves. Tuesday the 'Pearl of Savoy' again. Wednesday evening 'Little Barefoot' was performed. Mr. Fred. Williams, the stage manager, appeared in this as William Peace and surprised us with a very clever piece of acting. Mr. Murdoch, Mr. Ward, the Misses Jennie and Lizzie Anderson and Mrs. Morell were very good. Thanksgiving *matinee* and evening, 'Little Barefoot;' Friday, 'Jane Eyre;' Saturday afternoon, 'Pearl of Savoy;' Saturday night, 'Little Barefoot.' On Dec. 4th, the 'Old Mamselle's Secret,' a new play adapted from the German, will be produced, with Miss Mitchell as Fay. The stock of scenery at this theatre is by no means yet complete; the scene used in 'Little Barefoot' to represent a room in the cottage of Farmer Peace was decidedly out of place, the same generally serving for a splendid apartment in a palace. The appearance of the house, however, has recently been much improved by the addition of handsome fringes to the curtain and elegant draperies to the private boxes. The spacious ante-room has also been adorned with rich carpets and furniture, and with a number of large and splendid paintings, presented by eminent artists......At the Holliday, Johnny Thompson continues to attract good-sized audiences with his single play, 'On Hand.' He is a decided favorite with people who admire this style of drama. Miss Olivia Rand played the part of Lucy Harbison quite well, though pathetic acting is not her *forte;* in sprightly, vivacious characters she excels, and never fails to impart to the audience her own exuberance of spirits. On Monday, Dec. 4th, D. L. Morris opens in 'Dollars.' It seems that we are now to have a surfeit of the dialect and sensation drama. The mass of the people appear to like it, however; so let them have it *ad nauseam.*"

The patrons of Fox's American Theatre, Philadelphia, are each week introduced to some agreeable novelty that serves to give variety to the excellent programmes here presented. The Spanish Minstrels, Hash Harno, Dick Sands, Jule Keen and Sergeant Burke were the new attractions last week, taking the place of Signor Vayo and W. F. Munro, who closed there on the 25th ult. The Spanish Minstrels were a decided hit, displaying a thorough mastery of the guitar, and the brilliancy of their execution awakened loud and frequent applause. Hash Harno, the Arab acrobat, displayed remarkable agility in his novel act. Sergeant John E. Burke made his first appearance there on Tuesday, the 28th ult., in his lightning Zouave drill, and the extraordinary skill and dexterity he displayed in handling the musket far surpassed anything of the kind ever seen in Philadelphia. Miss Annie Adams nightly met with great applause for the very animated delivery of her serio-comic songs, and she has firmly established herself there as a decided favorite. Dick Sands, in his clog dance; Jule Keen, in Dutch specialties; the Walhalla Brothers, in their feats of balancing; Lilla and Zoe, in their extraordinary and daring feats; J. H. Milburn, in serio-comic vocalism; John Forbes, in banjo solos, and the large *ballet* troupe, headed by Mlle. De Rosa and Miss Helene Smith, in the *ballets* of "Le Chasseur du Bois" and "La Selecta," constitute the programme for the week, with the comic pantomime of "Huldibrande" as the concluding feature, and in which Mons. Alex. Zanfretta made a light, merry and mischievous clown. Mlle. De Rosa's benefit on the 27th ult. was largely attended, standing room being at a premium, and was a flattering testimonial of the esteem entertained for her by the citizens of Philadelphia. Mlle. De Rosa closed a very successful engagement there on the 2d inst. Signor Monteverde appeared on the evening of the 27th ult., in a contortion act, but failed to appear afterwards. There appears to be a decided falling off in the quality of the music rendered at this establishment, and it is to be hoped that Prof. Ritter may again assume the position of leader, and thus restore the orchestra to its former state of perfection. On the 4th inst. Turner and Lester make their re-appearance there; and Mlle. Bertha, *premier danseuse*, will also appear in conjunction with the other artists, including the Spanish Minstrels, J. H. Milburn and others. Sergeant John E. Burke, and Lilla and Zoe close there on the 9th inst.

Elks.—The first annual benefit of the Philadelphia Lodge of the Order of Elks took place at the Academy of Music, Philadelphia, on the afternoon of Friday, Dec. 1st. The prospect of an excellent entertainment, combined with the opportunity for aiding a most deserving charity, attracted a large and appreciative audience on the occasion, the receipts amounting to over fifteen hundred dollars. Mr. Geo D. Chaplin, of Simpson's Museum, was entrusted with the stage management, and Mr. Jasper H. Ross, of Moran and Dixey's Minstrels, directed an unusually large and efficient orchestra. Mr. Charles W. Brooke, of New York, delivered an opening address, explaining in a witty manner the objects and purposes of the order, and his appropriate remarks, couched in the most graceful language, were loudly and frequently applauded. The song and dance "Kome and Kiss Me" was then executed by Bobby Newcomb, Charles Gibbons and the Buffalo Boys, from the San Francisco Minstrels, New York, and was received with uproarious applause, and deservedly *encored*. Tony Pastor sang several of his comic songs in capital style. Fayette Welch then gave his "Sensation Act," playing upon several instruments in a manner that elicited much applause. Frank Kerns and Johnny Wild, of Tony Pastor's Opera House, New York city, then appeared in the Ethiopian sketch of "When I say take it, you don't take it," and their abundant display of rich comic humor amply sufficed to keep the audience in rare good spirits. The first part of the entertainment concluded with the "Burlesque Germania Concert," with Frank Moran in his inimitable *role* of the conductor. After a short intermission, Miss Annie Adams sang some of her most popular serio-comic songs, her pleasing and animated style deservedly gaining great applause. The comedietta of "A Morning Call" was artistically performed by Mr. and Mrs. E. L. Davenport—their acting being deserving of the highest praise. Charles R. Thorne, Jr., then recited "Sheridan's Ride;" his fine voice rendering this an attractive feature. The well known Cofty Gooft then gave his "Burlesque Sheridan's Ride;" a hearty and spontaneous greeting was awarded him on his appearance, and his most amusing recitation secured great laughter and applause. Billy Sweatnam then rendered a pathetic ballad in a most humorous manner, and was twice *encored*, his efforts eliciting hearty laughter throughout. A scene from "Robert Macaire" introduced Barton Hill and Robert Craig in the characters of Robert Macaire and Jacques Strop. Hogan and Cummings gave their song and dance of "Riding in a Street Car." Harry Stanwood appeared in a banjo solo, and the Spanish Minstrels rendered an excellent musical act, although rather too lengthy. The second part was brought to a conclusion by the performance of the third act of "School" by the stock company of Simpson's Museum. In the third part J. G. Russell and J. C. Lacey sang a duet from "Martha" in the most pleasing and effective manner, and were loudly applauded. The Ethiopian sketch of "Mesmerism Explained" was entrusted to E. N. Slocum, Lew Simmons, Harry Lehr and Joe Norris, and their comic efforts evoked uproarious merriment. Welch and Rice executed neatly the song and dance "I really shall Expire." William Hamilton and Charles Stevens were to give the "Cat Duet," but the former was unable to be present on account of a severe cold, and their act was omitted, the only one of a very lengthy programme. The attendance was ensured to the end, the amusing sketch of "The Ladder of Fame" being the last, but by no means the least attractive feature of the entertainment; the comicalities of Billy Barry and H. W. Williams making this act the most amusing one of the programme, and convulsing the audience with laughter. "Auld Lang Syne" was then sung by the members of the Philadelphia lodge and their fellow members from New York city, grouped together on the stage, and thus terminated an entertainment that has never been surpassed in Philadelphia, in regard to attractiveness, novelty and variety.

At the Opera House, Utica, N. Y., on Nov. 27th, 28th and 29th, the Forresters produced "East Lynne." On the 30th, part of the company, including Mrs. Forrester, Miss Bertie Smith, Miss Anna Newman, G. W. Maddox and W. Henderson, appeared at Syracuse, the balance of the company appearing at Utica in Don Cæsar de Bazan," "The Dumb Bell," and the "Trouble in Utica." On Dec. 1st was produced "Satan in Paris." At the *matinee* on the 2d was produced "Our Country Cousin," and in the evening the "Jibbenainosay," preceded by the farce of 'Jones' Baby,' were acted.

At Hartford, Conn., Lotta, in the "Little Detective," gave a performance to an immense audience on Nov. 28th, every seat in the house having been sold two days before the entertainment. The proceeds amounted to $1,309 75......Little Nell appeared to large audiences on Thanksgiving night and Friday. She delighted the audience by her winning ways and admirable acting. Her support was far above the average. The company gave a performance at the Insane Asylum, by the invitation of Dr. Butler, Friday afternoon.

From Chicago, Ill., our correspondent, writing on Dec. 1st, sends the following report of amusements:—"The Wyndham Company are attracting large audiences at the Michigan Avenue Theatre, and will no doubt continue to do so up to the close of their engagement. Thus far the company have appeared in but two pieces, 'Progress' and Woodcock's Little Game.' Next (this) week will witness a change of bill......'Divorce' is in its fourth and last week at the Globe Theatre. Few pieces have been presented in Chicago that have been better patronized and more generally praised than this. The bill for next (this) week is not yet announced."

Marston and Stone having purchased the right to play Boucicault's drama of "Elfie; or, the Cherry Tree Inn," publish a card in our advertising columns setting forth the territory over which their right extends, and also cautioning managers and others with regard to performing any version of this drama in the towns named.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the New York Clipper is supplied with the necessary credentials, in the shape of a card, with an engraving of the Clipper Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

Houssen and Mendel, double song and dance performers, advertise that they can be engaged.

H. Victorelli and Family, gymnasts, etc., and Anne Braddon, vocalist, commence an engagement at Pittsburgh, Pa., on Dec. 11th.

Joe Elliott's Theatre Comique, Bay City, Mich., closed for the season Dec. 2d, with a joint benefit to Elliot and Gus Clarke. It is the intention to re-open about March 1st.

The Lawrence Troupe was the chief attraction at Thompson's Opera House, Vicksburg, Miss., during the past week.

Nelse Seymour gave a variety entertainment at Harlem, N. Y., on Thanksgiving evening, when the following performers appeared:—Tony Pastor, Oakes and Winnett, Prof. Campbell, Gus Phillips, Miss Marian Riley, W. J. Bailey, M'me Lopez and her four children, W. W. Wilson, Eph Horn, Jr., Bobby Daly, G. C. Worthy and Nelse Seymour.

Geo. W. Wray, banjoist, advertises that he can be engaged.

From Cincinnati our correspondent mailed us the following intelligence on the 1st inst.:—"Business has been pretty fair at the different halls this week. At the Pacific, Tommy Dayton, song and dance artist, was added to the company on Monday, taking the place of Tommy Queen, who went off suddenly, leaving some mourning friends, that found that they had loved not wisely but too well. A pleasant melo-dramatic pantomime entitled the 'Brigands,' has been the leading attraction at this hall this week. Harry Clark and M'lle Gracie, the *trapezists*, closed on Saturday last, and have joined the Backenstoe River Circus. J. P. Hill and Maggie Mortimer, who have been playing here for some time, are to open at Peoria, Ill., on the 18th. Mons. Vantini and the Gregory Brothers, gymnasts, hat spinners, etc., are still here......At the Olympic, M'lle Albertini, *danseuse*, has been added to the company. J. K. O'Neil is acting as interlocutor, with Jim Williams and Johnny Donaldson on the ends, with Minnie Warner and Emma O'Neil, balladists. Some fresh feminine talent is needed. A burlesque on the 'Black Crook' is to be put on next week......At the Apollo, a number of new performers have joined this week, and the company now consists of Tim Woodruff, comedian; George Morton, banjoist and comedian; M. A. Griffin, cloggist, and song and dance man; Ella Wilson and Lizzie Johnson, dancers and singers. The two latter do a clever double song and dance. Business is very slow, save on Saturday and Sunday nights......At Getz's new Varieties, Jas. Jackson is acting as stage manager, and himself and Charley Fox are on the ends, with Lizzie Jackson as middle *man*. The latter has almost lost the fine voice she once possessed. Julia Barton recommenced here this week. Mollie St. Martins, vocalist, and Ida Fox, dancer and statue performer, constitute the balance of the company......There have been no new appearances at the Race street since last report. Zella Renard and La Belle Blanche have quit, but Viola Stanley, who does a really fine song and dance, and was to have gone to Nashville, has been re-engaged. Augusta Lamereaux, the last addition to the company, continues to be well received in her change songs. Ettie Bowers closes with this week, going hence to St. Louis......The National Theatre was re-opened as a vaudeville theatre, under the management of H. J. Sargent, on Monday evening last, to a splendid house, and the audiences have continued fine all the week, yesterday (Thanksgiving) the house being packed from pit to dome at the *matinee*, and also crowded in the evening. Mr. J. H. Havlin is treasurer, A. Brandt, leader of orchestra, and Oscar Willis, stage manager. The company gathered together is an excellent one, and the programme has been sparkling and successful. A little sketch, entitled 'Divorce,' was first given, by J. Kruger, Oscar Willis and Miss Lisle Riddell, followed by a comic guitar solo by A. M. Hernandez. Martha Wren and James Collins next appeared in a pathetic musical act, 'Beautiful Snow,' but as they had another act on the programme, this was cut out after the first night. After this Johnson and Powers gave their double song and dance, in which they are decidedly original, and equal, if not superior, to any couple that ever appeared in this city. They were several times *encored* each night. The Hernandes party next appeared in an amusing burlesque, called the 'Japs,' characters by A. M. Hernandez, Arthur Hernandez, Ida de Soyer and Young America, which took well. The Freeman Sisters followed in their spirited character duets, beginning with 'Driven from Home,' and followed on the *encores* by comic and medley songs. They are very pleasant artists. A ludicrous interlude, entitled 'Second Hand Hotel,' the characters being a darkey senator and judge, was well rendered by Kruger and J. Kelley, and this was succeeded by Lisle Riddell in serio-comic vocalisms, which were well received. Jas. Collins and Martha Wren were the next appearances, in a sketch styled the 'Happy Policeman,' well calculated to exhibit their musical and humorous powers. Johnson, Powers, Willis and Kelley followed on the bill in a burlesque act, the quartet in 'G Minor,' which was received with shouts of laughter and repeatedly *encored*. They first sang a parody on the darkey style of hymn, winding up with 'If Ever I Cease to Love,' into which they brought many original local hits. Mons. Eugene and Mlle. Marie Romelli followed in a very good *trapeze* act, concluding with the flying leap; succeeding which came the afterpiece, a pantomime called 'A Midnight's Adventure,' given by the Hernandes party. Miss Hannah Birch was billed, but failed to reach the city. The Davenport Brothers, gymnasts, appeared on Monday night, but had to leave Tuesday to fulfil an engagement in Chicago. The Sallie Holman Opera Troupe, Cool Burgess, Fred Wilson and others are announced to shortly appear. The success of the new venture seems to be beyond doubt."

Talent is wanted by Wilcox & Thornton, who advertise, for Washington Garden, Providence, R. I.

A lady vocalist and a pianist are wanted by W. B. Donaldson, whose address is in another column.

At the Walnut Street Theatre, Kansas City, Mo., the fresh appearances during the past week were Miss Marie Roselle, vocalist; Jimmy Griffin and Archie White, Ethiopian comedians and clog dancers. Our correspondent, writing on Nov. 29th, says that "on the 27th a young boy, Barry by name, about 16 years of age, presented himself at the door of the theatre, and on being told by Paul Fisher, the stage carpenter, who was at the door, that he could not be admitted, Barry suddenly drew a large knife and cut a gash about five inches long and one deep across Fisher's leg, just above the knee, and then fled. Fisher's wound, though painful, is not considered dangerous. We wonder if this is likely to be a case of 'cut and come again.'"

Prince Sadi D'Jalma, the man serpent, opens at the Howard Athenaeum, Boston, on Monday, Dec. 11th. From there he goes to Pittsburgh, opening at the Varieties on New Year's Eve.

At Shelby's Comique, Buffalo, N. Y., during the past week, business has been good. Ella Wesner is in the last week of her engagement. Carrie Wharfe made her re-appearance on Nov. 27th. In the first part, the song, "His Heart was True to Poll," was sung by Harry Miller, with good effect; "Jumbo Jum's College" concluded the part. The olio was opened by Carrie Wharfe, in her budget of songs; Ira Holston gave the "Active Girl;" Ella Love sang very sweetly, Dickens' "Autumn Leaves;" the screaming act of "Clubs are Trumps" was given by Shelby, Miller and Kennedy; Holston's *ballet*, "La Tarantella," was rendered with beauty and grace by the author and the ladies of the company; the Misses Day and Robinson rendered their songs and dances acceptably. An entirely new sketch called "Grant versus Office Seekers," was received with peals of hilarity, and was a deserved success, Shelby enacting U. S. G. Ella Love danced a creditable jig, and Ella Wesner brought up the rear with her inimitable protean changes. The bill concluded with the "Female Blue Beard," by the company. On Friday evening, for Miss Wesner's benefit, that lady and Miss Nagle executed, with great credit, a double Hungarian polka. The Misses Wesner, Robinson and Wright, conclude their engagements to-night. The former goes to Wild's, Syracuse. On Dec. 4th, Miss Ella Sheldon, *danseuse*, commences an engagement, and the sketch of the "Female Swimmers" will be revived. So wrote our correspondent, Dec. 2d.

The Acquisitions to the Varieties Theatre company, Pittsburgh, Pa., the past week, were Nicolo Norton, juggler; Tilly Antonio, *danseuse;* Murphy and Egbert, song and dance men, and Charley Benedict, Ethiopian comedian, all of whom are excellent in their various lines of business. The Female Minstrels, in new costumes, delight the audiences. The double contortion act of the Clair Sisters is loudly applauded. A comic burlesque entitled "Greeny's Initiation; or, Masonry Exposed," written by Stage Manager Fitz Simmons, is one of the most ludicrous things in its way that has been presented here this season. A live billy goat and jackass are introduced, and the poor candidate for initiation has a rough time of it. The laughter and applause of those witnessing the burlesque is simply immense. The cast is as follows:—Boss Mason, Tom Hampton; Brothers Black 4-11-14, Charley Benedict; Jake Greeney, to be initiated, Jimmy Queen; Samson, the torturer, Norton; Skeleton, Minnie Clair; the Devil, Maggie Clair; Ameline Rung, of Rungs of New York, Flora Beaton; Jemima Smoke, Egbert; Isaac, the brain smasher, Kitty Rowell; Samuel, the bone breaker, Tilly Antonio; Michael, the brain lifter, Kitty O'Neill; Samuel, the body bruiser, Lucie Climetop; Peter, the rib dislocator, Emma Clair, and Thomas, the amputator, Lizzie Shelton. The above production is Fitz Simmons' happiest effort. Business has been good all the week. On Thanksgiving day two performances were given to jammed houses. Harrigan and Hart, Leon Whettony and Mlle. Mahretta will be the new comers on the 4th inst. Kathleen O'Neill, Charles Benedict, Tom Hampton, Clair Sisters, Kitty Rowell and Lizzie Shelton are to depart next week. So wrote our correspondent on Dec. 1st.

The St. James, Boston, Mass., is no more, and leaves the field clear and open for the Howard Athenaeum. The result will probably be a reduction in salaries at the last named establishment, there being no competition. Last night (Saturday) closed the season for the St. James. The following was the bill:—Negro farce, "Anthony, the Black," with Pete Lee as Anthony; Roley Poley, by Johnny Shay; Horizontal Bar, by the Wilson Brothers; Jenny Engle's favorite vocalism; Sig. Francis, in his wonderful feats of juggling; Pete Lee, in "Sounds from Africa;" Toney Harvey, in the farce "Military Tactics;" Johnny McVeigh, in eccentric song and dance; Burnell Runnells and sons, in acrobatic feats; Billy Carter, with his banjo; Hercules Libby, with his cannon balls; favorite dance, by Kate Scott; Wilson Brothers, in Triple Parterre; character dance, by Addie Farwell; Runnells Brothers, with revolving hats; Frank Gibbons, the aerial gymnast; to conclude with "Lurline," by Mr. and Mrs. J. L. Hall and Mr. John Morris, with the aid of the company. The St. James is waiting for some one else to lease it......At the Howard jammed houses continue and the managers are jubilant. Maffitt and Bartholomew have re-appeared and have been greeted with great enthusiasm. Mlle. Fontainebleau has also given great satisfaction nightly. Fred. Foster has given some good vocalisms. E. D. Davies has continued his ventriloquistic performances for another week. Besides these, Bloodgood, Bob Hart, Adah Richmond and Kittie O'Neil have nightly appeared. All these the coming week in addition to Snow Bros., four in number; Louise Boshelle on the slack wire; Sharpley and Bindley with concertinas, who remain two weeks and then go to Tony Pastor's in your city; a troupe of trained dogs and a talking bird. The entertainment will conclude with Maffitt's spectacular pantomime, "The Devil's Auction." So wrote our correspondent on Dec. 2d.

Arnold and Randall, double song and dance performers, can be engaged through their agent, whose address find elsewhere.

Nellie Howard, character *danseuse* and actress, is disengaged and can be addressed care of this office.

At the Front Street Theatre Comique, Baltimore, Md., business the past week has been good. Harry Armstrong, song and dance man, was the only new face, and was favorably received. Fattie Stewart continued to amuse with his highly laughable sketches. The Kimball Sisters presented some new and excellent vocalisms. Charles Arizonia performed some really astounding feats of strength. In his acrobatic acts, he is assisted by the Indian squaw, Minnewawa. The Misses Sallie Mason and Hattie Snow sang several pleasing songs. The burlesque of "Little Red Riding Hood" formed the wind-up of the programme. On Nov. 28th and 29th benefits were given to the striking car makers, and were very largely attended. Chas. Arizonia and Minnewawa close Saturday. Sam Devere, Mons. D'Atalie, Mlle Angela, Young Zephyr and Edward O'Brien are underlined......The Baltimore Opera House has been attracting crowded audiences, the following splendid bill of novelties being presented: Miss Ada Wray, the Foy Sisters, Charles Walters, *La Belle* Helene and two new *ballet* ladies. Miss Wray sings and performs the banjo quite well, and dresses magnificently, her personal beauty, however, is the principal attraction. *La belle* Helene sings and dances with dash and abandon. Charlie Walters, Ethiopian comedian, met with enthusiastic applause; his motions while dancing are wonderfully sinuous and grotesque. The Foy sisters are immense. Miss Bertha, who is very handsome and lady-like, sings sentimental songs charmingly; Miss Ida, who is very young, very pert, and very bewitching, sang "Grimes' Cellar-door," which is equal to anything of the kind in the business. J. W. Eagan continues to please with his excellent Hiberian acts; Dick Parker, end man, with his endless nonsense. The Lauris presented a new trick pantomime called "Puss," which was highly extravagant and mirth-provoking. Next (this) week they will present a new sensational *ballet* entitled the "Maid of Sarragossa." No new faces are announced. The *matinees* on Thanksgiving Day at all the places of amusement in the city were very largely attended. So wrote our correspondent on Dec. 2d.

Mlle. Geraldine and Geo. Leopold, gymnasts, at present performing at the Union Square Theatre, this city, where they can be addressed, will be disengaged after January 1st, 1872.

The Olympic Theatre, Chicago, Ill., opened Nov. 30th, to a packed house. The greater portion of the company failed to make connection, consequently the performance was light. Mr. J. H. Wood, manager, promises to have the full company on hand by Dec. 4th.

The Brooklyn Olympic did a good business last week with Mons. and Mlle. Etoile, as the two stars of the week. Their performances were decidedly unique and attractive, the skill of Mons. Etoile as a swordman being of the marvelous order. This week Nellie Maskell and Val Love are to be added to the Olympian galaxy of variety talent, as also Ida Burt and Messrs. Franks, Carr, Franklin and Purdy.

At the Philadelphia Varieties an attractive programme was presented last week, well calculated to contribute to the amusement of its numerous visitors. The new faces were Bobby McKown in a clog hornpipe and the "Essence of Ole Virginny," both of which were well executed and met with a favorable reception; Miss Blanche Stanley and Miss May De Con, in serio-comic songs, and the Indian Chief, Red Cloud, and his tribe, who introduced an entertainment illustrative of their native customs, which provoked much mirth, especially at their vocal efforts, which are rather eccentric and not remarkable for tune or expression. George S. Knight, Dutch comedian, closed an engagement here on the 2d inst., and the Indians also terminated their engagement on that date. John Mulligan, the Ethiopian comedian, and the Daly Brothers in songs and dances, re-appear here on the 4th inst., when a new comic drama, entitled "The Shipwrecked Showmen; or, The Irish Monkey and the Turkish Bear," will be produced. Business has been excellent at this establishment during the week ending December 2d.

Millie Ione, comic vocalist; Joe Lang, Ethiopian comedian; Annie Elmore, Irish vocalist; James Mack, clog and jig dancer; Fanny Mann, dancer; George W. Vaughn, comic, and Frank Carleton, general performer, were at Lon Chapin's variety theatre, Scranton, Pa., during the past week. Miss Jennie Benson and *La Petite* Benson are announced to appear Dec. 4th.

P. Reiley, song and dance performer and Irish jig dancer, advertises for an engagement.

John and W. Victorelli, acrobats and musical clowns, can be addressed through their agent, Morris Simmonds.

The St. James Theatre, late Ullman's Opera House, Williamsport, Pa., has been leased by Sig. Cassiletti, who will open it as a variety theatre Dec. 16th. Combinations and first class stars are requested to make application, as per advertisement.

Mrs. Eliza Free, professionally known as Miss Lida Wells, died at her late residence, in Philadelphia, on Friday, Dec. 1st, after a short illness, of the prevailing epidemic, small pox, and her remains were conveyed to their final resting place on Saturday, the 2d inst. The deceased lady, who was in her twenty-seventh year, was well and favorably known in Philadelphia as a *danseuse*, having been connected with Mortimer's Philadelphia Varieties from its opening until recently, when she became attached to Fox's American Theatre in that city.

Master Charley, a well known song and dance performer, died at his late residence in Philadelphia on the 26th ult., of small pox. The deceased, who was but nineteen years of age, was well known throughout the country, having filled engagements at various times with most of the leading variety theatres and circuses.

At the Third Street Opera House, Philadelphia, Prof. Henri De Silva made his first appearance in feats of magic on the evening of the 27th ult. Tommy Haywood, Ethiopian comedian, was added to the company on the 29th ult., and Turner and Lester, song and dance men; Miss Rose St. Audley and Miss Carrie Meagher also put in an appearance. The lengthy programme nightly terminated with the sensational sketch of "Paris Before the Siege," introducing the entire company.

Hooley's Opera House was temporarily closed on the 9th of Dec. to prepare the house for the return of R. M. Hooley to the management of the establishment, and on Dec. 18th Richard proposes to be "himself again" in his "old house at home."

At Fielding's Opera House, Toledo, O., the past week's re-enforcements were Joe Donovan, Dutch delineator, and Hattie Ellis, Ethiopian comedienne. The bill was a good one. John and Maggie Fielding appear to advantage in an act entitled "Barney and Mollie." Donovan's Dutch business is fearful. Allen does a clever jig, of wearisome length. Nellie Heywood is an excellent *danseuse*, and Mollie Macy a pleasing songstress. The performance concludes with a shadow pantomime, introducing all the members of the company. Friday, Dec. 1st, Billy Allen takes a benefit, the whole company, assisted by Owney Geoghegan and J. H. Childers, volunteering their aid. Frank West, who has so long been connected with this establishment as stage manager and interlocutor, has accepted an engagement with the New Orleans Minstrels, and took his departure on the 27th of Nov. to join them. Nellie Heywood and Johnny Judge leave Dec. 2d. The Wentworth Sisters and Geo. Kurtz are underlined for an appearance Dec. 4th. So wrote our correspondent, Dec. 1st.

J. W. Sheppard, comedian, and the Verilla brothers, gymnasts, opened at the Theatre Comique, Detroit, Mich., Nov. 27th, and on the 30th there were three more new faces, Julia Emmons, *danseuse* and serio-comic; Lizzie Sherman, *soubrette*, and Harry Watson, comedian. Miss Emmons is an old favorite and was well received. Pedanto closed on the 25th. At the Thanksgiving *matinee* there was a large house. Manager Welch has now a triple company, which is well appreciated by large houses every night.

The Romelli Family, gymnasts, acrobats, &c., with representations of statuary, commence an engagement at the Olympic Theatre, Chicago, Ill., Dec. 11th. Managers can address care of this office.

Ed Banker, vocalist and change performer, can be engaged through his agent, Col. T. A. Brown, after the middle of December.

Business at the different variety halls in St. Louis, Mo., has, during the past week, been but fair. Deagle's Varieties has presented nothing particular in the way of star attraction. A sensational drama, localized to this city, called "Avarice; or, Life in St. Louis," has taken the place of "Bertha" in conclusion of the nightly performance. A laughable sketch, entitled "Corpulent Jack and Thin Jeems," has been the opening scene of the week, followed by Irish melodies by Tommy Farron, Scotch steps by Carrie Carner, Rosa Lee in her comic vocalisms, after which Katie Partington treats her hearers to banjo selections. Sig. Constantine gives "Flor de May," with the assistance of Jeannie Mazzeri, Mlle. Antonio, Mlle. Idalie and the *corps de ballet*, and Farron and Baker performed a sketch called the "Dutch Justice."......At Allen's Varieties *la belle* Francis is nightly winning new laurels by her daring and intrepid feats on the flying *trapeze;* she also appeared, for the first time, this week on the tight-rope, in which she is equally efficient. Prof. Otto, tumbleronicon performer, has lost none of his favoritism. Gilfoil and Rouke, two of the popular comedians of this house, close their engagements with the week. Master Willie Scott, in his "Pastimes on the Levee," for a boy of his young years does remarkably well. Miss Flora Bell receives *encores* nightly, as also Miss Fanny Keenan. The performance concludes with the extravaganza, "My Patients, all Ailin'." Geo. Moreste, pantomimist, is announced shortly to appear. Miss Ettie Bowers, serio-comic vocalist, and Miss Belle Williams, balladist and *danseuse*, are to open here on Dec. 3d......Carroll's Varieties was made attractive in the first appearance there of the charming balladist, Miss Annie Forrester, and the protean actress, Miss Jennie Banks, both of whom have met with approbation, and Ainsley and Duvernay have met with favor. Thus saith our correspondent, writing on Dec. 1st.

Charley Kimic, Dutch comedian and vocalist, commenced a two weeks' engagement on Nov. 27th at the Theatre Comique, New Haven, Ct. He was well received. Quilter and Goldrich, song and dance men, close a successful engagement to-night, Dec. 2d. They are the best song and dance performers New Haven has seen for some time. A very good bill of attraction was presented during the past week. All the old favorites appeared as usual in their different *roles*. J. S. Murphy, Irish comedian, still continues a favorite here. The performance concluded with the Ethiopian sketch of the "Coal Heaver's Revenge," affording an opportunity for Smith, Fox and Harrison to create the requisite amount of fun. The company will be increased next week by the addition of the Arabian Brothers, gymnasts and *trapeze* performers; Mons. Etoile, swordsman, and Miss Alice Somers, jig dancer. Business has been good. So wrote our correspondent on Dec. 2d.

At Wild's Opera House, Syracuse, N. Y., Miss Emma Alford was prevented by severe illness from appearing per announcement; Ned West, an excellent clog dancer, was the only new face the past week; his business took well; Harry Robinson has been an attraction in his musical specialties and grotesque acts; Fannie Archer, in comic songs and farces, has added much toward the interest of the bills; Charles McMillan made a jolly hit as Nicodemus Knobbs, in "Turn Him Out." Thanksgiving evening the drama entitled "Robert Emmett" was put on the stage in a very effective manner. Mr. H. W. Eagan sustaining the character of Robert Emmett to the great delight of the Fenian element of the audience present. This piece has been retained on the bills during the balance of the week. For this week the popular protean actress, Miss Ella Wesner, is announced......The Watson Brothers' Combination performed at Wilting Opera House Nov. 27th and 28th to light houses. The Freeman Sisters were announced, but for some reason not explained they did not appear; the last evening's bill was considerably cut down, no doubt on account of a lack of appreciation on the part of the audience.

At Broom's Opera House, Memphis, Tenn., there is an almost entirely new company, consisting of twelve young ladies and a number of gentlemen. Among the new stars are the Hearit family, comprising M'lle Sallie, *La belle* Flora and Master Tommy, all doing song and dance business. This is also the first week of Miss Lucy Adams, the success of whose lightning character changes has been immense. Miss Kitty Henderson has won great applause during the three nights she has appeared here in her champion clog dance. George F. Moore, the contortion song and dance man, Dutch and Ethiopian comedian, etc., made his first appearance Nov. 27th, and was warmly greeted. If George did a little more dance and a little less contortion, especially of his features, he would soon become immensely popular here. As it is he receives a flattering reception every night. Stage manager Berkley has written and put on the stage a sketch entitled "Little Maud," which has met with good success. Business is first rate, and manager Broom is consequently happy......At the Olympic Varieties manager Lusk seems to be doing a thriving business. He introduces this week an old favorite—Miss Lizzie Whelan—and a Teutonic warbler in the person of Mr. Milt Barlow. Charley King, the banjoist, is meeting with success. Susie Starr, *danseuse*, has won much popularity and has proven herself an important feature here. Miss Carrie Bentley gives an excellent jig. Stage manager Christy is doing much to popularize this resort of amusement-seekers by the introduction of laughable and interesting sketches and burlesques and good local hits......Billy Diamond, who has been playing at the Olympic for some time, met with a serious accident a few evenings ago, after the performance, which confines him at present to his room. He was sitting up last night and will probably be able to go to work again in a few weeks. So wrote our correspondent on Nov. 30th.

At the Varieties, Peoria, Ill., the business has been immense during the past week. Chas Hanlin made his first appearance on Nov. 27th, and proved to be a very clever performer in his line—sleight of hand and delineator of Irish character. Miss Maud De Lisle was re-engaged for another week, and still maintains her reputation as a serio-comic vocalist. Miss Revere, who has been quite ill for the past two weeks, made her re-appearance on the 27th, and was loudly applauded. This (Friday) evening Mr. Hall was the recipient of a rousing benefit. He goes hence to Indianapolis for a two weeks' engagement. On the 30th two new people appeared, Miss Annie Sherwood, comic vocalist, and Miss Jennie D'Arley, serio-comic vocalist, who were greeted with a full house and gave good satisfaction. The afterpiece, for the past three nights, has been a laughable burlesque on the oratorio of "Esther." So wrote our correspondent on Dec. 1st.

At the Metropolitan Theatre, Springfield, Ill., the business during the past week has improved. Mary Olive made her first appearance Nov. 28th, and was well received. She does a very good jig, and in her comic singing is fine. Miss Lulu Cullum is nightly *encored* in her songs "I'd Like to be a Swell" and "Par Excellence." Miss May Barron is lying dangerously ill and has not appeared during the week. Katie Whitland is underlined to appear Dec. 4th.

Orville Pitcher, Ethiopian comedian, made his first appearance at the Theatre Comique, Cleveland, O., Nov. 27th. A new and original negro sketch entitled "Neck and Neck," by Sinn and Hart, has been produced and made a hit. Bart Wayne had a farewell benefit Dec. 1st. Miss Lizzie Mitchell, who has held an engagement there for the past six years, nightly sings and dances herself into favor. Business is good.

Musical.

The third of Carl Wolfsohn's series of orchestral *matinees* attracted a fair audience at the Academy of Music, Philadelphia, on the 30th ult. The fourth *matinee* will be given on Thursday, Dec. 7th.

The Durang Opera Company performed the opera of "The Image," for the first time in this country, on the evening of the 28th ult. at the Amateurs' Drawing Room, Philadelphia. The opera of "The Rose of Savoy" was also produced to a small but appreciative audience, the singing of the Durang Sisters being particularly good and deserving of better patronage.

The sixth annual concert of the Irma Glee was given at the Academy of Music, Philadelphia, on Friday, the 1st inst. The following artists appeared in addition to the Irma Glee:—Miss Bertha Krouse, Miss Maggie Christy, Messrs. Frank Conley, James Howard, Wm. Markward, H. A. Holloway, Jacob Churchill and J. R. Lain, Master J. Hunt and the Hayes Quartet. Messrs. Wm. Wand and E. W. Bachelor acted as pianists. The attendance was fair.

Simon Hassler's Orchestra gave a concert at Concordia Hall, Callowhill street, above Fifth, Philadelphia, on Sunday evening, Dec. 3d, when Shubert's unfinished symphony was rendered, and a clarionet solo performed by W. Meyer.

A grand instrumental and vocal concert will be given at the Academy of Music, Philadelphia, on Wednesday evening, the 6th inst., by Col. James Fisk's Ninth Regiment Band and Orchestra, assisted by Mme. Louise Lichtmay and Mr. J. Levy, the cornet soloist.

The Strakosch Italian Opera Company will commence at the Academy of Music, Philadelphia, on the evening of the 11th inst., a brief season, limited to ten nights. The company comprises Mlle. Christine Nilsson, Mlle. Leon Duval, Miss Annie Louise Carey, Victor Capoul, Brignoli, Ronconi and other excellent artists, with Max Maretzek as musical director.

The first of a series of three symphony concerts will be given at Musical Fund Hall, Philadelphia, on Saturday evening, the 9th inst., under the direction of Messrs. Charles H. Jarvis and Michael H. Cross.

The New Germania Orchestra gives *matinees* every Saturday at Musical Fund Hall, Philadelphia.

Leavitt's Bell Ringers No. 2, a new organization, started from Glover, Vt., Nov. 27th. The following performers compose the company:—C. C. Beedle, first violinist and bass bell ringer; Miss Emma Bailey, contralto vocalist; Harry Eades, the Anglo-American mimic; T. C. White, violinist and bass; Edward Eugene, cornet and general performer; N. W. Leavitt, proprietor; C. C. Beedle, acting manager, and Robert Gillis, agent.

Frank N. Smith, a ballad singer, traveling with Alf. Howard, violinist, giving a series of concerts, was killed at Ottawa, Ill., Nov. 27th, by falling between the cars on the Chicago, Burlington and Quincy R. R.

Alf. Howard, the violinist, is billed to perform at Marseilles, Ill., Dec. 5th, thence to Morris, Joliet and Kankakee.

Herr Theodor Wachtel and troupe sang in Syracuse, N. Y., Dec. 2d.

M'me McCullough-Brignoli and troupe concertized at Richmond, Va., Nov. 27th.

Oscar and Paul Altenstein, violinists, cornet and alto players, can be engaged. Address as per advertisement.

Chas. B. Ficher, double bass and alto player, advertises that he can be engaged.

A tenor vocalist and a B flat cornet player are wanted for Duprez and Benedict's Minstrels. Address as per advertisement.

The Moulton Concert, which should have taken place on Nov. 25th, at the Detroit, Mich., Opera House, was postponed until the 27th, on account of Sig. Ferranti, the buffo singer, meeting with an accident in Cleveland, O., spraining his ankle quite severely. After all the trouble he could not appear. The *elite* and musical people turned out to greet the American songstress, and they were well repaid. Wehli surpassed himself on the piano, whilst Brookhouse Bowler more than met the expectations of his many admirers. It was one of the finest and best concerts ever given here......The Alleghanians were to have given one concert in Young Men's Hall, Dec. 1st. They have had a prosperous time through Canada, and are now working through Michigan. D. G. Waldron is managing with good success......Rosa D'Erina's Concert Company has just returned from a very successful tour through Michigan, preparatory to their Canadian tour.

The Berger Family of Swiss Bell Ringers, and Sol Smith Russell, humorist, performed at Bolivar, Tenn., Dec. 1st; Holly Springs, Miss., 2d, and are billed ahead as follows:—Oxford, 4th; Water Valley, 5th; Grenada, 6th, where they will dedicate a new hall, and Canton, 7th and 8th. By referring to our advertising columns it will be seen by copious extracts from the western papers in what estimation they are held.

A violinist and an E flat cornet player is wanted to instruct and lead a brass and string band. Address C. Bickerton as per advertisement.

Thirteen members of the Vienna Lady Orchestra, assisted by Mlle. Anna Elzer and Herr Jacob Muller, performed at Lockport, N. Y., Nov. 25th; Buffalo, Nov. 30th, and Dec. 1st and 2d, and are billed ahead as follows:—Canandaigua, N. Y., Dec. 4th; Geneva, 5th; Waterloo, 6th; Seneca Falls, 7th; Auburn, 8th; Ithaca, 9th; Binghamton, 11th; Scranton, Pa., 12th; Wilkesbarre, 13th and 14th; Elmira, 15th and 16th; Harrisburg, 19th; Reading, 20th; Allentown, 21st; Easton, 22d; Newark, N. J., 23d.

The Parepa Rosa Opera Troupe commenced a season of two weeks at Pike's Opera House, Cincinnati, on the 27th of Nov. Our correspondent says:—"An instance of the strength of the troupe was given on Tuesday, when Parepa, Doria, Cook and Karl, with part of the chorus, inaugurated the New Dayton Music Hall, while Madame Vanzant, Campbell, Castle and the balance of the company played 'Maritana' here. The operas for this week are:—'Daughter of the Regiment,' 'Maritana,' 'Bohemian Girl,' 'Fra Diavolo,' 'Lucretia Borgia' and 'Marriage of Figaro.' Next week 'Satanella' and several new operas are promised. Business has been only fair till yesterday (Thanksgiving) when the houses were big, both afternoon and evening."

Miss Jenny Busk (under the management of Frank Burr), assisted by Mlle. Tedeska, Messrs. Peakes, Graff and Stanley, gave an entertainment at Harrisburg, Pa., on Wednesday evening, Nov. 30th. Mr. Agosto Herwig, of Baltimore, is the business manager. They open in Williamsport on the 4th inst., for two nights, thence to Tyrone, Pittsburgh and through the west.

New Music, including songs sung by Tony Pastor, Gus Williams and Sidney Franks, can be had of Messrs White & Goulland, of Boston.

Blind Tom gave a concert at Auburn, N. Y., Dect. 1st.

The William Peake family, Swiss bell ringers, are to perform at Rockford, Ill., Dec. 7th and 8th.

H. C. Barnabee, assisted by Mrs. H. M. Smith, W. H. Fessenden, H. M. Dow and others, is to give a concert at Bangor, Me., Dec. 9th, under the direction of the G. A. R.

Blind Tom is to give a concert at Utica, N. Y., on Dec. 8th.

Negro Minstrelsy.

Hart, Ryman and Barney's Minstrels performed at Cleveland, Ohio, Nov. 28th and 29th, and Akron, 30th.

Manning's Minstrels performed at Akron, Ohio, Dec. 1st.

The Morris Brothers' Minstrels are billed to perform at Evansville, Ind., Dec. 4th and 5th.

Duprez and Benedict's Minstrels performed at Troy, N. Y., Dec. 1st and 2d. They are billed to perform at Albany, Dec. 4th and 5th, and Utica, 6th.

The New Orleans Minstrels performed at Akron, Ohio., Nov. 27th and 28th.

Lew Johnson's Plantation Minstrels, genuine negroes, eighteen in number, were at Peoria, Ill., Dec. 2d.

Robert Fraser's Minstrel and Pantomime Troupe performed at Titusville, Pa., Nov. 29th and 30th, giving a *matinee* on the latter date.

Tony McCrystal's Female Minstrels performed at Johnstown, Pa., Dec. 2d and 4th.

R. M. Hooley is about to resume business at his opera house in Brooklyn, L. I., and it will be seen by a card in another column that minstrel talent of all kinds is wanted by him. It is anticipated that his season will commence about Dec. 18th.

Cal. Wagner's Minstrels opened for four nights at the Academy of Music, Pittsburgh, Pa., on Nov. 29th. The house was comfortably filled, and the performance throughout was creditable, nearly all the acts being *encored*. Wagner and Fox were on the ends, and Carter interlocutor. Thirteen artists were introduced in the first part. Both the instrumental and vocal music were unexceptionable, and the witticisms of the end men were fresh and enjoyable. The olio part of the entertainment elicited more than ordinary pleasure. Wagner and McAllister's acts were heartily appreciated, and the songs and dances by Hallett and Gess were received with positive favor. The entertainment concluded with "Aunty Johnson's Barbecue," the cast of which embraced all the principal members of the company. Two performances were given on Thanksgiving day to full houses.

Simmons and Slocum's Minstrels have reason to be satisfied with the liberal support accorded to them at their handsome Arch Street Opera House, Philadelphia, and their programmes evidence such appreciation by the production of frequent novelties. The most noticeable features of last week's programme was the singing of John Crosher and Wm. Hamilton in the first part. Lew Simmons gave the song of "Cackle, Cackle, Cackle," with much spirit and comic effect. Fayette Welch's musical act is highly appreciated there and was nightly received with loud and frequent applause. W. Welch and J. Rice appear in an excellent song and dance. "The Irish Apple Venders," and the sketch of "Wanted, a Nurse," and E. N. Slocum's new burlesque of "Philadelphia by Gaslight" was favorably received, by reason of the excellent comic acting of Billy Sweatnam, Lew Simmons, Harry Lehr and other members of the company concerned therein. Wm. Hamilton, the baritone singer, was unable to appear a couple of evenings last week, on account of a severe cold, but he will make his re-appearance on the 4th inst., in the "Cat Duet," with Charles Stevens. Business was excellent last week.

Moran and Dixey's Minstrels presented, at the Eleventh Street Opera House, Philadelphia, a programme last week that embraced many attractive features, such as the laughable local interlude entitled "The Quarter Sessions in an Uproar," in which Frank Moran, A. J. Talbot and Frank Whittaker are given full scope to display their comic talent. The excellent singing of J. C. Lacey and J. G. Russell, in the first part and in a duet, forms one of the most attractive features there. The "Arrival of Alexis" is an absurdly funny act that brings all the comic talent of the company into conspicuous play and nightly concludes an enjoyable entertainment. The present week is announced as the last of the successful "Quarter Sessions in an Uproar."

The Dearborn Minstrels, after having inaugurated a partially successful season in St. Louis, Mo., were to have closed on December 2d. A series of benefits were being taken by the members of the troupe, Dec. 1st being set apart for the two comedians, Ben Cotton and Luke Schoolcraft. It is to be regretted that a company so truly meritorious as is this should not be enabled to continue for one entire season at least where true minstrelsy is so seldom seen. No decisive course of future operations have been entered into by the Dearborns, although it is supposed that they will return to Chicago and await a favorable occasion for re-appearance before that public. Andy McKee and Stevie Rogers propose to tour through the country as soon as they have concluded here. Business during the week has been fair. So wrote our correspondent on Dec. 1st.

Mme. Rentz's Female Minstrels are billed to perform at Saugerties, N. Y., Dec. 4th; Catskill, 5th; Troy, 6th; Cohoes, 7th; Chatham, 8th; and Westfield, Mass., 9th.

Cal Wagner's Minstrels are to perform at Cleveland, O., Dec. 7th and 8th; Sandusky, 9th; Norwalk, 11th; Fremont, 12th; Urbana, 13th; Springfield, 14th; Troy, 15th; thence to Louisville, Ky., and Cincinnati, O., for one week each.

Collins and Holmes' Minstrels are billed ahead as follows:—Bustleton, Pa., Dec. 9th; Hatboro, 13th; Holmesburg, 15th and 16th; Jenkintown, 18th; thence through southern New Jersey, appearing at Millville Christmas afternoon and evening.

The West Side Opera House, Chicago, Ill., was opened Nov. 27th, under the joint management of Messrs. Sam Myers and Wm. Arlington, with Arlington's Minstrels as the attractive feature. The hall has been very nicely and comfortably fitted up and presents a fine appearance. The house was literally crammed in every part, and vast numbers were turned away unable to effect an entrance. Judging from the first night's performance and the reception extended the old favorites, Arlington and Sam Price, as well as the generous applause bestowed upon the new comers, as they appeared in their several acts, the company will suit the taste of the Chicago public. Good houses have prevailed throughout the week. So states our correspondent, writing on Dec. 1st.

Circuses.

George Ames, a well known circus man, attempted suicide at the Hammel House in Cincinnati, on the 28th of November. He took a dose of laudanum, and was rescued by the prompt use of a stomach pump.

W. C. Coup has for sale a band wagon, tents, some animals and wax statuary. For particulars see the advertisement.

Haight's Empire City Circus performed at Jackson, Tenn., Dec. 1st; Bolivar, 2d, and is billed to be at Corinth, Miss., 4th.

John Robinson's Circus performed at Marion, Ala., Nov. 27th; Greensboro, 28th; Uniontown, 29th; Demopolis, 30th; Eutaw, Dec. 1st; Meridian, Miss., 2d, and is billed to perform at Vicksburg, 5th and 6th, and Jackson, 7th and 8th.

Communications relative to Cole's Colossal Circus and Caravan can be addressed to W. W. Cole, as per card elsewhere.

R. C. S., who can be addressed care of this office, wants to rent concert privileges for the season of 1872.

Dan Rice's Paris Pavilion Circus closed its sojourn at Baltimore, Md., Nov. 30th, and went thence to Norfolk, Va.

The Cosmopolitan Circus, Museum and Menagerie, is billed to make its first stand at Austin, Miss., Dec. 6th; thence to Helena, Ark., 7th, and up the White river. The management and company are as follows:—Dr. E. Backenstoe and Capt. G. W. Thompson, managing directors; Sid. F. Stevens, agent, and J. Charles Davis, treasurer. Mrs. Charles Warner, M'lle Gracie, M'me Whettony, *la belle* Anna, Harry Clark, Charles Cavelli, Thomas Clifford, Richard Emmett, Johnny Adams, Dick Weston, Charles Spencer, Frank W. Hall, Samuel J. Hinds, James Gallagher, Happy Jack Lawton, Charles Royce and M. Whettony. They make a street parade, accompanied by Prof. Frank Spurl's brass and reed band.

The Great Commonwealth Circus, on account of the unsettled condition of affairs in Cuba, did not start for that destination on the 2d inst., as contemplated, but postponed their trip for a short time. Gus Rosston, their agent, is daily expected back from Cuba.

The Cooke Brothers, Henry Welby and John Henry, at present engaged with Barnum's circus, will shortly be at liberty to engage for the winter and summer season. Address as per advertisement.

Jas. Martin and Son, of Boston, Mass., advertise that they have for sale two second hand round top canvases.

Sam McFlinn, clown and trick leaper, is wintering at Danville, Ill., and advertises that he can be engaged after April 1st.

Miscellaneous.

McGill and Strong's Mirror of Ireland is noted as follows by the Utica, N. Y., *Daily Observer:*—

The Mirror of Ireland at Mechanics' Hall.—This entertainment is really the best exhibition of the kind which has ever been seen in Utica. Seldom has the Old Hall ever contained an assemblage which enjoyed itself as well as that one did. The majority of those present were natives of the "Old Sod," and they know how to appreciate real Irish wit and humor. Brian Linn the comedian, can hardly be excelled. He is a recent importation from Ireland, and has all the natural wit of his race without any of the slang which too often is the only capital of such performers. In his capacity as guide he keeps the audience in a continual roar. Mr. Linn is a host in himself, and his portion of the entertainment is alone worth the price of admission. Sadie McGill is a roguish, pretty, pleasing and refined little Irish lady, whose sweet songs and charming manners were admired by all. Such a bright little body is seldom seen in public entertainments. Mrs. O'Connell is the possessor of a very powerful soprano voice, which is used with pleasing effect during the entertainment. Mr. J. C. Dunn personates the English military snob to perfection. Mr. Wm. McGill, who represents the American tourist in Ireland, gives brief explanatory and interesting descriptions of the passing views. The piano and organ accompaniments by Mr. C. C. O'Connell, are very fine. The paintings are of the best class, far above the average.

Klein's Opera House, Scranton, Pa., can be rented for the holiday week, through the agent, who advertises.

McGill and Stong's Mirror of Ireland opened at Mechanics' Hall, Utica, N. Y., on Nov. 29th for four nights and two *matinee* performances. The receipts of the *matinee* on the 30th (Thanksgiving day), amounting to over $200, were donated to the St. Johns Orphan Asylum.

General Judson Kilpatrick lectured in Washington, D. C., Nov. 27th. Subject:—"The American Stump."

Mrs. Dallas Glyn will read "Antony and Cleopatra" at Washington, D. C., on Dec. 4th, under the auspices of the Grand Army of the Republic.

Wm. D. Sparks, banjo instructor, advertises for pupils.

Miss Olive Logan is billed to deliver her lecture on "Nice Young Men" at Glen's Falls, N. Y., Dec. 8th.

Sidney Mead has purchased the Academy of Music, Auburn, N. Y., for $95,000.

The Davenport Brothers performed at Auburn, N. Y., Nov. 28th and 29th.

The Music Hall, London, Ont., Canada, can be rented through Geo. Holman, who advertises. It will seat one thousand persons, and is furnished with a stage, scenery, &c., and it is said to be popular, having been occupied by first class companies.

Charles MacEvoy's Hibernicon exhibited at Mozart Hall, Cincinnati, four days, commencing Nov. 29th, to a very fair business. Besides the panorama, there is a comedy company consisting of Marie D. MacEvoy, Dan Morris, Josie Morris, Kate Halpin, Charles MacEvoy and J. Dougherty, who give a play called "Irish Hearts."

Dan Dougherty, Esq., of Philadelphia, lectured at Harrisburg, Pa., on the 30th. Subject:—"Oratory."

Conroy's Opera House, Oneida, N. Y., recently completed, is advertised to rent, and managers are referred to the lessee's card elsewhere.

A business agent advertises for an engagement.

Alf. Burnett performed at Liberty, Ind., Nov. 29th and 30th; Oxford, O., Dec. 1st; Connorsville, Ind., 2d, and thence to Cincinnati.

The Royal Jeddo Troupe of Japanese are working their way east. They performed at Central City, Colorado, Nov. 20th.

A. L. Cooke advertises that he has a quantity of scenery to let or for sale.

Laura V. Ellis, in her exhibition of feats similar to those of the Davenport Brothers, continued at Academy Hall, Philadelphia, during the week ending Dec. 2d, but failed to attract much patronage.

Prof. Cromwell's Art Entertainment opened at Concert Hall, Philadelphia, on the 27th ult. and during the week, the attendance was fair.

Col. Johnston's panoramic "Tour of Europe," with an excellent description of the principal views and songs, has met with fair success at Mercantile Library Hall, Philadelphia, and still continues to exhibit there.

The New Opera House, Union City, Pa., and Farrar Hall, Erie, Pa., can be rented through Bell & Backus, who advertise. The former house, opened on Oct. 30th, is furnished with scenery and lighted with gas.

W. Reed, advance agent, who can be addressed care of this office, has for sale a recipe to prevent paste from freezing.

Woodward Opera House, Mount Vernon, Ohio, can be rented through the proprietor, whose card is in another column.

A set of scenery is wanted by Costumer, whose address is among the advertisements.

F. L. Lowell & Co., scenic artists, advertise that they are prepared to attend to the refitting of halls in the West.

Washburn's Last Sensation is billed ahead as follows:—Lawrence, Mass., Dec. 9th; Lowell, Mass., Dec. 11th; Wakefield, Mass., Dec. 12th; Brighton, Mass., Dec. 13th, and Newtown Lower Falls, Mass., Dec. 14th.

Prof. Edelston, whose address find elsewhere, is prepared to furnish apparatus for the decapitation feat.

Virginia Hall, Richmond, Va., has a stage with scenery, etc., will seat six hundred and fifty persons, and it can be rented through the proprietor, who advertises.

Brennan's Tableaux of Erin are billed to be exhibited at Manchester N. H., Dec. 7th and 8th.

The Fakir of Ispahan performed at Jamestown five nights during the past week.

Prof. Sands, magician, performed at St. Louis, Mo., Nov. 30th, Dec. 1st and 2d.

The Satsuma Royal Japanese Troupe commenced a week's engagement at the Memphis, Tenn., Theatre, Nov. 27th.

Martino, the wizard, is billed to commence a five nights' season at Peoria, Ill., Dec. 5th.

Prof. Hensley, with his gift entertainment, performed at Van Wert, O., Nov. 28th, 29th and 30th; Monroeville, Ind., Dec. 1st and 2d. H. E. Manchester joined him as agent at Van Wert on Nov. 30th.

Prof. McAllister commences a six nights' engagement at Akron, O., Dec. 4th.

The "Snake Armed" Man is on exhibition in Myrtle avenue, Brooklyn, L. I.

Yankee Robinson, in his "New Departure," is billed to perform at the Opera House, Columbus, Ohio, Dec. 4th and 5th.

Charley Shay's Monster Quincuplexal Troupe is reported as doing a good business through the Eastern States, and is billed to perform at Bennington, Vt., Dec. 7th; Rutland, 9th, and Saratoga, N. Y., 12th. By reference to our advertising columns it will be seen that a good tuba and double bass player is wanted immediately.

At the Seventh Street Opera House, Philadelphia, Mlle. Henderson has been giving her magical and gift entertainment during the week ending the 2d inst., with the intelligent little Nellie Centre as her attendant spirit. Business has been indifferent.

Mrs. Stoddard and Master Hough have been exhibiting their spiritualistic manifestations and rope tying feats at Templars' Hall, Race street, Philadelphia, during the past week, meeting with slight patronage.

Bruce & Co.'s Novelty Combination is billed to perform at Natick, Mass., Dec. 4th, 5th, and 6th, and East Cambridge 7th, 8th, and 9th.

Amateur.

The "Allemania" Dramatic Society, of Cincinnati, are to produce 'Guy Mannering' on the 9th, at their hall, on the corner of Fourth and Walnut streets. It will be acted with new scenery, and all the music, costumes, etc......The Shakespeare Club, of the same city, are to give an entertainment to pay the expenses of fitting up their stage, on the 14th of December, on which occasion they will act Robertson's comedy of 'Home.' They gave the comedy of the 'Liar' on the 28th.

FOREIGN SHOW NEWS.

Dramatic.

Our advices concerning amusements in London, Eng., the provinces, and elsewhere upon the continent, which are dated Nov. 19th, give tidings of little novelty or change in the programmes at the various theatres. At the Haymarket, "John Jones," "The Palace of Truth," "Killing Time" and the "Irish Lion," were to have constituted the programme for the week commencing Nov. 20th......It was announced that the Princess' would shortly re-open, under the management of B. Webster and F. B. Chatterton, with a new and original drama by Watts Phillips, entitled "On the Jury," in which Messrs. Webster and Phelps would appear......At the Gaiety, Mr. J. L. Toole was announced to have played three nights and one *matinee*, commencing Nov. 23d......At the Court the production of Mr. Craven's new comedy drama had been postponed until Nov. 30th......Sir Charles Young's drama of "Shadows" was produced at Sadlers' Wells, Nov. 18th......At the Surrey, "Henry Dunbar" was announced to precede "The Mystery of Edwin Drood."......At the Alfred, "Paul Zegers" did not achieve success......No change had occurred at any of the other theatres.

A farewell dinner in honor of Mr. Alfred Wigan, upon his retirement from the stage, took place at Edinburgh, Scotland, Nov. 13th.

At the Queen's Theatre, London, Eng., ballot boxes have been placed in all parts of the house, in which those that go to see "Tempest" can deposit the name of a Shakesperean play which they prefer to see. The state of the poll is to be published weekly, and on the withdrawal of the "Tempest" the play which has received a majority of the votes will be acted next year.

Harry Boleno, the veteran clown, was announced to take his farewell of the stage at a morning performance at Drury Lane Theatre, London, Eng., Nov. 25th. A very attractive entertainment was announced, as follows:—Miss Constance Loseby, in a popular song; A. S. Spiller, the Russian skater, in his feats; the third act of the "Man of the World," with Mr. Phelps as Sir Pertinax Macsycophant; the company from the Philharmonic Theatre in the second act of "Chilperic;" the balcony scene from "Romeo and Juliet," with Miss Neilson as Juliet and J. B. Howard as Romeo; "One Touch of Nature," with B. Webster as Penn Holder, scene from the "Wife," with T. C. King as St. Pierre and R. Dolman as Ferrado; the company from the Lyceum Theatre in a selection from "Pickwick;" a scene from "Othello," with Mr. Denhurst as Othello and J. C. Cowper as Iago; Tinted statues by Harry Boleno; the second act of "Apple Blossoms," with the company from the Vaudeville; and concluding with a comic pantomime sketch, with Harry Boleno as clown, for the last time, assisted by many popular pantomimists of the day.

The Greenwich, Eng., Theatre Royal was to have been opened for a regular season on Nov. 25th, under the management of Chas. Cooke, when his historical play entitled "Marian and the Knight Templar; or, the Early Days of Wallace," was to have been performed by the following ladies and gentlemen:—Miss Josephine Fiddes, Miss Kate Harrod, Miss Denville, Miss M. Beach, Mrs. Wharton, &c.; G. Broughton, Charles Capman, Henry Vivash, Mr. Denville, Henry Herbert, W. Walters, Mr. Gordon and Robert Sweetman.

Miss Helen Faucit commenced a farewell engagement, prior to her final retirement from the stage, at the Theatre Royal, Manchester, Eng., Nov. 13th. She was to play seven characters, with which her name had been intimately associated, and was to act only on alternate evenings. "Macbeth" was acted on the 13th; "As You Like It," with Miss Faucit as Rosalind, on the 15th, and "Romeo and Juliet," with Miss Faucit as Juliet, on the 17th.

Miss Lizzy Green and Mr. Frank Reynolds, both of the Theatre Royal, Hyde, Eng., were united in marriage Nov. 14th.

Henry Jarvis, an actor and a member of Douglass' Dramatic Company, died at Newmarket, Eng., Nov. 12th, at the age of forty-four years.

Henry Dolan Wilton, the agent for many years of Lady Don, died at Blackpool, Eng., Nov. 3d, aged twenty-nine years.

Musical.

Miss Laura Harris, an American *prima donna*, has achieved a great success at Lisbon, Portugal. Concerning her performances, our regular correspondent, "Elvino," writing on Nov. 8th, says:—"She was received last evening (first time this season) in 'Rigoletto' with great enthusiasm and achieved an immense success; was called before the curtain six times. Her voice is very remarkable, being, not powerful, but so bell-like and pure that she electrifies the audience as soon as she opens her mouth. In the upper register of her voice there is a richness and purity that is not surpassed by Adelina Patti or any of the greatest artists of the day; she has a higher voice than any other soprano; she sings with greatest ease to high F sharp. In concerted pieces her voice blends beautifully. She is not only a good singer, but a very good actress. Being still young, she, no doubt, has a brilliant future before her. The rest of the company is not worth mentioning, with the exception of Mme. Fricci, who is the best Norma now in Europe, and the baritone, Cologni. As for the orchestra of the San Carlos, it contains about 80 members and is led by Sig. Cagoul, the *impresario* of the Italian opera, but, although numerous, they play abominably, and nowhere in the United States have I heard an orchestra playing so badly, so out of tune, and giving so little assistance to the artists. The building of the San Carlos is a very fine one, built in the olden style, and can, when full, contain about 2,500 people. A magnificent royal box, for the king and his family, takes up half of the second gallery."

Gungl the composer, is reported to have lost 300,000 florins by speculating in Austrian railroad stocks.

At the Royal Italian Opera, Covent Garden, London, Eng., repetition performances were given during the week ending Nov. 18th, in the following order:—"Il Barbiere," 13th; "La Sonnambula," 14th; "La Figlia," 15th; "Lucia di Lammermoor," 17th, and "Il Flauto Magico" on the 18th. M'lle Titiens was prevented from appearing, through illness. The season was announced to close on Dec. 9th......The Royal National Opera, performing at the Standard, had arranged for an extra week, commencing Nov. 20th. Miss Rose Hersee received a benefit on the 18th, singing in the "Bohemian Girl" and "Lucy of Lammermoor."

Alboni had been dangerously ill, but was recovering.

Carlotta Patti had arrived in Paris, France, from Spain, *en route* for Russia.

Schneider is to sing at St. Petersburg, Russia, but in one of the large music halls and not at the theatre.

Adelina Patti appeared at Moscow, Russia, Nov. 4th, in "Dinorah," and was called for twenty-one times.

Capoul, the tenor, after his London, Eng., season next year, is said to be engaged for two years in Russia.

Spielhagen, the German romancer, is to come to the United States and lecture on Shakespeare.

Variety Halls.

At the London, Eng., Music Halls no changes worthy of record have occurred since our last report.

At the Alhambra, Belfast, Ireland, the fresh arrivals, Nov. 13th, were:—The Glenati Troupe, five in number, who give a negro entertainment; Miss Kate Chalters, character vocalist and clog dancer, and Mr. and Mrs. John Emmett, duologue performers.

At Liverpool, Eng., the changes at the halls have been as follows:—At the new Star the new comers were Mr. and Mrs. Eaat, character duets; L. Graham, serio comic; and John Raze, comic......At the Palace of Varieties, Cardini Cole, ventriloquist, had been added to the company......At the Alhambra, Sam Redfern and Mr. Norman, negro performer, and Harry Rowe, comic, were the additions......At the Oxford, Miss Jennie Franklin, character vocalist, and Mr. Lorenzo, negro delineator, were the only fresh appearances.

Negro Minstrelsy.

Messrs. Moore and Burgess, the proprietors of the original Christy Minstrels, performing at St. James' Hall, London, Eng., sent to the United States Minister a check for £80 (about $400), being the proceeds of a *matinee* benefit given by them for the Chicago sufferers. The weather was wet and a dense fog prevailed.

Tute's Christy Minstrels performed at Blackpool, Eng., Nov. 13th and 14th.

Sam Pride, late banjoist of Sam Hague's Slave Troupe, died of bronchitis Nov. 11th, somewhere in Ireland, as his remains were buried on the 13th, at the Great Conoll Cemetery, Ireland.

Circuses.

At Pinder's Circus, at Barrow-in-Furness, Eng., Mr. Eugene had joined Mr. Morisco in his *trapeze* performances......Hutchinson and Tayleure's Circus was located at Cardiff, Wales. Amongst the present troupe are the Brothers Anderson, Messrs. Walker and Fillis, Turr, Dean, Boswell, the Elvinos, Stirling, Signor Feroni, a clown of remarkable musical gifts, and Josy Haynes, Madames Tayleure, Marie, Stellini, Louisa, Agnes, Forbes, Adela, Haynes, Pugh and Fraulein Laura. A benefit was given for the Chicago Fund on Nov. 15th, and was well patronized......At Batty's Circus, Cork, Ireland, the principal features were the brothers Alexander on the *trapeze;* Mr. Dunbar, clown, a performance with common plates and dishes, and J. O'Brien's feats on the tight-rope. Mons. Louis Phillips made his first appearance on Nov. 13th, performing a spade dance, and also Mr. Julian, with a troupe of trained dogs......Ginnett's Circus was located at Coventry, Eng......Allen's Circus commenced a season at Darlington, Eng., Nov. 11th......At Macollum's, Exeter, Eng., the Hogini Family, Hiram Franklin, Cleo, *trapeze* performer, and Edwin Croueste, were the chief attractions......Wilson's Circus opened at Hanley, Eng., Nov. 11th, with Messrs. Crouesta and Nella's Phoenix Troupe of equestrians, including M'lle Emmeline, Miss Smithson, *La petite* Amelia, M'lle Nella, Mrs. Wilson, Miss Alice, Mr. W. Furr, Mr. W. Lynch, Signor Gandoni, Young Zelotti, Mons. Phillipe, Messrs. Crouesta and Nella, Master Furr, Little George, Mr J. H. Ohmy, and the following clowns:—Harry Allen, Mr. J. Smith, Athos, Dan Phillips and Master Allen......Franconi's Circus exhibited at Leicester, Eng., Nov. 16th......Adams' Circus commenced a season at Norwich, Eng., Nov. 18th. The company embraces the following names:—Mesdames Codona, M. Adams, Lucine, Elise, Isabell, Bell, Guernsetine, Arnold, Maude and Melville, and Messrs. F. Cooke, Codona, Thorpe, B. Mears, *Petit* Guillaume, Rivado, Le Barre, Sedgwick, Zivezcaver and Matthews. The comic element is represented by Little Bell, Jenkins, Matthews, &c......Charles Adams' Circus closed a four months' season on Nov. 10th, at Southport, Eng. Mr. Adams was presented with a gold medal, and Mrs. Adams with a locket, containing the likeness of the Mayor and Mayoress. The Mayor made the presentation, and a large number of persons were unable to obtain admission. The following testimonials have also been made to the best members of the company:—"Little Bell," clown, gold medal; Mr. Paston, clown, gold watch; Mr. Codona, equestrian, gold medal; Madame Codona, a handsome bracelet; Mr. Le Barre, a splendid medal; Brothers Sedgwick, acrobats, medal and silver pencil; Master W. Adams, silver pencil; Mr. Butcher, stud groom, hunting whip. The Misses Adams have also received two beautiful gold lockets.

Miscellaneous.

Tom Thumb and company gave two entertainments at Ayr, Scotland, Nov. 14th.

The Two Headed Nightingale Combination exhibited at Leicester, Eng., during the week ending Nov. 18th.

Mrs. Walter Montgomery was advertised to give readings at Birmingham, Eng., Nov. 20th; Dudley, 21st; and Newark, 23d. Consequently she could not have returned to this country, as was erroneously stated some weeks since upon the authority of a Boston paper.

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READ
WHAT THE JOURNALS OF THE COUNTRY SAY CONCERNING THE ENTERTAINMENTS OF THE BERGER FAMILY.

THE BERGER FAMILY.—This Unrivalled Troupe performed at the Opera House last night, to the best house of the season. Every seat was taken, and many had to stand throughout the performance, which was a remarkable compliment from Lexingtonians, who love their ease as much as any people in the world, and who wont stand long to listen to anything unless they happen to forget what they are doing.

Local notices of theatrical performances have come to be looked upon as such mere "puffs" that when performers of real merit appear among us, words in their praise come to be regarded with suspicion. So large a audience assembled last night to hear the Berger Family, however, that we may disregard this feeling and say plainly the entertainment afforded by these artists is the best to which our people have been treated for a long time. It is something at which all may be amused without offending the delicate sensibilities of any. The music of these Bell Ringers is rare in its exquisite sweetness and pathos. Surely music never fell on the ear in more ravishing tones than when rung out by the beautiful Bells of the Berger Family.

But if the music of the Bell Ringers moves the soul and excites deep feeling, the comic renditions of Mr. Sol. Smith Russell act as a counterpoise. They are full of real Wit and Humor. There never was, perhaps, more quiet humor, and at the same time more severe satire in anything than in Mr. Russell's personation of the Lecturing Representative of Woman's Rights, talking defiance to men with her lips and ogling them with her eyes. The presentation of the School Boy's Recitation of "Bingen on the Rhine" was inimitably funny. There are some comic performers whom you can never feel pleased with yourself for encouraging by a laugh, but Mr. Russell is of a different stamp—in applauding him, you feel you are paying a tribute to art.—Lexington, Ky., Daily Press, Oct. 28th, 1871.

THE BERGER FAMILY.—This excellent troupe were to have been here Wednesday evening but, owing to the non-arrival of the mail train, did not reach the city in time to give an entertainment. Thursday evening the Opera House was not sufficient to accommodate the immense audience assembled to greet them. Even standing room was not to be had. The seats were nearly all reserved during the day, and, some time before the curtain rose, instructions were given at the ticket office to sell no more tickets. The performance was equal to that of last winter, which is sufficient in the way of eulogy, and proves that the people of Portsmouth will liberally patronize a really meritorious entertainment.—Portsmouth, Ohio, Times, Oct. 14th 1871.

THE BERGER FAMILY gave their musical exhibition in the town hall, in this place, on last Monday night. The hall was crowded to overflowing, and the evening was spent most pleasantly. A special train was sent from Richmond (where the company had just been performing) to accommodate those who were sufficiently enthusiastic on the subject of Swiss Bell Ringers to follow them 22 miles to hear them a second time, and quite a large delegation was present from Stamford. These bell ringers are far superior to anything of the kind we have ever had in the town, and the occasion of their visit was a rich treat to all of our music loving citizens.—Lancaster, Ky., Democrat, Nov 8th, 1871.

James' Hall was more than full last Tuesday night, the occasion of the visit of the Berger Family Swiss Bell Ringers and Sol Smith Russell. It was literally packed. The seats were all taken at an early hour, and before the curtain rose good standing room was at a premium. The performers certainly have no reason to believe that they were not welcome in Danville. The performance gave the greatest satisfaction to everybody present.—Danville, Ky., Advocate, Nov. 9, 1871.

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Mr. E. D. Davies (his first appearance in America) who created the greatest excitement ever made by an artiste of that description in this city, from the opening of the box containing his two proteges, Tommy and Joey, till the curtain fell upon his rendering a quintette by himself, he kept the audience in one perpetual state of laughter and mirth.—New York Dispatch, Oct. 29th, 1871.
All letters addressed to Howard Athenæum, Boston, Mass., till Nov. 10th, or Clipper office, New York. 36-1t

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The press, speaking of the occasion, said:—"The elite of the city turned out en masse, so that at an early hour 'standing room only' was placarded at the box office. The wildest enthusiasm prevailed during her extraordinary little melange, and when retiring for the last time she was nearly hemmed in by boquets and baskets of flowers."
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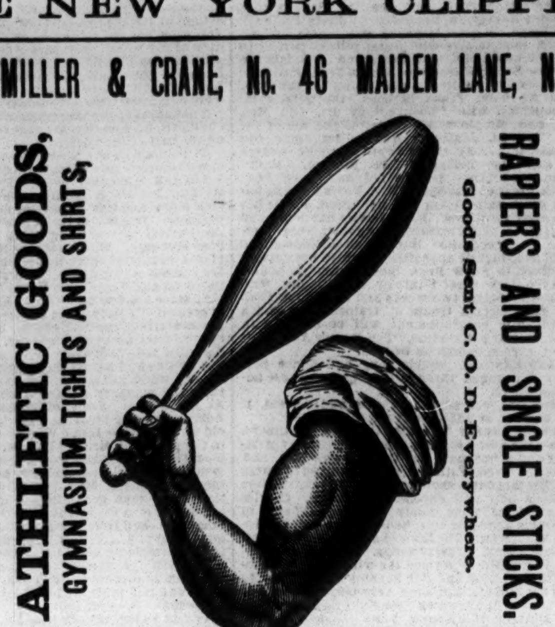

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